

BOOTWORKS PRESENTS

WE'RE GONNA NEED A BIGGER BOAT



SUPPORTED BY ARTS COUNCIL ENGLAND * APPLAUSE OUTDOORS * HOME MCR * THE SHOWROOM
STARRING ANDY ROBERTS * NAOMI STAFFORD * DEVISED BY BOOTWORKS THEATRE
SOUND DESIGN DOUGIE EVANS * SET DESIGN MWS PRODUCTIONS

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Step inside and pull-up a seat around the hull of the Orca, as we enter the movie world of *Jaws*! Get ready to embark on underwater exploration, cage diving and shark hunting... in the small town community of Selsey. *Selsey Amateur Dramatics* has a brand new director looking to make a splash with their first big production. They're also new to the community and this could be their best chance to make some new friends.



Bootworks Theatre's latest outdoor production tackles the notions of belonging, difference, and being a 'fish out of water'. We take the audience on a fun adventure that spans the joys of am-dram 'warm-ups' to finding our 'inner sharks'.

For ALL ages (Parental Guidance Recommended).



HOW IT WORKS

The show runs 6 times a day - playing in rotation every 30 minutes. It takes place within a 4x4m gazebo with a capacity of 6 seated audience members and 20 standing.

Audience members can sign up to a time slot with our front of house, situated outside the gazebo for the show's duration. Once installed onsite, audiences enter the gazebo and sit (or stand) around a small boat; becoming immersed in the show unfolding.

The show involves participation and interaction and lasts around 25mins.



Brownie points for Bootworks for bringing new audiences to contemporary theatre!

TOTAL THEATRE MAGAZINE

Bootworks Theatre is Robert Daniels, Andy Roberts and James Baker. We make a wide range of work including devised performance, outdoor arts, live art, publications, and collaborative projects for young people.

We deliver between four and five creative projects per year, accessing varying audiences and sectors. Our artistic direction is based on a mixed set of individual interests and specialisms, which means our work is quite varied and diverse in its style, form and theme. We enjoy making work that embraces interaction, participation and audience engagement, and explore radical ways to engage and make shared theatrical experiences.

As a collective, we have three award nominations and one win for innovation and experimentation, from Total Theatre.

Bootworks are funded by Arts Council England through Grants for the Arts. Our work is also profiled on XTrax, Without Walls, British Council, House, and Creatives Across Sussex.

bootworkstheatre.co.uk
(Twitter) @bootworks
(Instagram) @bootworkstheatre
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TECHNICAL SPECIFICATION

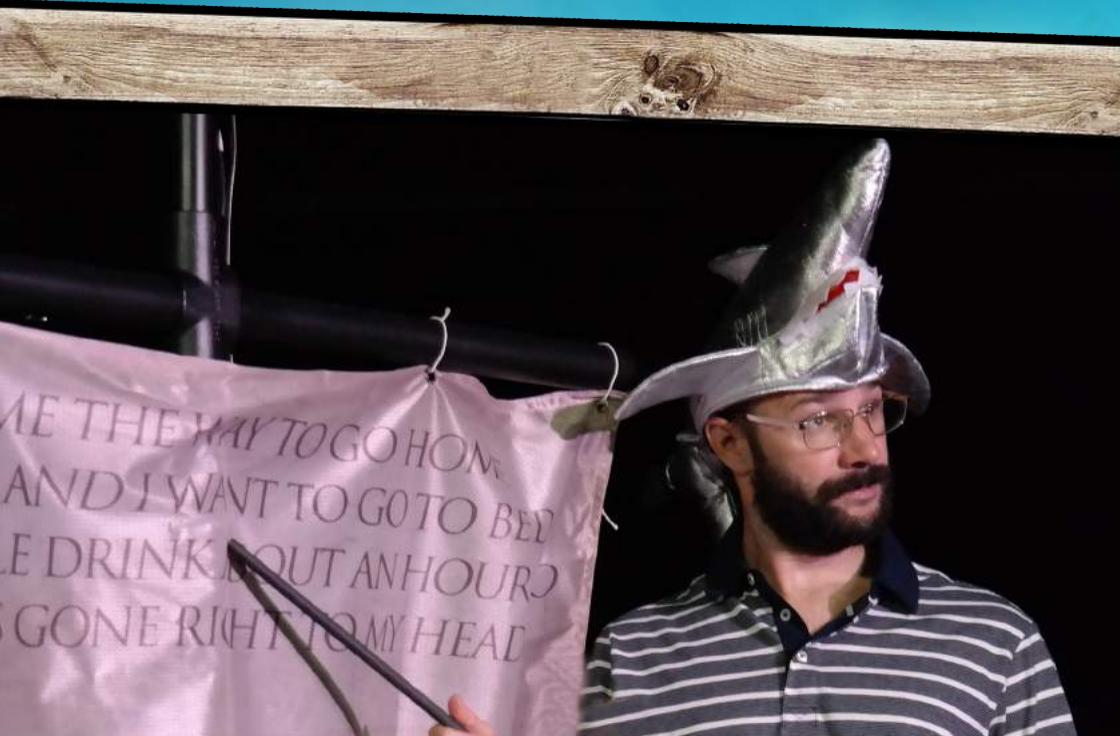
SET UP 2.5hour (maximum) - plus additional travel time from Chichester

STRIKE TIME 1 hour

ACCESS / OTHER REQUIREMENTS

- ☆ Parking for LWB 2.5T LDV Maxus (high clearance required)
- ☆ 13 amp power supply provided by receiving venue, fete or festival
- ☆ 4 (D) x 4 (W) x (H) 5m footprint and a level playing surface
- ☆ The show uses amplified sound and is loud in moments, therefore noise spill needs to be taken into consideration when situating the show. The show cannot be placed directly next to another amplified production
- ☆ Number of performers and crew: 3

A detailed technical rider, safety certificate, gazebo-assembly method statement and risk assessment / COSHH statements are available on request.



WRAPAROUND WORK

Bootworks have more than 20 years experience as artists and educators, and can deliver a huge range of activities alongside, or instead of, our core projects and touring work. Wraparound activity to accompany productions include:

- ☆ Post-show discussions
- ☆ Workshops
- ☆ Resource packs

Workshops can usually be tailored to most ages or contexts.

Our work is diverse and spans various disciplines and contexts. We deliver large scale training schemes, mentorship, consulting residencies and have given research presentations and papers on various subjects for international conferences and symposia. We also offer bespoke one-off workshops and presentations. Our specialisms include; devising theatre, new writing, interactivity and participation, 'DIY' performance, young people's arts, outdoor arts and adapting film texts.



Oozing confidence...expertly improvised...engaging, side spitting and chaotic.

☆☆☆☆☆ THE LATEST

This project was developed with support from: **Applause Rural Touring, The University of Chichester, HOME Manchester and Arts Council England**

Written and performed by: **Andy Roberts and Naomi Stafford**

Constructed by: **Mark Winnow** at MWS productions

Special thanks to: **Tilly, Nathan, David, Chris and Steph**

Produced by: **Ellie Harris, Christina Poulton and Becki Haines**

Pictures by: **David Doust, Robert Daniels, and Vince Field** (full attribution available on request)

A full-length video of the show (in its current guise) is available on request

If you are interested in this show, please get in touch with us:

outdoorarts@bootworkstheatre.co.uk

