



XTRAX

Spotlight on Catalan Arts

Sunday 22nd June 2014
Festival Central Marquee



XTRAX showcases are supported by



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The Ministry of Culture of the Government of Catalonia is very proud to take part in GDIF2014 Showcase and ICEC Catalan Arts is delighted to be working with GDIF and XTRAX to once again give artists the opportunity to show their new outdoor projects to delegates as part of the XTRAX Shorts programme.

Some of the most exciting touring outdoor work from Catalonia will be presented during the GDIF festival weekend this year and a further six artists, selected by Jordi Duran of FiraTàrrega will be showcasing new projects and ideas via presentations at the Spotlight on Catalan Pitching Event.

Catalan companies presenting at the GDIF2014 pitching events are: Kamchàtka, Cia La Tal, co.LABse, Fundación Collado-Van Hoestenbergh, Les Filles Föllén and Toti Toronell & Pepa Plana.

Work by Catalan performers at GDIF 2014 Showcase includes:

Colors de Monstre by Tombs Creatius

Fri 20 June 12:00 – 16:00

Sat 21 June 13:00 – 18:30

Sun 22 June 12:00 – 17:30

Pelat by Joan Catalá

Sat 21 June 14:00 & 19:00

Sun 22 June 12:00 & 16:40

Circ Panic's *The Man Who Lost His Buttons* will also appear as part of Dancing City at Canary Wharf on Saturday 28 June.

More information about ICEC Catalan Arts can be found at - www.catalanarts.cat

FiraTàrrega, 11-14 September 2014 - www.firatarrega.cat

XTRAX SHORTS PRESENTING - ARTISTS SCHEDULE

Sunday 22nd June 2014

- 10.30 – 11.00 Coffee and Networking
- 11.00 – 12.00 Spotlight on Catalan Arts: Presentations of new work from Catalan companies. Chaired by **Angus Mackechnie**, Platforms and Watch This Space Festival Producer, National Theatre
- 11.00 Kamchàtka – *Fugit / co.Labse – Table for 2*
- 11.10 Les Filles Föllén – *Thank You for Dancing*
- 11.20 Cia La Tal – *The Incredible Box*
- 11.30 Piero Steiner & Ernesto Collado - Fundació Collado Van Hoestenberghé – *Constructivo*
- 11.40 Toti Toronell & Pepa Plana – *Distracted*
- 11.50 An Introduction to Fira Tàrrrega 2014, **Anna Giribet**
- 11.55 Closing Remarks by **Mar Pérez Unanue**, ICEC (Catalan Arts) and drinks.
- 12.00 – 18.30 Festival Programme – Various Locations
- 16.00 Festival Central Marquee closes



co.LABse

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co.LABse is a collective of 9 artists that met in 2010 in Barcelona in a workshop on humour and creation in unconventional spaces held by Sergi Estebanell, now the company's Artistic Director. Since then, they have been working together, creating site-specific productions, interventions and artistic projects for singular spaces. Members of the company are: Sergi Estebanell, Alina Stockinger, Ana Redi-Milatovic, Miguel Chimeno, Paula Radresa i Bosch, Joan Pasqual, Laia Pineda, Meritxell Santamaría and David Ribera.

TABLE FOR 2

Table for 2 (mesa para 2) is a theatrical and culinary experience. The show dives into the poetics and details created in intimate spaces, and the craziness and improvisations that arise when playing on the streets and getting in contact with real people. The actors of *Table for 2* can speak many languages, since they come from different parts of the world: from Russia to Italy, France to Catalonia. Their service is exclusive and each table has its own waiter or waitress.

On the day of the restaurant's opening, nothing turns out like the restaurant's staff were hoping and they have to look for a new place. On the street, an inflatable, see-through plastic bubble works as the kitchen, where the chef and his apprentice are going to prepare their exclusive dishes. In a fast choreography, a mini-version of the restaurant is set up, with 4 tables for 4 couples. A very special additional table is also available, an aerial set fixed to the facade of a building, where two clients will have the opportunity to eat closer to the stars.

The show will be at FiraTàrrrega 2014 and is part of this year's residency Creation support programme of FiraTàrrrega.



Fundación Collado - Van Hoestenberghé

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In 2007 Barbara Van Hoestenberghé and Ernesto Collado created the Collado- Van Hoestenberghé Foundation, an independent laboratory and self-managed scenic creation collective based in Pontós, a small village in the Alt Empordà, Catalonia. Collado-Van Hoestenberghé Foundation believes in a critical optimism based on creativity, able to propose alternatives. It is optimistic because it invents questions and suggests new paths but without ignoring reality, which never fails to fascinate them.

Their shows celebrate contradiction and human complexity. They look for attractive ways to transmit and spread this vital attitude that they share, but without being dogmatic or naïve.

At FiraTàrrrega 2013 they performed in the New Dramaturgies section, an atypical conference on the street, with live music. In that performance, the speaker contradicts himself a lot. He interprets the theory of relativity, shows how John Wayne would buy the newspaper and he dances; to end up showing that all three things are really the same. With a single flick of his fingers, he makes things appear and disappear, like the magicians. And like magicians, he also has an assistant. She is the one who makes the music, supplies vitamins and moves the story on when the speaker gets lost.

CONSTRUCTIVO / demolishing performance for utopian investors

By Piero Steiner & Ernesto Collado

An incendiary manifesto against modern architecture's sterility, as well as a critical and imaginative vision of our society and the buildings that are supposed to shelter us. A performatic game where two illustrated construction workers invite you to re-think universal questions, while searching for personal answers to the void that surrounds them with the help of their delirious sense of humor and an overwhelming humanity. A new attempt by Fundación Collado-Van Hoestenberghé of spreading the free-thinker's vital attitude with a shovel, a pick, and a concrete mixer blow.

The show will be premiered at FiraTàrrrega 2014, Sept 11,12,13.

Constructivo is also an open art attempt that wants to adapt and find its place in a real project of self-construction by the great and always "awkward" Spanish architect Santiago Cirugeda. In this moment it comes down to intense conversations with Santiago, on housing, banking, construction and other mafias, on innovative and practical materials that facilitate self-construction, on real alternatives to abandonment of unfinished buildings, on cohesion and integration of communities.



Cía. Kamchàtka

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Kamchàtka is a collective of artists from diverse nationalities and disciplines whose members first met in Barcelona in 2006. Driven by the same interests and concerns as Adrian Schvarzstein, artistic director, they started an intense training on improvisation on the streets of Barcelona; an ideal city for confronting a society laden with contradictions and immersed in profound integration problems.

In March 2007 they performed the show *Kamchàtka* for the first time. A show acclaimed by critics at FiraTàrrrega 2007 who became an international success, being performed more than 260 times in 20 different countries, and winner of the MiramirO International Street Arts Festival (Gent, Belgium) Grand Jury Award as best show in 2008.

In 2009 the Company created an indoor production, as part of Barcelona's Summer Festival El Grec, in collaboration with the city's Symphonic Orchestra. *Music for Wild Beasts* is a show, which succeeded in bringing classical music closer to audiences of all ages.

In 2010 Kamchàtka premiered a new production at FiraTàrrrega and they were part of FiraTàrrrega's Creation Lab Project. *Habitaculum* is a show, which was later, performed in several festivals across Europe. Since 2013 the Company has been working on its third Street Theatre Creation: *Fugit*.

Members of Kamchàtka are Artistic Director: Adrian Schvarzstein/ Co-creators and actors: Cristina Aguirre, Maïka Eggericx, Sergi Estebanell, Claudio Levati, Andrea Lorenzetti, Judit Ortiz, Lluís Petit, Josep Roca, Edu Rodilla, Santi Rovira, Gary Shochat, Ada Vilaró and Prisca Villa.

FUGIT

Fugit is a street show, itinerant and rewritten on site. The audience, invited to meet at an unexpected location, will take part in a surprising journey, an adventure in which the familiar geography of their own town turns into a labyrinth of experiences. *Fugit* makes the audience move through different urban spaces, as it moves them emotionally (with the desire to experience touching moments).

For this new production Kamchàtka members desire to ensure the continuity of their investigation and to give it a new meaning that has led the company to focus its artistic investigation on the idea of escape /running away. It is fleeing, yet not as a way of escaping, but as a mean of fighting for hope of a better world. It examines the grade of freedom someone feels inside, freedom, which drives someone to abandon the place he/she belongs to. The journey, as a way of distinguishing the unnecessary from the essential, where space is in constant transition and solidarity is a necessity for survival.



Cia La Tal

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Since 1986, when Cia La Tal was founded, the theatrical concept, the visual perception and the interpretive technique have evolved from the classic circus clown figure into the creation of an entire universe on its own. Characters, aesthetics, and situations are decidedly positioned in a type of humorous theatre that is totally up to date, in which the images and the stories, with the aid of sporadic words, give the shows an ideal equilibrium to allow the public – children as well as adults – the necessary collaboration in the different stories. The street performances are unexpected and highly participative, as well as being very versatile. There is always an element of surprise, and the magic of an image that at times seems to come from tales and at other times from cartoon animation.

THE INCREDIBLE BOX

The Incredible Box is the result of the evolution of two strong lines of work, which have accompanied La Tal progress over the years. First their commitment to a scenic image with a certain personality, which has been a feature in their shows, such as *Carilló* or *Les Fotografiers*. Also, their particular view of the world of the clown, which cuts across all La Tal shows. It began in the mid 80's with the show *A Concretar* and has continued in its latest representation *Démodés*.

La Tal has travelled widely around the world with street shows like *Carilló* or *Démodés* and now presents a new proposal, *The Incredible Box*.

More than 150 years after its première, *The Incredible Box* is still on stage. Back then it was a success. Nowadays, the director (great-grandson of the founder) and two other eccentric assistants try to maintain the glory of the Show...they no longer shine as they used to, but they still have some costumes, the set and the best of their intentions. But time passes; singers lose their voice, magicians lose their reflections, the actors lose their memory and artistic talent is not inherited.

Maybe after trying hard to be magnificent they will finally achieve it.



Les Filles Föllén

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Les Filles Föllén are Tuixén Benet and Margherita Bergamo. They met studying Choreography and Performance technique at Barcelona's Conservatory of Dance at the Theatre Institute. They've worked together since 2008 and in 2010 they premiered the show *Entrance with charge*: two girls smoke a cigarette in only 30 seconds, which received the Audience Award in Scena Simulacro, Madrid. Their experience is eclectic, from rhythmic gymnastics to skating, communication and management. They like the scene, the audiovisual and music videos. The shows they have premiered are: *Unter der schönen Haut* (2011), *Tropical Bunker* (2011), *La Mar i l'Ona* (2012), *Everybody'skin* (2012), *Escena simultània* (2012), *Projecte Final* (2013), *La fatigue* (2013) and *La pluie et le beau temps* (2014); the dance movies, *Three monster tales* (2010), *UdsH: sobre gespa artificial* (2011) and *Caballo Negro* (2013); and the performative-visual series *Projecte Tretze* (2013). They have also created the staging of *Cigarreras: métodos y tiempos* (Escena Contemporánea Madrid 2011), several choreographies for music videos, short films, feature films and multimedia installations.

THANK YOU FOR DANCING

Thank you for dancing is an international coproduction between Les Filles Föllén's Entertainment, FiraTàrrrega and 28-Ulica International Festival of Street Theatre (Krakow, Poland). This is a participatory street show with four dancers, one cello player and a sound designer: the audience gives instructions to the actors and experiences the construction of this 30 minutes choreography.

It is a live video game without any artificial intelligence, a live experience where the audience feels they are conducting the sequence of events in a choreographic and narrative way. The video game occupies the town and its people. The first image that we see is a silent, moving red scene, maybe flowers, maybe fruits, maybe red riding hoods. Images follow voices, and voice other images, in a common journey where dance and music explain themselves. The project includes the realization of a mobile video game application, which will be released before the premiere in order to play with the actors and the instructions of the live piece.

The show will be premiered in September at FiraTàrrrega 2014, and after that will be at TNT festival in Barcelona, also in September 2014, and in Krakow in July 2015.

Thank you for dancing has been developed as part of the Support for Creation Programme at FiraTàrrrega 2014.



Toti Toronell & Pepa Plana

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Pepa Plana, Catalan actress and clown, established her company in 1998, her first show was *De pe a pa*. In 2000 she presented *Giulietta*, a revision of Shakespeare's classic *Romeo and Juliet*. With a desire to open up new horizons, then she created *Hatzàrdia*, a show that marks the starting point of her journey into the world of theatre without text, and which is quickly followed by *L'atzar*, a play with a simple staging, very easy to travel, allowing Pepa to perform around the world, as well as with *Penèlope*, a revision of *Penelope and Ulysses* myth, or *Èxode*, on human migration caused by political and economic reasons. In 2012 she begins a new stage in her career as a member of Cirque du Soleil, with the creation *Amaluna*. She performed in this show for more than a year. Now she's back working in two solos and planning to work in Brazil, Colombia and Argentina. The Catalan Government has awarded her with the *National Culture Award 2014*.

Toti Toronell, clown and artistic director, set up his first circus company when he was just 12 years old. That was when he discovered that clown and theatre were his passion. Then he started to participate in different projects. First of all he worked in a self-taught way with the help of Pep Mora, and later he took part in different courses with teachers like Leo Bassi, Avner (*the Excentric*), Jango Edwards, or Toni Albà, among others. He has worked with different techniques: clown, mime, interpretation, juggling, magic, music, acrobatics, and trapeze. He has worked also as a clown and theatre teacher and he draws and makes his own set designs.

As Director and Founder of Laitrum Company, he invents new shows looking for new ways to understand theatre. This summer his project *Micro Shakespeare*, in collaboration with the National Theatre, will be at Watch this space Festival, among other places in UK and FiraTàrrrega.

DESPISTATS (Distracted)

In the beginning of this outdoors show, the stage is divided in two by a curtain, so the audience can only see one of the two sides. The story in each side is the same, but represented differently by Pepa Plana in one side, and Toti Toronell in the other. Then the curtain is moved and the scene becomes one.

It is a street clown's show with a circular stage of 6 meters diameter. It is going to be performed for the first time on July 9th in Olot (Catalonia), and it is going to attend several summer festivals, in Catalonia as well. It is interpreted and created by Pepa Plana and Toti Toronell and directed by Pep Fargas.

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