

MUMUSIC CIRCUS



FLOU PAPAGAYO

Premiere: 2018/04/13 At Mostra Infantil d'Igualada - Spain

Multidisciplinary show :
Circus (Vertical acrobatics, Capillary suspension, Skating,...)
Music in live (Vocals,...)
Dance (body theater, dance...)

With the support of:



Mumusic Circus

has come up with a new and inspiring challenge.
About to celebrate 10 years of artistic endeavour,
we have created our new show *Flou Papagayo*,
a project that emerged from our souls,
as a result of our need to dig deeper and try out new colours
with which to enrich our well-toured stage.

This new creation represents a new direction for Mumusic,
but if we look back along the path we have come
we can confirm that this is not our first artistic volte face
nor even the second.

It all started in 2008 with our opening show *Merci Bien*,
and a few years later our second: *Roda, Món*.

Both shows offered a fresh and entertaining take on the circus,
in a style both traditional and original.

Marçal on stage and Clara directing from behind the curtains.

It was a time where the work focused, above all,
on creating a friendly bond with the audience
through optimism and joy.

Live music has always been a trademark of our circus.
A few years later Clara climbed onto the Mumusic stage
and *Little Princes*, a children's show, was born,
adding new colour to our palette
and new horizons for the company.

Out of that came our first Mumusic CD!

And also a much more poetic and intimate feel to our language.

Intending to delve deeper into this introspective essence,
last year we created *Amigoo*,
a new artistic turning point,

with a much more visceral and thought provoking script,
that was more reflective and more risk taking.

A meticulous piece on duos which we are still exploring.

But the Mumusic instinct was pushing us to jump into new territories
and we found, to our excitement, we had *Flou Papagayo* on our hands,
a new collective format and a new creative challenge
exploring a more plural language.

This is the little presentation brochure.

[Www.mumusiccircus.com](http://www.mumusiccircus.com)

2008

2010

2013

2016

2018



FLOU PAPAGAYO



We are three:
three mouths,
three vertebral columns,
three truths,
three voices...

...and despite our need to exist individually
we insist on joining up to create this circus together,
and through our confrontations
a story is born
where each character is essential to the existence of the others.

Flou Papagayo's awards:

Zirkolika 2018 award for the best street show.
Circaire award for the audience award in 2019.

Zirkolika 2018 nomination for the Zirkolika BBVA big award.
XXI art criticism 2018 nomination for the best street show.
Max 2019 nomination as candidate for the best family show.

They are three:

Bob Marshall

Acrobat



Sweet Sarah

Vocals, body theater, Dance



Eva Zanahoria

Capillary suspension, Pool dance, Skating,...



Artistic cast:

Autors, artistic direction : **Clara Poch & Marçal Calvet**

Artists: **Luc Lucario, Sarah Anglada, Eva Szwarczer**

Musical composition : **Marçal Calvet & Clara Poch**

Dramaturgy : **Clara Poch**

Structure & Set up: **Marçal Calvet**

Light & Sound Design illumination: **Marçal Calvet**

Costume: **Alex de Ponzonia**

Production: **Mumusic Circus**

Diffusion: **Daphné Malherbe**

Thanks to : **Joan Català i Magí Serra**

Co-producers :

Fira del Carrer de Tàrrrega, Mostra infantil y juvenil de Igualada, Ajuntament de Sant Celoni



Grants :

Project with the profit of the dispositive of “companionship” project from “De Mar a Mar” cross-border cooperation frame POCTEFA program.

With the help of La Central del Circ from Barcelona.

With the ICEC grant (Culture department of La Generalitat de Catalunya)



Technical Rider «Flou Papagayo» - Mumusic Circus

Show:

- Duration: 50mn
- We recommend to act on outdoor and at the evening -night (first time of the night) but it's also indoor show
- We really recommend to have shade for artists and audience in case of outdoor show during a sunny day.

Public:

- Public: family and kids. Various interaction with the audience (with adults and 1 child of 6-10 years old)
- 200 Seatings and carpeting for the audience seating on the floor all around the stage.

Load, set up and down & personal:

- Set up: 2h hours + 1 hour in the dressing room to prepare them
- Set down: 1 hour 30 mn
- 1 security guard for the stage place during 1 hour before the show.
- 2 or 3 persons to load the set up and down it.
- 1 stage manager + 1 sound technic + 1 light technic for the set up, the show and the set down.

Stage :

- As the company will come with the reduce set up (without the circular wooden stage base) the organization must provide a wooden stage : 8m x 8m with a maxim height of 40cm .

This wooden stage has to be **100% smoothy** to permit to make the roller skating on.

- Area with height until the sky: 4,5m
- **Smooth and level floor** .
- Audience all around the stage : 360°

Electricity:

- Electricity connection : 2000 W / 220 V (day)

Light:

- 3 towers with 4 PC + 6 PC or Par
- 6 lights with their support to put on the floor

Sound:

- 6 sound monitors auto-amplify with bases and cables: (3 for PA and 3 as stage monitors)

Dressing room / Parking:

- Dressing rooms nearly the stage for 3 people near the stage with a big mirror + corrent hot water with washbasin (indispensable for the capillary suspension-hanging), a private toilet.
- Parking nearly the stage place for a Renault Traffic car (3723JDS) .

Contact:

- Marçal Calvet - Tel: +34 678437662 - Mail : mumusiccircus@gmail.com