



Highland Harvest Technical Specification

The following requirements are necessary to keep the public, our performers and the costumes safe. As such they are considered a binding part of any contractual agreement. If you are struggling to meet these requirements or want more clarification, please let us know in advance.

We look forward to working with you :-)

Essentials

Set up time: **2 hours** | Pack down: **1.5 hours** | Number of Sets per Day: **3 x 30-minutes** |

Minimum Break: **45 minutes** | Maximum Duration of Booking: **6 consecutive hours** |

Changing Space

- We need a clean secure changing space. We are happy to share a dressing room with other performers, but are not able to change in public.
- This act hangs from a large frame between sets. We need an area 3 metres square with a height of 2.5 metres for this. We will need to work from a single changing space.
- We have changed in many spaces, from empty shops to marquees, but please note that toilets are not appropriate.
- Ideally we need double door or equivalent access (minimum 70cm.)
- If we are changing and performing outside provision of a 3 metre square Easy Up type tent with opaque sides immediately next to or behind our performance area is best. If the ground is likely to be damp, provision of some kind of ground covering, such as tarpaulins, is appreciated. Please ensure the tent is weatherproof, not just 'showerproof'.

Performance Space

- We need a performance area in close proximity to the changing space. (Please bear in mind that once in costume the performers are limited in the distances they are able to travel, and the time they can spend in the costume (30 minutes maximum).
- We CANNOT climb steps or stairs on the route to or around the performance area. (Our performers are effectively working from inside a tube which restricts vision, movement of the legs and the ability to extend ones hands to break a fall. As such stairs are never appropriate.)
- We never know how the public are going to react to our characters and our performers are vulnerable inside the suits. Whilst we have never had to call on the support of an event's security staff we reserve the right to do so where we feel the presence of said person will keep both the public and the performers safe.
- Performing in such a costume is a hot occupation; in a decade of international work we have never had to miss or delay a performance due to excessive heat, but we reserve the right to halt or alter a performance in this case. We don't perform in the rain or snow or on ice, so it is advisable to have a wet weather contingency plan in place for outdoor events.

Phew!... That's it.

Our hope is that the above information helps us anticipate problems in advance rather than react to them on the day, meaning that we can all focus on what we do best. If you are struggling with any of the above DO NOT PANIC! Just get in touch and let us know, we love what we do and are very flexible, where ever it is possible to make it possible we will.



Michael Crouch, Creature Encounter Artistic Director