



XTRAX

Spotlight on Catalan Arts

Sunday 28th June 2015
Festival Central Marquee

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Greenwich+Docklands International Festival is one *of those “can’t miss” events!* It’s a great networking opportunity, a place to discover new talent, to meet new professionals and also to catch up with old friends.

The Ministry of Culture at the Government of Catalonia is very proud to continue this partnership with GDIF and ICEC Creative Catalonia is pleased to present, at the XTRAX Spotlight on Catalan Arts, a selection of artists that would show their new and exciting outdoor projects, available for touring in 2015 and beyond.

Catalan companies presenting at GDIF 2015 Pitching events are: Leandre, Company Vero Cendoya, Marga Socias, Carla Rovira and En diciembre.

The companies have been selected by Jordi Duran, Artistic Director of Fira Tarrega, International meeting point for the outdoor Performing Arts and one of the Catalan key markets, along with Sismograf (Dance), Fira Trapezi (Circus), Mostra Igualada (Performing Arts for *Children & Young People*) and Fira Mediterranea (Multidisciplinary).

Also, as part of the GDIF 2015 Festival programme, we would like to invite you to have fun with Toc de fusta interactive games, on June 27th & 28th; and Solo 2 by Brodas Bros, on July 4th, as part of Dancing City.

Enjoy the showcase and pitching sessions!

More information about ICEC Creative Catalonia can be found at www.creativecatalonia.cat



XTRAX SHORTS PRESENTING - ARTISTS SCHEDULE

Sunday 28th June 2015

- 10.00 – 10.30 Coffee and Networking
- 10.30 – 11.30 Spotlight on Catalan Arts: Presentations of new work from Catalan companies. Chaired by Mikey Martins, Artistic Director of Hull Freedom Festival
- 10.30 **Leandre** presents *Iceberg*
- 10.40 **Vero Cendoya** presents *La partida (The Match)*
- 10.50 **Marga Socias** presents *The Hole & Corner Travel Agency*
- 11.00 **Carla Rovira** presents *Most of all, you've got to hide from the chicks*
- 11.10 **Cia. En Diciembre** presents *Purpusii*
- 11.20 An Introduction to **Fira Tàrrrega 2015**, Mike Ribalta
- 11.30 Closing Remarks by **Mar Pérez Unanue**, ICEC and networking drinks
- 12.00 **Festival Programme** – Various Locations (see full schedule)
- 16.00 Festival Central Marquee closes



Leandre

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LEANDRE

Leandre Ribera was one of the founders of Catalan Company La Tal. In the early nineties, he developed a deeper vocation for Street theater and Clown, and started performing on his own, with the show Street-tease, touring around several festivals in Spain and Europe. During many years he has been performing with French Dancer Claire Ducreux. Their first show together, Fragile, was premiered at Fira Tàrrrega 1999. A piece where Leandre's "homeless clown" interacts with the poetry of Claire's dance. This show had also an indoor version for theatre, called Madame et Monsieur.

Leandre has been touring mostly in France, as well as Germany, the Netherlands, and Belgium. His performances are open to absurdity and playfulness. They are a personal mixture of humor and poetry, always having Circus and Clown in the center of the piece. The shows he is currently performing are: Rien à dire, No sé, Démodés (with Cia. La Tal), and new piece Iceberg, that will be premiered at Chalon dans la rue Festival, and continue touring in France at: Festival Mimos, Festival Urbaka, Les Journées des Saltimbanques in Bonneville, or Festival Aux Arts Etc., landing in Fira Tàrrrega in September.

ICEBERG

A big, stunning *Iceberg* on your street. An island, the last refuge, an expression of the void, solitude, of our essence. Him and Her, the last, the first, insignificant and lost in nothingness, observing what is to come. Two characters. Yetis, clowns, cavemen, shipwrecked, miserable and glorious. A grand and simple show. A tribute to happiness, optimism and beauty. Great foolishness.



Vero Cendoya

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VERO CENDOYA

Created in 2008, it's one of the most active young Catalan companies. Their work is based on the body work, specifically on the research of new languages of movement. One of their main goals is to bring contemporary dance to all kinds of audiences. Vero Cendoya has a long career as a dancer on different companies, in Spain and abroad. Since she started to develop her own work and choreographies she has been focusing on the interaction between dance and other arts.

LA PARTIDA (THE MATCH)

LA PARTIDA is a show of dance and football, created by choreographer Vero Cendoya. The company continues in their effort to combine contemporary dance with its antagonistic, and this time they want to confront the "spectacle" of football.

In LA PARTIDA coexistence and artistic dialogue between dance and football will be examined, with a powerful sound, tinted with a side of light acid humor, which will take the audience on a fantastic journey, between the passion for sport and art.

We'll put 5 dancers in a football field and in turn we'll place 5 players in a theatrical form. A referee will control the rules that follow, which won't be exactly those of football. We are inventing new rules.

A band of musicians, located between the public, will perform the soundtrack. The audience will play itself and have an active and participatory role.

We will use this dialogue to talk about life through football and dance, and also ask vital questions such as: What values prevail in our society? What are the real needs of human beings? Where do you draw the line between sports and entertainment?

The piece could be performed either on a football field or in the street (square, street, park, etc.) The audience would be located around the action, as in a game of football.

LA PARTIDA is a project at Laboratory of Movement Fira Tàrrrega 2015; coproduced by Fira Tàrrrega; El Graner, Barcelona's Centre for creation and study of the body and movement; and Associazione Carovana S.M.I, Cagliari, Italy.



Marga Socias

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MARGA SOCIAS

Marga Socias is above all a storyteller, who draws the audience in through her serene, easy, and witty personality, towards her imaginary, with which she establishes ironic/unexpected connections between senses, body and memory. She has been touring extensively around the world telling stories in different formats and for varied audiences, with little more than an umbrella or a folder, and always creating an intimate and memorable atmosphere.

Trained as a performer, Marga Socias also holds a degree in Philosophy and Pedagogy from the University of Barcelona. From 2002 to 2012, she has been a member of Teatro de los Sentidos, an international company specialized in what is known as Sensorial Theatre. Under the direction of Enrique Vargas, Marga has been collaborating in all the performances as a co-creator and also as a performer. In 2009 she founded the platform Planeta 15 with Gabriel Hernández, with the aim to keep developing interactive experiences through the poetics of body and space. Among other productions they created: Hotel Aurelia/Hotel Nikolaj, a transformation of a Museum into a wonderful and philosophical seaside hotel, where longing and disappearance were recurrent themes. This piece was awarded by the Danish public in the top ten best installations 2011-2012, with more than 20,000 visitors.

THE HOLE & CORNER TRAVEL AGENCY

Poetic City Tours for everybody.

The Hole & Corner Travel Agency is an interactive experience for people who want to approach a city, town or neighbourhood from a different perspective: collective, sensory, or fantastic with a hint of irony. Marga Socias, who guides the group of travellers (the audience), plays with the idea of truth/reality: telling stories from the actual history of the place, which step by step merge into a new, fantastic and poetic reality, a parallel world, where the obvious and the extraordinary coexist with the impossible.

The tour has an estimated duration of 50 minutes and is for a group of up to 30 people. The show will be performed at Fira Tarrega 2015.



Carla Rovira

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CARLA ROVIRA

BFA in Acting by the Institut del Teatre (Barcelona). As an actor she has performed in LAVA, by Studio Orka and Teatre Lliure; Ugly Disease and Very Sad Death of the Queen Isabel the 1st, by La Calorica; or The Sea is Beautiful, by La Pulpe Teatro.

Member of LAmimAl Teatre from its beginning in 2010, she has performed in The Greatness of Being one Among Aany, The Suicide of the Mortgaged Elephant and The Survival of the Fireflies. As an Assistant Director she has worked in Holy Cows, by Taaroa Teatre and Close Encounters of the Different Kind, by Stereo Akt. Currently working on her first project Most of all you've got to hide it from the chicks which will premiere in Fira Tàrrega 2015. She works as a teacher and social worker as well.

MOST OF ALL YOU'VE GOT TO HIDE IT FROM THE CHICKS

Have you ever turned to see the audience's face while you were watching a play?

Most of all you've got to hide it from the chicks wants you to connect with your own artistic experience. Based on the question: what do children want, and they go through, when they go to the theatre?

Mrs. Robinson and the Group of Rebel Chickens have been working to help you learn and understand this journey. These chicks have come to break the status quo in art, so that artists and adults would stop talking and start listening.

Through different workshops with several Groups of Rebel Chickens we've created this theatrical experience, hoping to enlarge our Henhut.

Shut your beak, close your eyes, let yourself go and over all, don't try to hide it from the chicks... they already know.

This project is not only a performance but an encounter between the artist and different groups of children to define what theatre is for young audiences -if there is such- and how children live through the artistic experience, so that we, as adults, relearn some basics about us. Every new performance expects a new Group of Rebel Chickens to work with.

Most of all you've got to hide it from the chicks is a production by Fira Tàrrega and Antic Teatre.



Cia. En Diciembre

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CIA. EN DICIEMBRE

En Diciembre started in 2014, from the passion of circus and the shared desire among its members to create a lot of different things. Created by Sergio Gonzalez and Silvia Capell, this is the first show of the company that originates from improvisations, and also from the risk and the interest of learning. It has been made and shown bit by bit to the public view. For this piece, Silvia Capell (Crime against the clock, Cia Capgirades) / Violeta, Col·lectiu La Persiana) skips her beloved trapeze to choose the Cyr wheel and the Chinese pole. Sergio Gonzalez (Learning, beginning to lose, Atempo Circ / Retalls, GREC Barcelona Festival 2013 / AAAART, 18è Circ d'Hivern, l'Ateneu Popular 9 Barris / Violeta, Col·lectiu La Persiana) also works on this piece with the wheel and the pole. Since 2011 Sergio works and creates in the contemporary dance field.

PURPUSII

Purpusii is a show born from contradiction and it conjures up monstrosity, praised as beautiful, stubborn and persistent.

This physical, comical, absurd and unreal circus we build exists in a poetical world that tells us about human stupidity, that one that keeps us moving forward and helps us building ourselves.

With a very distinctive scenic vocabulary, Purpusii is the result of an investigation on movement, poetry, tones, silence, measured tempers and circus techniques.

Two human beings. Two separate universes. Building each other simultaneously. They draw together the coordinates to find their very own universe, to escape from it and to return to its centre again. They walk through landscapes of sounds and shed skins. They stroll through movement, through the fragility of the unbalance and through the impossible solutions. They feed themselves from the opposites that we experience in real life.

It is a game played by two bodies which push themselves to their limits in order to build something splendid.

Notes

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