

# Spotlight on Flanders

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Friday 20<sup>th</sup> June 2014  
King William Lecture Theatre  
University of Greenwich



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Greenwich+Docklands International Festival is supported by



# Spotlight on Flanders

**An introduction to outdoor work from Flanders curated by the Institute for the Performing Arts Flanders and Theater op de Markt Festival.**

Flanders House, London, and Institute for the Performing Arts Flanders (VTi) are delighted to be collaborating with Greenwich+Docklands International Festival to present a selection of high-quality work from Flanders.

Supported by the Ministry of Culture of the Flemish Community (Belgium), GDIF will feature work by Benjamin Vandewalle, CREW/Eric Joris and LOD Music Theatre/ Inne Goris.

Additionally, this Spotlight on Flanders presentation will offer showcase delegates the opportunity to hear more about the Flemish performing arts scene, with introductions from Joris Janssens of the Institute for the Performing Arts Flanders, Koen Allary of The Flemish Centre for Circus Art and the opportunity to hear about new projects from six Flemish artists. These artists have been selected in association with Martine Linaer from Theater op de Markt Festival who will introduce the selection.

We welcome the opportunity to share the work of these artists with you, and look forward to meeting you during the weekend.

For information about Flanders performing arts and culture we invite you to visit the following useful websites:

Flanders House London	<a href="http://www.flandershouse.org">www.flandershouse.org</a>
Institute for the Performing Arts Flanders	<a href="http://www.vti.be">www.vti.be</a>
The Flemish Centre for Circus Art	<a href="http://www.circuscentrum.be">www.circuscentrum.be</a>
Theater op de Markt	<a href="http://www.theateropdemarkt.be">www.theateropdemarkt.be</a>



# Spotlight on Flanders: Schedule

Friday 20<sup>th</sup> June

Venue: King William Lecture Theatre (LTKW 302)  
University of Greenwich

- 15.30 – 16.00 Refreshments and Networking
- 16.05 **Joris Janssens** (Director, Institute for the Performing Arts, Flanders) – *New Tendencies in Flemish Performing Arts.*
- 16.15 **Koen Allary** (Director, Circuscentrum - Flemish Centre for Circus Art) *Introduction to Flemish Circus*
- 16.25 Circo Ripopolo – Ief Gillis & Stef Geers - *Dopo Ripopolo*
- 16.35 Cirq – Stefan Dewinter & Xavier Cloet
- 16.45 Karl Van Welden – *SATURN I, II & III*
- 16.55 Claire Croizé / Action Scénique – *Primitive*
- 17.05 Cie Ea Eo/ Bram Dommelaere - *All the fun is happening somewhere else*
- 17.15 Rode Boom/ Kurt Demey – *Unknown Evidences*
- 17.25 Benajmin Vandewalle/ Caravan Productions - *Birdwatching 4 x 4*
- 17.30 CREW / Eric Joris – *C.A.P.E*
- 17.35 LOD Music Theatre / Inne Goris – *Daydream*
- 17.40 – 18.00 Questions and discussion
- 18.00 – 18.45 Refreshments and networking
- 18.45- 19.45 Welcome Drinks for XTRAX Delegates – Festival Central Marquee
- 20.00 – 23.00 Festival Programme – Various locations

## **Benjamin Vandewalle**



Karen Joosten  
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Benjamin Vandewalle attended the Royal Ballet School of Antwerp and graduated from PARTS in 2006. During his training his creations included the installation *Théâtre de La Guillotine* and *We Go*, a duet with Vincenzo Carta. In 2007 the duo worked together again for the show *Inbetween*. For *Bird Watching* (2009) and *One / Zero* (2011), both studies the perception of space and movement, he collaborated with artist Erki De Vries. The location performance *Birdwatching 4x4* (2012) is still touring and has international acclaim. In 2013, he hit forces with CAMPO (Gent) for the show *Point of View*. Benjamin Vandewalle also gives workshops and immerses himself in dance education. He was a guest lecturer at the KASK and MUDA and made a guest choreography for Passerelle (Kortrijk).

### ***BIRDWATCHING 4X4***

*Birdwatching 4x4* offers the audience unexpected perspectives of their everyday surroundings, using the urban landscape as an experimental space.

A mobile observation box moves the audience through the city, as four dancers stage interventions amidst passing street life. The box functions as a moving camera, framing the outside world and allowing the viewer to recreate his environment with his own insights. A sensory experience, the spectator is invited to explore his personal relationship with the other, and with the world he is part of.

Co-production: Kaaitheater (BE), Vrijstaat O. (BE), Network DÉPARTS, IN SITU-Provinciaal Domein Dommelhof (BE), IN SITU-Københavns Internationale Teater (DK), IN SITU-Terschellings Oerol Festival (NL), Les tombées de la nuit (FR). Supported by In SITU network, European Commission, the Flemish Authorities, the Flemish Community Commission of the Brussels-Capital Region (VGC).

### **Performance times**

Friday 21 June	16.15, 17.10, 18.45, 19.45
Saturday 22 June	13.15, 14.15, 16.35, 17.35
Sunday 23 June	12.40, 13.35, 15.50, 16.55

## CREW/Eric Joris



Vicky Vermoezen, Head of Production

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CREW is a company that operates on the border between art and science, between performance art and new technology. Artist Eric Joris develops his live-art projects in close collaboration with a collective of artists and scientists. Electronic and digital media form the basis of a unique artistic way of thinking and the engine for aesthetic experiences and reflection. This results in hybrid performances that question and redefine commonly accepted performative parameters.

### ***C.A.P.E.***

Enter through the looking glass and discover worlds you never thought possible with CREW's state-of-the-art immersive technology. Take an unconventional walk through Brussels and meet some of its inhabitants, or explore a world of devastation as you wander amidst the rubble of a post-tsunami stricken area in Japan. Or let a little girl take you by the hand to guide you through her fantasy world. Unlike any other medium, CREW's groundbreaking device puts you right into the heart of the experience.

### **Performance times**

Saturday 22 June	13.00 - 18.00
Sunday 23 June	12.00 – 17.55

## LOD Music Theatre/Inne Goris



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LOD Music Theatre is a Ghent production house for opera and music theatre and for over twenty years now, it has guaranteed the creation of pioneering artistic work.

LOD works with a range of artists (composers Kris Defoort, Dick van der Harst, Jan Kuijken, Dominique Pauwels, Daan Janssens and Thomas Smetryns, Director Inne Goris, actor/writer/director Josse De Pauw, visual artist/theatre maker Patrick Corillon, Director Fabrice Murgia and philosopher/writer Pieter De Buysser). Together they work on different kinds of productions in which a wide array of artistic genres meet.

### **DAYDREAM**

Come in. Settle down. Close your eyes and listen. Are there bees living in your ears? Has the sea stopped crying? Is the house sighing? Let the music caress you (inside a 40' shipping container). Create your own virtual story or fantasy, return to the essence of listening in a delightful 15 minutes. Originally commissioned for MIF11's Music Boxes, Daydream drives the imagination. Together with Ruimtevaarders' designer duo, composer Dominique Pauwels and the Gent production house LOD, Inne Goris creates a place of calm where the outside world is only a hum in the distance.

Produced by LOD Muziektheater, Manchester International Festival. Co-produced by MiramirO Ghent, Crying Out Loud, London.

### **Performance times**

Friday 20 June	12.00 - 16.00
Saturday 21 June	13.00 – 16.00, 16.30 - 18.30
Sunday 22 June	12.00 – 15.30, 16.00 – 19.00

## Artists making presentations at the *Spotlight on Flanders* Pitching Event



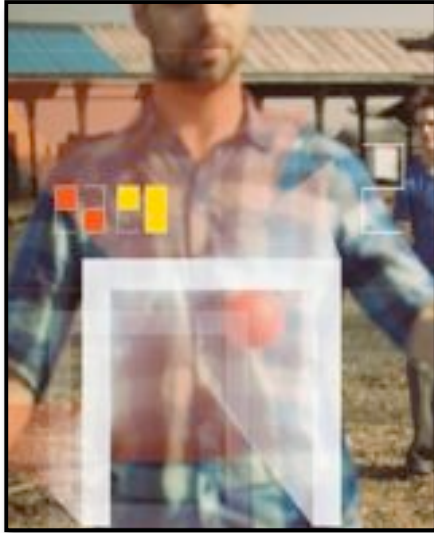
### **Action Scénique**

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Claire Croizé is a founding member of Action Scénique, a Belgian company that regroups and supports the choreographic work of Etienne Guilloteau, Nada Gambier and Claire Croizé herself. Claire Croizé was born in France in 1979 and graduated from PARTS (Anne Teresa De Keersmaeker's dance school) in 2000. Since her graduation, she is active as a choreographer and a dancer, developing work mainly based on the relationship between dance, music and light. She got awarded with Prix Jardin d'Europe in 2009, by creating her memorable solo *The Farewell*, based on Gustav Mahler's music. Her last production *Chant éloigné* is a group piece for five dancers, confronted with the music written by composers from the Second Viennese School (Schoenberg, Berg, Webern) and Debussy. As a dancer Claire Croizé has worked for Caterina Sagna, Andy Deneys, Etienne Guilloteau, Hooman Sharifi, Jean-Luc Ducourt, Philippe Blanchard, Alexander Baervoets, Anabel Schellekens and Kris Verdonck.

### **PRIMITIVE**

In her new creation, Claire Croizé abandons the theatre framework and deals with natural circumstances, putting the dancing body in unusual settings and creating an intimate and closer relationship with the audience. Set designer Jozef Wouetrs created a seating for the audience surrounding the performance space and offering a privileged view point on the dancing body. *Primitive* is inspired by the work of Thai film director Apichatpong Weerasethakul (winner of the Palme d'Or prize in Cannes in 2010) and by the encounter of the choreographer with three young dancers of Moroccan and Brazilian origin. The piece revolves around not just the physical and abstract dimension of the dance itself, but also the culture, personality and history of these dancers. A genuine tribute to youth and vital force, *Primitive* evokes a return to the source, to the origin, playing on the ambivalence of a positive yet destructive energy.



## Cie Ea Eo

Bram Dommelaere, Artist

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The Ea Eo company was founded by 4 jugglers: Eric Longequel, Sander De Cuyper, Jordaan De Cuyper and Bram Dobbelaere. Their essential language is juggling; permitting them to create and express themselves, it's their own emotional vocabulary, fragility, rhythm, graphism, speed, impact, performance, suspension and balance.

### ***ALL THE FUN IS HAPPENING SOMEWHERE ELSE***

The show will try to be an alternative to beauty, perfection, neatness and success. The audience is invited to a venting experience filled with uncertainty, ugliness, rubbish and doubt. Juggling will be used to produce a context in which the ugly can be tamed and the mistakes seen as beautiful. The show aims to be an act of resistance against the extinction of freedom of imagination, which is continuously crushed by concocted media standards of beauty, success and ethics.





## **Circo Ripopolo**

Ief Gilis, Director & Stef Geers, Performer

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Since 2003, Circo Ripopolo travelled throughout Europe with their non-verbal performances *Fazzoletto*, *A Rovescio* and *Cucinema*. Ief Gilis and Stef Geers keep their circus deliberately small and always work with the greatest respect for the traditions of circus and clowning.

Circo Ripopolo, meaning, “repopulate the Circus”, will once again captivate the audience with this important but often maligned art form.

Circo Ripopolo is unpretentiously honest in their performances and always charmingly charged.

### ***DOPO RIPOPOLO***

*Dopo Ripopolo* is a solo performance. What happened with Gabriële from Circo Ripopolo? Did he go to a world famous circus or did he follow the beautiful Russian trapeze artist? Giancarlo is now playing on the street, just by himself, ...and his chicken. Ief and Stef have been working and playing together for 20 years and just like Tom and Jerry, what would happen if one of us had to be funny without the other? Ief will direct the performance and Stef shall play.



## **cirQ**

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cirQ is a collective, a group of creative people of different backgrounds, specialised in different fields of interest. Amongst our “members” there are professors, GPs, actors, musicians, graphical designers, engineers, set dressers, builders, all connected by the love of feisty performances and absurd humour. You can find us almost anywhere, from block parties right up to international festivals.

We draw up and execute our own projects, often with socially challenged groups i.e. a nomadic circus, people from social living projects etc. We also conceive ideas for communications agencies and companies and recently we started to deliver items for national TV productions.

We are the number one in turning old popular fun fair games into human powered contraptions such as the human jackpot, the human jukebox, the human grip game and an analog version of the popular eighties computer game "Duckhunt".

We are also specialised in miniaturizing big things. Last year we had a great hit with the smallest café in the world, the smallest discotheque in the world and the smallest lion circus... in the world!

We will be presenting work in a larger context and focusing on the Cirq projects: *CirqBavaria* (creation for summer 2014) *Boomfanfare* (new creation 2015) and the smaller existing side shows such as *La Grande Boîte & Het kleinste café*. The presentation will be introduced by Xavier Cloet and Stefaan Dewinter.



## Karl Van Welden

Karl Van Welden, Artist  
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In 2006 Karl Van Welden (°1980, Belgium) initiated a cycle titled *Verenigde Planeten/United Planets* based on terrestrial or human presence in the universe. How does 'little' humankind relate to the immensity of the universe? Using the planets in our solar system as anchorage, he searches for artistic answers to this crucial question, with a predilection for silent movement and architectural forms.

As an atmospheric backdrop, each planet represents another series of projects within which the same theme and form are further explored in-depth. Utilising different disciplines and depending on content, Van Welden chooses a suitable form and location. Continuously looking for the bigger picture, Van Welden often works in situ. Unusual locations can in that sense fulfill an important role as active partner and source of inspiration.

### ***SATURN I, II & III***

*SATURN* is a series of performance installations, focusing on themes such as distance, intimacy, infinity, control and power in relation to the contemporary landscape. The site-specific project *SATURN I – Landscape*, explores the shaping powers of a natural landscape and is being developed parallel to *SATURN II – Cityscape*, an installation for urban landscape, and *SATURN III – Townscape*, which highlights a rural environment. A circle of eight monolithically shaped observation points on a hill or a rooftop offers the audience a panoramic view of the surrounding environment.

As a spectator you take place in each observational post individually, zooming in on details in the panorama. The lens guides your gaze to the intimacy of isolated figures in the distance. In an atmosphere of melancholy and vague menace they attempt to inscribe themselves in world and time through small gestures.



## Rode Boom

Kurt Demey, Director  
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**W:** www.rodeboom.be

Rode Boom is a theatre company who make theatre on locations.

In his recent works, Kurt Demey, creator of the company, has used techniques from the world of illusionism and mentalism as an artistic palette. In his performances, questions are always asked in relation to what we believe and want to believe, about the existence of coincidence or its absence. Each production, installation and performance tells a poetic story where our yearnings about the underlying significance of things are exposed.

### ***UNKNOWN EVIDENCES***

Does coincidence exist or not? Is it all a consequence and continuation of actions? And if so, would it then be possible to be summarised in a formula, in a kind of mathematical code? Or is coincidence one of the most important coefficients that make life unpredictable.

In *Unknown Evidences* we take the audience in a poetic and surreal world that shows different faces of coincidence.

## CONTACT US

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