

CIA MOVEO

CONSEQUÈNCIES

FIRA TARREGA MORITZ AWARD 2017
NOMINEE PREMIS DE LA CRITICA AWARD 2017

“Dance that breaks cold formalism and
explodes towards the public.”

J. Bordes - *Recomana.cat*



CONSEQÜÈNCIES

After “Tu Vas Tomber!” (awarded best dance show at the Feria Internacional de Huesca 2015, and Imaginarius Festival award 2016), Cia Moveo continues to blur the line between the performer and the spectator and to explore the boundaries between reality and fiction.

CONSEQÜÈNCIES, winner of the Fira Tàrrrega’17 Moritz Award for Best Premiere of Street Arts, is a show for all audiences that explores through movement the relations between reality and fiction in our everyday life and the accelerated time in which we live.

CONSEQÜÈNCIES is an ironic and joyful work on the possibility of being out of step, late, off the mark, and on the resulting consequences.

For a moment I stopped to listen, to watch, and the world around me kept on going. How can I find what I lost during these moments? The more I accelerate, the later I arrive, as if a strange force conspired against my presence in the time of others.

And you? What are you looking at?

Trailer of the show: <https://vimeo.com/339286050>

**Link entire video: <https://vimeo.com/339285139>
Password: cq2019**

FIRA TÀRREGA
suport a la creació

imaginarius

Generalitat de Catalunya
Departament de Cultura

Ajuntament de
Barcelona

CONSEQÜÈNCIES is part of Fira Tàrrrega’s (Spain) and Festival Imaginarius’ (Portugal) *Support to Creation Programme.*

With the support of the Culture Department of the Generalitat de Catalunya & Centre Cívic Barceloneta.

THE COMPANY

Since 2005, Cia MOVEO brings to the international stage a creative work that explores the narrative possibilities of the body and the expressive richness of movement.

Based in Barcelona, Cia Moveo creates shows that, through a delicate physical work and a great imaginative richness, open to the public the communicative capacity of this theatrical genre.

Since its beginning, the company has been awarded many awards such as Best Show (Dance category) at the Theatre and Dance International Fair of Huesca'15, Mais Award for the Best Company at the Imaginarius International Festival (Portugal), and the FiraTàrrrega'17 Moritz Award for the Street Arts Best Premiere.

ARTISTIC DIRECTION

Stéphane Lévy is the artistic co-director of Cia Moveo & of Moveo Training and Creation Centre. He is also teacher at the Dance Conservatory of Barcelona and at the Superior Dramatic Art School - Institut del Teatre de Barcelona.

He was a member of the company Théâtre de l'Ange Fou in London between 1997 and 2003 and participated in the creation of six of its shows that toured throughout Europe. The company was nominated for the "Fringe First Award" in 2000 and received the "Stage Award for Acting Excellency" at the Fringe Festival of Edinburgh in 2002.

His specialised knowledge of mime and physical theatre has lead him to direct projects, courses and workshops in various international organisations such as School of Speech and Drama of London (UK), Conservatoire Populaire of Geneva (Switzerland), Superior Dramatic Art School of Valencia and Vigo (Spain) etc.



Team:

PERFORMERS:

Marta Hervás

She starts her artistic studies with Theatre at Col·legi del Teatre and El Timbal of Barcelona. Later she dedicates herself to Contemporary Dance, training in Barcelona and in Brussels with various teachers such as David Zambrano, Iñaki Azpillaga, Eulàlia Ayguadè, Thomas Hauert, Jozef Fruzek, Linda Kapetanea, among others. In 2014 she graduates in Choreography Studies (Institut del Teatre, Barcelona). At the same time she is part of an annual laboratory with Pere Sais, working from "The art as vehicle" (Grotowsky).

She works in Barcelona during six years with the Company La Mandarina. Amongst other projects, she works with the choreographer Roberto Oliván in the movie "Les derniers jours du monde"; and with the Company "Superamas in BIG 3rd Episode (happy/end)". In Brussels she collaborates with Davis Freeman in "Investment"; and with "Re-eject Re-Search" by Sara Vilardo. She also works as a movement assistant on different projects and for companies such as Cia Obskene and Cia Ignífuga. She is currently part of the Cia Moveo, and works on other dance projects like "La Cerda" and "43:43".

Xavier Palomino

Starts his training at the Dramatic Art School Eòlia before coursing a BA in Dramatic Arts at the Institut del Teatre de Barcelona, specialising in Physical Theatre. During his studies, he explores and extends both his interpretative and physical abilities.

Xavi has worked and performed in: "Cruzando el límite" by Xavi Gimenez, "Herois" by Pau Freixas and "El Bruc" by Daniel Benmayor. On Tv, he has participated in the serie "La otra ciudad" by Silvia Quer and others such as "El cor de la ciutat", "Tretze anys i un dia", "Lo Cartanyà", "Sagrada família" and "Kubala, Moreno i Manchón". He also participates in the dubbing of "Gran Torino" by Clint Eastwood.

Xavi is currently a member of the Cia Moveo and of the company The Chanclettes with which he tours the acclaimed show "#Dputocool" after having performed during six months at the theatre El Molino, in Barcelona.





Photo: Estel·la Muñiz

Núria Planes

Studied Translation and Interpretation while she began her Theatre studies in schools such as El Timbal, Col·legi de Teatre and Eòlia, in Barcelona. At the Institut del Teatre in Barcelona she specializes in Physical Theatre with teachers such as Pere Sais, Andrés Corchero, Stéphane Lévy, Jordi Basora, Alfred Casas and Albert Mestres. She takes workshops with LOSCORDEROS.SC and is part of the “Permanent Cos-Veu-Acció Laboratori” and the “Stagiers” project led by Pere Sais where she deepens into “The art as vehicle”.

Since 2013 she has been part of several shows and projects, such as “Poliédrica” de la Cia Desgraciats, “Minstrel Cabaret” presented to the visual theatre festival Die Wo Spielen in Stuttgart, “La Peixera” de Cia Los Jimenes that toured Catalonia, “Tu vas tomber!” by Cia Moveo who continues to tour internationally or “Ja t’ho deia jo”, by Jordi Font and Roger Martínez.

Adrià Viñas

Studies Dramatic Arts specialising in Physical Theatre at the Institut del Teatre de Barcelona. He complements his training participating in different workshops: Clown by Pep Massanet and Christian Atanasiu, Areal Dance with the Cie Deambulants, Street Theatre with Albert Olivas and Circus skills at the school El Galliner, Body Weather with Andres Corchero at the Espai Blanc Performing Arts Lab of Barcelona and Acrobatics at the circus school Rogelio Rivel of Barcelona. He performs in theatre projects such as “La Peixera” by Co. Los Jimenes and directed by Jordi Basora; “Alarma Nuclear! Un drama familiar” by Co. La Palpebra and directed by Lluís Graells; “No límits” and P’astissers POFessionals” by Co. Nyip i Nyap; “A alta mar y Pan”, adapted and directed by Bernat Pons.

He is currently a member of Cia Moveo, of Cia LePuant with the clown show “Tot sol...i núvol” (Best actor Prize – VII Festival Mutis of Barcelona); and of Cia Nyip i Nyap, with the show “Clowntes i Llegendes”.

Pino Steiner

Graduated in Dramatic Art specialising in Physical Theatre at the Institut del Teatre of Barcelona. He then complemented his training at the Hamu School of Pantomime in Prague.

He studied Circus for five years at the Ateneu Popular de Nou Barris and at the Rogelio Rivel Circus School. The first four years are dedicated to various Circus disciplines and the fifth year Pino specialized in Acrobatics. He is currently member of Cia Cocotte, finalist of the BBVA Theatre Awards 2016 and winner of the Move Awards with the show “Les Rois Faineants”.

He is also an actor of the physical theatre company Zero en Conducta and the social theatre company Impáctate. He has collaborated as an actor in the street theatre companies Fadunito and Jarabe de Caña, and has participated as an actor - dancer in the company Kernel dance theatre.



Credits:

Direction: Stéphane Lévy

Performers: Marta Hervás, Xavi Palomino/Neilor Moreno, Núria Planes/Agnès Jabbour, Pino Steiner i Adrià Viñas

Costumes: Joana Martí

Executive production: Sophie Kasser, Estel·la Muñiz
info@ciamoveo.cat

Distribution: Fani Benages - fani@fanibenages.com

Project produced within Fira Tàrrrega's and Festival Imaginarius Support to Creation Programme.

With the support of the Generalitat de Catalunya's Culture Department & of the CC Barceloneta.

Technical requirements:

CONSEQÜÈNCIES is a show designed to be performed in the street, on squares, parks, or any public places with the following conditions:

Performing space: 7m x 7m

Flat floor (no inclination) - Street, pavement, grass, tiles (if flat with no sharp angles).

Sound: Mini-jack - RCA connection to sound equipment

Lights: If the show is performed at night, a basic general lighting is required; the lighting should include the public.

Public: The public is located around the space of performance and the spectators are integrated in the space at some moments of the show.

Press about “Conseqüències”:

“Context is not, of course, everything: the performances themselves must attract and hold the attention of a passing and often distracted audience. Catalan company Cia Moveo did this very effectively with *Conseqüències*, impactful physical theatre”
(Sanjoy Roy - *The Guardian*)

“An excellent, simple work in which the performers show a wonderful technique, it’s theatre, it’s dance.”
(Rosa Matas - *La Vanguardia*)

“The Cia Moveo has seduced with its sense of humor and its close style that breaks the distance of the one that watches and the one being watched.”
(Rosa Diaz - *El Periódico*)

“Another piece that left us wanting never to end was *Conseqüències* by the company Moveo, authentic revelation of the festival, whose dancers were coming out of the public performing a very original and fresh piece of contemporary dance, fascinating, ... at the same time full of comic moments, tenderness and poetry, with a simple but beautiful ending in an explosion of joy and joy shared by spectators.”
(Miguel Gabaldón - *Notodo.com*)

“... great physicality and coordination of Moveo in *Conseqüències*, a creation of danse-theatre about grup relations that excited the public.”
(Marta Cervera - *El Periódico*)

“... one surprise after another, a dance battle with humor, freshness, energy.”
(Gemma Ribera - *COMOexplicARTE*)

“Through physicality, five actors open a secret light on group relationships. They reveal to us those things that we don’t see, but that happen and, above all, that we can notice.”
(Inés Cornelles - *Catorze.cat*)





International premiere:

May 2017 - Festival Internacional de Teatro de Rua Imaginarius, Santa Maria de Feira (Portugal)

National premiere:

September 2017 - Fira Tàrrega, Tàrrega (Spain)

A taste of our international performances:

May 2018 - Festival Ansan, Ansan (South Korea)

June 2018 - Greenwich and Docklands Festival, London (United Kingdom)

July 2018 - Bilboko Kalealdia, Bilbao (Spain)

August 2018 - Sziget Festival, Budapest (Hungary)

August 2018 - Festival Spoffin, Amersfoort (Netherlands)

August & September 2018 - Circulate, touring in London (United Kingdom)

October 2018 - Festival COS, Reus (Spain)

March 2019 - Quinzena Metropolitana de Dansa, touring in Barcelona

April 2019 - Festival Sismògraf, Olot (Spain)

May 2019 - Fries StraatFestival, Leeuwarden (Netherlands)

June 2019 - Zsolnay Light Festival, Pécs (Hungary)

July 2019 - SPOT Festival, Vilnius (Lithuania)

September 2019 - MAC Festival, Mercè Arts de Carrer in Barcelona

September 2019 - Fêtes Romanes, Brussels (Belgium)

November 2019 - La Nuit du Geste, Paris (France)

Check our agenda to see a full listing of future and past performances:
www.ciamoveo.cat/en/agenda



Photo: Estel·la Muñiz

Contact

Distribution:

Fani Benages - fani@fanibenages.com - +34 654 92 55 51

Executive Production:

Sophie Kasser – info@ciamoveo.cat - +34 654 58 75 29

Artistic Direction:

Stéphane Lévy – info@ciamoveo.cat - +34 645 25 27 57

CIA MOVEO

info@ciamoveo.cat - www.ciamoveo.cat - +34 93 300 25 08

Facebook: /ciamoveo - Instagram: @ciamoveo

Twitter: @moveo_barcelona - Vimeo: <https://vimeo.com/channels/859578>