

## in numbers



101

Companies supported



603

Individual artists



87

Culturally diverse and deaf or disabled artists

### ARTFORMS

Dance, circus, installation, site-responsive, physical theatre, street theatre, puppetry, sound installation, interactive games, digital technology, participatory work

### SCALE

From intimate pieces to large-scale spectacle



5

International UK Focus events



10

Continuing Professional Development sessions



15

Networking opportunities



4

UK Showcases



593

Unique delegates attending our UK showcases:  
GDIF 2016, Out There Festival 2016, GDIF 2017, Out There Festival 2017

## NEW INTERNATIONAL CONTACTS

Australia, Austria, Belgium, Canada, Chile, China, Denmark, Egypt, France, Georgia, Germany, Hong Kong, Hungary, India, Iran, Ireland, Italy, Japan, Macau, Malta, Mexico, Netherlands, Norway, Poland, Portugal, Romania, Singapore, South Korea, Spain, Sweden, Switzerland, Taiwan, Turkey



264 new contacts made from 33 countries

## LANGUAGES



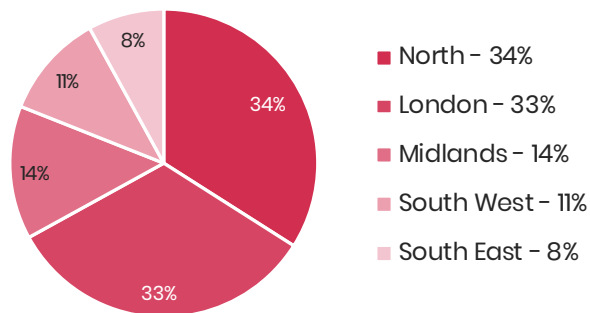
Material translated to 6 languages: Korean, Spanish, Catalan, German, French, Italian

**£961,575**

Additional income generated by the activity

**£885,901**

Match funding from UK and international festival partners



Additional income generated per ACE Region\*

**547**

Surveys collected

\* Calculations based on where the benefiting artists are located.

For more information: [www.xtrax.org.uk/platform4uk](http://www.xtrax.org.uk/platform4uk) / [irene@xtrax.org.uk](mailto:irene@xtrax.org.uk)



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