

AVANTI DISPLAY

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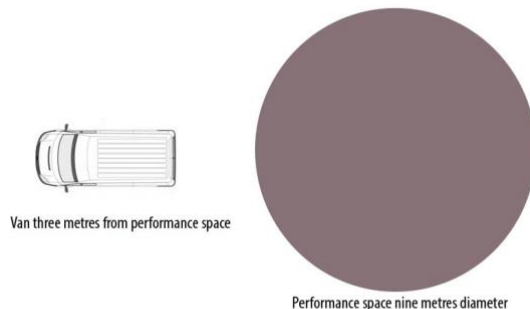
Full Circle Technical Provisions

'Full circle' is intended to be simple and flexible, placing few technical burdens on the booker. The show is performed in the round and there are two people on the road. The show has duration of around 40 mins and can be performed two times in one day. We need a local performer provided by the festival to be in the show, we will need around thirty mins to brief them.

Daylight Shows

Flat (ish) performance of any surface type paving, grass, cobbles etc. Must be clear of overhead obstruction up to four meters. Minimum performance space 9 meters diameter

Access and parking for a transit sized van close enough to be visible from the performance space. (The van used as part of the show).



Secure dressing room.

Accommodation - two single rooms with breakfast.

Program credits

Supported by The Arts Council Of England, Bath Fringe, 101 Creation Centre, Appetite, New Victoria Theatre & GDIF

Concieved and devised by Bill Palmer , Paschale Straiton and Peter Finegan

Note A minimum time of one and one half hours is required before the show and between start times of the shows for resetting the show.