



XTRAX

INTERNATIONAL MARKETPLACE

A Celebration of Outdoor Arts

Friday 24 June 2016
The Borough Hall, Greenwich Dance, London

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Welcome to the XTRAX/GDIF 2016 International Marketplace

Friday 24th June 2016

This is the opening event of our showcase weekend and it is designed to enable you to make contact with a large number of professionals working in the outdoor arts sector in the UK and internationally.

This year we are pleased to welcome over 50 companies to the marketplace as stall holders from across the UK, Europe and beyond, so we hope that you will find this a useful and enjoyable opportunity to re-establish existing connections as well as making some new ones. We are especially pleased to welcome the many international delegates who are attending or hosting a stand; whatever the outcome of the EU referendum, we are proud to be part of the international street arts community and we value the relationships we have with our partners in Europe and across the world.

The Marketplace is all about facilitating connections, starting conversations and sharing information. This booklet provides you with information and contact details about all of those taking part, meaning you can continue the conversations long after the showcase has ended.

This event is supported by Arts Council England through Grants for the Arts and we are pleased that XTRAX has received additional Arts Council investment to support our Platform 4:UK programme, promoting the work of UK artists internationally. We are very fortunate to have the support of some committed and creative staff in Arts Council England who value the outdoor arts sector and our work within it, and we are grateful for this.

We hope you enjoy the Marketplace and we look forward to meeting you over the weekend.

The XTRAX Showcase Team

Anna Bechtloff, Matthew James Belfield, Anaïs Biaux, Chris Bryerley, Maggie Clarke, Isaac Cunningham, Alonso Lobato and Alex Winkcup

Companies presenting:

Acrojou

Articulture Wales, Citrus Arts,
La La La Productions & Migrations *

BeautifulMess Theatre CIC

Bedlam OZ & Neighbourhood Watch
Stilts International (NWSI)*

Bundesverband Theater im
Öffentlichen Raum - German
Federation of Arts in Public Spaces
(DE)

Casson & Friends

Circostrada - European Network for
Circus and Street Arts (FR / EU)

Company Chameleon

Emergency Exit Arts

Etta Ermini Dance Theatre

Euclid

Folk Dance Remixed

Gandini Juggling

HH Producties (NL)

Hogarth Productions

Imaginarius – International Street
Theatre Festival (PT)

Impossible

Irish Street Arts, Circus & Spectacle
Network (ISACS) (IE)

Independent Street Arts Network
(ISAN)

Internationale Kulturbörse Freiburg
(DE)

Ithaca Audio

Joli Vyann

Korea Street Arts Center (KO)

Levantes Dance Theatre

Mimbre

Mind the Gap

Mischief La-Bas

National Association of Street Artists
(NASA UK)

NoFit State Circus & Motionhouse*

PanGottic & Project_Vee*

Performing Lines (AUS)

Puppets With GUTS

Red Earth

SeaChange Arts & Dizzy O' Dare*

Stefano di Renzo

Tangled Feet

The Audience Agency

The Bicycle Ballet Company

The Fabularium LTD

Walk the Plank

Whirligig Arts Management

Worldbeaters Music LLP

Wired Aerial Theatre

Without Walls & XTRAX *

*Companies are sharing a stand at the Marketplace.

Acrojou

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Acrojou create performance for outdoor events worldwide. With backgrounds in circus, design, theatre, dance and engineering, the company combine disciplines, seeking narrative at the meeting point of bodies, structures and materials.

The company's mission is to create ambitious performance with integrity: work that is accessible, challenging, and crafted for presentation outdoors, where people can access it for free in their local areas.

In 2017 Acrojou will be touring existing productions *The Wheel House* and *All at Sea*, alongside their new creation *Vessel*. Acrojou are considered to be one of the UK's leading circus and street arts companies, creating performances crafted from circus, story and soul.

Articulture Wales, Citrus Arts, La La La Productions & Migrations

Annie Grundy

Co-Director

Articulture Wales

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Articulture is a creative organisation that aims to bring together practitioners to support the production of innovative, high quality outdoor arts unique to Wales.

Articulture sows seeds and generates space for new connections, conversations and the nurturing of ideas, through small scale events, funding support and commissions, working directly with Wales based arts practitioners, development officers, funders, venues, festivals, and businesses.

James Doyle-Roberts

Co-Artistic Director

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Citrus Arts is a South Wales based company founded in 2009 by Welsh artists James and Bridie Doyle-Roberts. Their shared backgrounds in circus, street theatre, drama and dance have afforded them opportunities to work alongside, and learn from some of the UK's leading practitioners.

Glyn Morgan

Director

La La La Productions

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La La La Productions is a bilingual Street Theatre Company, created by Cler Stephens and Glyn Morgan, Welsh actors based in Cardiff and Penarth. It provides numerous bilingual walk-about Street Theatre Acts for different events throughout the UK, creating a fun and enjoyable atmosphere for families from all walks of life.

Karine Decorne

Director

Migrations

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Migrations brings international contemporary performance to Wales, developing innovative collaborations, commissions and co-productions in Wales and internationally. It mainly works in the public space, exploring new and exciting ways of presenting work and engaging with audiences and creating unique experiences.

BeautifulMess Theatre CIC

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BeautifulMess instigates playful performance projects, creating interactive, socially-relevant, celebratory shows in public places. It inhabits unlikely spaces, mixing bold design, dynamic physicality, and multi-sensory images into surreal shared stories.

The Loneliness Street Cabaret – Suitable for international touring (English only): Sending up and stripping down the layers we build between us, witness the surprising and beguiling confrontation of a bonkers bag lady and a struggling businessman, fusing live music, physical comedy, and puppetry into an interactive performance exploring social isolation.

Bedlam OZ & Neighbourhood Watch Stilts International (NWSI)

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Bedlam Oz is an Australian world theatre company that animate spaces with style elegance and grace. Bedlam Oz has performed in over 40 countries on 5 continents, transcending international language barriers with its non verbal physical and visual theatre.

NSWI is a creative hub that supports many local initiatives, creating the iron giants in Middlesbrough and serving on the board of Jack Drum Arts. It has successfully provided many artists with their first international experience.

Bundesverband Theatre im Öffentlichen Raum

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Bundesverband Theater im Öffentlichen Raum - German Federation of Arts in Public Spaces

The aim of the Federation is to establish performing arts in public spaces as an independent genre across Germany. The Federation considers itself a representative and network at a national and international level. It works towards the recognition of the genre and for the improvement of production and presentation opportunities. Its members are artists, companies, producers, agents and festival organizers, as well as professionals in the cultural sector.

Some successful projects have been: the establishment of an Archive in 2011, an audience survey in 2013 and in 2014 the special funding project "Theater in Public Spaces" which supported 18 projects at a national level.

The Federation has recently received funding to publish a book about the projects and subsequent symposium in Berlin in 2015.

Casson & Friends

Tim Casson

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Casson & Friends is a record-breaking dance theatre company that exists to 'bring the joy of dance into the everyday'. Creating work for festivals and non-conventional spaces, the company develops innovative and accessible ways to engage the public with dance - such as its current touring work: *The Dance WE Made 4*. It sees four professional dancers collecting dance moves from the public, and combining these moves together to create a brand new performance which is unexpected, joyful and totally unique to each festival and its visitors. The performance is suitable for international touring.

Circostrada - European Network for Circus and Street Arts

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Circostrada Network works to develop and structure the fields of Circus and Street Arts in Europe and beyond. With more than 80 members from 25 different countries, it contributes to building a sustainable future for arts sectors by empowering cultural players through the production of resources, actions of observation and research, professional exchanges, advocacy, capacity-building, and information.

Company Chameleon

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Company Chameleon is Manchester's only national and international touring dance theatre company. The company has three strands of activity; indoor and outdoor creations, learning and participation, and projects and initiatives.

It has four outdoor projects available for international touring; three male duets forming part of a trilogy of works: *Search and Find*, *Push* and *Hands Down*. The company also have an all-male group piece with five dancers titled *Of Man and Beast*.

Company Chameleon is interested in continuing and developing the work it makes for the outdoors.

Emergency Exit Arts

Daniel Bernstein

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Emergency Exit Arts (EEA) creates unforgettable events and participatory experiences using visual performance, processions, puppetry, music, and pyrotechnics. The company has a national and international reputation for excellent site specific and touring work, community and cultural celebrations and interactive performances in public spaces.

Its work ranges in scale; from small & intimate, to large scale, site specific spectacles. For 2016 EEA has a new live action digital show, *You Are Here*, an interactive outdoor adventure for families and communities.

Etta Ermini Dance Theatre

Etta Ermini

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Etta Ermini Dance Theatre was founded in 2005 with the aim of exploring the human condition through cross art form exploration and story telling. Working in England and internationally within outdoor settings, the company takes an interdisciplinary approach to examine relationships through dance, theatre, text and other creative disciplines. It is committed to making fun and entertaining work that appeals to all ages and social backgrounds.

Its outdoor projects *Roadworks*, *Picnic*, and *Bar Story* have toured the UK and internationally. Its shows have a universal approach and don't use text. This allows them to be accessible in a variety of linguistic and cultural contexts.

Euclid

Geoffrey Brown

Director

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Euclid was the official European Commission Cultural Contact Point (CCP) for the UK (1999-2009). Euclid currently provides the Creative Partners website, organises regular conferences and workshops across the UK, offers advice and guidance to help EU funding programme applicants, and operates the Connexus membership scheme. Euclid publishes its own research studies and has undertaken consultancy projects for the European Commission, the Council of Europe, European networks, the British Council, Creative Scotland and other arts funding bodies and local authorities in the UK and other European countries.

Folk Dance Remixed

Kerry Fletcher

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W : www.folkdanceremixed.com



Folk Dance Remixed creates unique fusions between Folk and Hip-hop dance styles with live music. Reaching across generations and cultures, it makes traditional dance relevant to contemporary society.

Its rep show, *Step Hop House*, on a national tour this summer, including festivals such as, The Miners Picnic in Northumberland and Stade Saturdays in Hastings.

About new show *Dusk*: Twilight maypole... glimmering ribbons weave us through folktales of the past catapulted into the present, through lavish words of ballad and banter, dance and music, fire and light. Threaded with magical music, the kaleidoscope of characters entwines in a remixed saga of a love across cultures and religions, from England to Persia.

Dusk is in early development – Folk Dance Remixed is looking for commissioners / partners to bring this show to life.

Gandini Juggling

Rae Boswell

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Gandini Juggling produces a striking and varied range of performances, notable for showcasing the company's technical proficiency of juggling, and for the fusion with a range of other disciplines including music, dance, theatre, fine art, high fashion, and opera. This year, the company's outdoor work includes a new production - *Sigma* which celebrates the classical South Indian dance form, Bharatanatyam.

Formed in 1992 by world-renowned jugglers Sean Gandini and Kati Ylä-Hokkala, Gandini Juggling continues to be at the vanguard of contemporary circus, reinventing and reinvigorating juggling for the 21st Century.

HH Producties

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HH Producties is an original, creative and adventurous theatre agency that co-operates with national and international arts companies and organisations. HH's field covers theatre productions, circus, festivals, events and locations of special interest in the Netherlands and Europe, and occasionally beyond.

HH is representing Circus Katoen and Les Commandos Percu (both performing in GDIF).

Tanja will be available to talk about the program of Theaterfestival Boulevard (NL).

Hogarth Productions

Edmund Harcourt

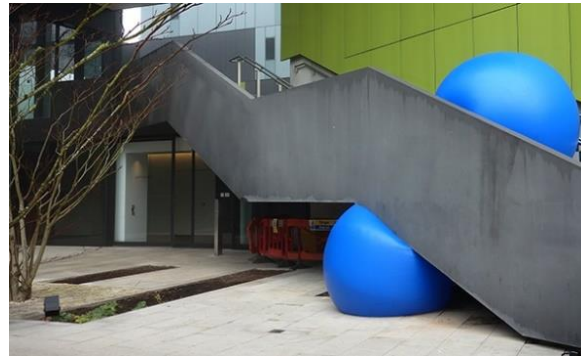
Director

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Hogarth Productions is a new independent producer that is commissioning *Pod* – an immersive composition involving eight, two-meter diameter, internally lit, air filled spheres that emit an otherworldly 20-minute sonic work.

These large tactile, sonic sculptures allow the audience to experience the physicality of sound through listening, touching and hugging. This visually arresting and aurally entrancing work transforms the environment into an alien landscape through sound and light. *Pod* will appeal to new audiences as well as contemporary music enthusiasts alike. The production can fit into town centres, festival galleries and performance spaces for audiences of up to 250.

Imaginarius – International Street Theatre Festival

Bruno Costa

Artistic Director

Pelouro da Cultura,

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Imaginarius is the most important street arts event in Portugal. Every year in May, Santa Maria da Feira host and receive the premiere of the festival's artistic creations, which is also supported by the City Council.

The festival promotes the Portuguese Street Arts sector and shows from its creation support programme.

Impossible

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Impossible produces work mainly for outdoor traditional arts establishments, producing projects for domestic, neighbourhood, community, civic, education, retail and work environments, creating extraordinary experiences in everyday locations. In addition, it produces a whole range of new digital installations that capture the imagination; where the digital and visual combine with audience participation and interactivity to create intriguing and innovative arts events that engage people from all backgrounds.

Irish Street Arts, Circus & Spectacle Network (ISACS)

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The Irish Street Arts, Circus & Spectacle Network (ISACS) is Ireland's leading support and advocacy organisation, for the development of these collective art forms. Its members are individuals and organisations who actively support, create, participate and encourage the development of street arts, circus and spectacle arts for, with, and by Irish artists.

ISACS supports, encourages, develops and initiates conversations, relationships and partnerships with organisations and people who are interested in the growth of a new cultural talent from the far fringes of the West Coast of Europe. They are an island of dreamers with big hearts, ideas, and passion.

Independent Street Arts Network (ISAN)

Angus MacKechnie

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The Independent Street Arts Network (ISAN) is a national membership organisation that aims to bring together the many diverse parts of the Outdoor Arts sector. ISAN celebrates the wonderful work, amazing talent and tremendous achievements of many individuals, companies and organisations working in the most accessible of art forms.

ISAN advocates for Outdoor Arts across cultural, governmental, public funding and private funding arenas. It develops the sector by providing practical information, advice and guidance and provides up-to-date sector information and comprehensive listings of what's on, where and when.

ISAN currently represents over 170 members and is funded by Arts Council England.

Internationale Kulturbörse Freiburg (IKF)

Holger Thiemann

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The Internationale Kulturbörse Freiburg (IKF) is a major trade show that offers professionals actively involved in cultural events the possibility to present themselves on an interactive platform. Moreover, there are 80 live acts for which the professionals from the cultural scene can apply. The IKF presents about 350 exhibitors. It aims to present an overview of the latest productions as well as current trends and themes within the cultural events scene. As an international trade show, IKF aims to reach professionals at home and abroad.

Ithaca Audio

Chris Evans-Roberts

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Ithaca Audio is an award winning experimenter that combines creative content and technology to make innovative light and sound experiences. The company's video, projection mapping, lighting and musical experience covers arts, theatre, and outdoor.

Commissions in 2015 included a live audio visual remix residency at Olivier nominated Alice's Adventures Underground, immersive video installations for Nesta at Futurefest and London Design Festival and The Choir of Holly Bushes for Christmas at Kew.

LED light and sound installations available for touring include the outdoor experience *Choir of Trees* and *The Storm*, a sixteen-foot-long audio reactive cloud, both available with custom soundscapes and music.

Joli Vyann

Olivia Quayle

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Joli Vyann has toured internationally with three outdoor shows, playing outdoors, making work accessible to people who would not necessarily go to see theatre. Joli Vyann also teaches workshops and has taught many diverse groups of people, from beginners to professionals, disabled groups, community groups, refugees and drug addicts.

It aims to inspire and create a fun, exciting experience.

Joli Vyann's latest project, *Lance Moi en l'air*, is a collaboration with French choreographer, Florence Caillon.

Korea Street Arts Center

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Korea Street Arts Center is the organisation for street theatre companies, artists, festivals and producers in Korea, established in 2007. About 200 companies and artists are the prime members of the centre since 2009.

Key strands of work:

- Research and Education Programs: Street theatre academy program, international relations
- Street Arts Market and Networking Programs: Annual arts market for street theatres and professionals in Korea
- Programming and planning for street arts events
- Publications and Reviews
- Consultancy of cultural policies and activities

Korean delegates for the International Marketplace 2016 (A-Z): Ansan Street Arts Festival (ASAF), Festival Seoul (Seoul Street Arts Festival), Goyang Lake-park Arts Festival (GYLAF), Korea Street Arts Center, Seoul Street Arts Creation Center (SSACC)

- Ansan Street Arts Festival (ASAF) / Artistic director, Jong Yeoun YOON (Representative of the Center)
- Festival Seoul (Seoul Street Arts Festival) / Artistic director, Jong Seok KIM
- Goyang Lake-park Arts Festival (GYLAF) / Programmer, Young Sun CHO
- Korea Street Arts Center / Producer, Rhanhee LEE / Jin YIM
- Seoul Street Arts Creation Center (SSACC) / Producer, Donghee CHO

Levantes Dance Theatre

Eleni Edipidi

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Eleni and Bethanie established **Levantes Dance Theatre** in 2005 to create bold innovative work. The company has been funded mostly through commissions which have developed a national reputation and track record in delivering high quality and successful performances. The company work with two focal strands to their practice: work for black box theatre, and public interventions in the form of canapé routines; visual pieces of play that interact closely with the audience.

It is promoting its new dance theatre & circus show titled *The Band*, as well as *Canape Art*, a walkabout cabaret. Both are suitable for indoor & outdoor touring.

Levantes Dance Theatre is Associate Artist at Greenwich Dance (London).

Mimbre

Jana Jammal

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Mimbre creates nuanced, breath-taking and highly-skilled acrobatic theatre, using circus and dance to illuminate human connections and endeavours to promote a positive, strong image of women. Mimbre is promoting two self-contained performances, *Bench* & *If I Could I Would*. Both shows are ideal for international touring with no text, small transformable sets, and three performers.

Bench - A small and beautiful acrobatic performance about the everyday theatre and dance of life – a reflection of who we are and how we connect with others.

If I Could I Would - Taking a seemingly normal woman, getting on with normal life on a normal day, this performance uses acrobatics, movement, and humour to look at the things we would change if we could.

Mind the Gap

Lisa Mallaghan

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Mind the Gap is England's largest learning disability theatre company that creates work for UK and international audiences. It tours a broad range of high quality work internationally including street theatre (e.g. *Chicken Coup* – non-verbal), site sensitive work (e.g. *Irresistible* – Music / song based, English language) and venue-based performances (e.g. *CONTAINED* – English language with French and Swedish written and spoken interpretation). In the past year it has toured to France, Germany, Ireland, Singapore and Sweden. Its next major project *Daughters of Fortune* includes a forum theatre piece, a venue based performance and a large-scale, outdoor, site sensitive production coming autumn 2017.

Mischief La-Bas

LJ Findlay Walsh

Executive Producer

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Bridgiate

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Mischief La-Bas delivers strange but accessible work and imaginative engagement in its outdoor performances, with a mission to “*gently warp the underlay of the fabric of society*”.

Magnificent Organ – 30 minutes of madcap, musical, mayhem. Inspired by the mayhem Spike Jones brought to his musical numbers this piece includes a colourful bespoke Organ and a mixture of comedy, choreography and music.

Nursery Crymes – A dark site sensitive promenade experience; part installation, part interactive theatrical experience for winter 2017. Mischief La-Bas is looking for national and international collaborators for this project.

Spirits of Christmas - Visually intriguing interactive walkabout for winter 2016.

National Association of Street Artists (NASA UK)

Paschale Straiton

Chair of NASA

Roger Hartley

NASA Steering Group Member

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The National Association of Street Artists (NASA UK) is a network of artists making work for the outdoors, run for and by its members.

NASA UK supports and develops professional practice by sharing information and opportunities, peer support; research and professional developmental projects and advocating for artists and the sector.

NoFit State Circus & Motionhouse

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Creative Producer

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NoFit State Circus is a community organisation bound by a common passion and a collective journey. They produce stories without narrative, creating work that is poignant and poetic that incorporates large-scale imagery, circus, live music, movement and innovative design.

Motionhouse is one of the UK's foremost dance theatre companies, pushing movement to its limits in ambitious experimentation. Rooted in dance, its dynamic productions draw on theatre, acrobatics and film. Projects such as *Broken*, *Captive*, *Underground*, and *Scattered* have been presented across the globe.

PanGottic & Project_Vee

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PanGottic is an award-winning company co-founded by Circomedia graduates Matt Pang and Revital Gottshalk in 2008. Its work is a mixture of circus, physical comedy, theatre and bespoke contraptions designed and produced by the company. Its shows have little or no text in order to be accessible for all, regardless of age, nationality or ethnicity. Their first contraption based show, *Thingamabob* is entering its fifth year of touring and has since visited 11 countries.

Project_Vee is a collaboration between PanGottic and **Circus Geeks**; two award winning circus companies, produced by **The Production Shed**.

Performing Lines

Pippa Bailey

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For more than 30 years, **Performing Lines** has collaborated with artists, companies, producers, presenters and funders to affect creative and strategic opportunities for some of Australia's most exciting & diverse contemporary performances, including key outdoor works, resulting in over 450 outstanding productions across a wide range of genres & tours to more than 500 locations around Australia and overseas.

Pippa Bailey has been with the company since 2013. Prior to this, she spent twelve years as an Associate Director with **The World Famous** company of pyro technicians. Pippa is currently exploring strategic development opportunities for outdoor/site based work in Australia.

Puppets with GUTS

Ivan Thorley

Artistic Director

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W: www.puppetswithguts.com



Puppets with GUTS (PWG) is a high-quality big puppet company based in London. The company's work focuses on developing physical theatrical forms, with a love of ambiguous objects, puppetry, and morphology. PWG's mission is to inspire people, have fun, and explore new ways audiences can experience large interactive spectacular puppetry.

PWG's latest work *Citizen Squid* revolves around a massive 10-metre-long giant squid that splits into pieces and reforms with the help of audiences. Puppets with GUTS pushes the boundaries of outdoor arts and puppetry in the UK, and how puppets are experienced by audiences and reactive to local areas.

Red Earth

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Co-Directors

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Red Earth is one of the UK's leading exponents of outdoor site-specific work, creating installations and performances in response to the landscape, transforming our understanding of the places where we live. The company undertakes creative collaborations with artists and specialists in the fields of geology, ecology and archaeology: disciplines which ultimately help us understand how, why and who we are now.

Red Earth explores new landscapes, working on a truly site-specific basis – responding to place, working with local people to create the work.

SeaChange Arts & Dizzy O' Dare

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Great Yarmouth based but collaborating internationally, **SeaChange Arts** is an independent arts development charity dedicated to delivering outstanding circus and street arts. SeaChange has a local and international role, providing opportunities for the people of Great Yarmouth, including the annual Out There Festival, whilst leading and supporting complex European partnership projects that play a significant role in developing the circus and street arts sector.

Dizzy O' Dare is a contemporary circus and outdoor theatre company, producing a wide range of work from intimate roaming shows to full-length outdoor circus shows. From its studio base, Dizzy O' Dare has taken its work internationally with shows exploring acrobatics, puppetry, pyrotechnics, dance and aerial performances.

Stefano Di Renzo

Stefano Di Renzo

Artist
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Stefano Di Renzo is a performer who works with a dynamic fusion between circus and physical language, examining potential theatrical meanings through equilibristic, object manipulation and corporal movement. Stefano graduated from The Circus Space in London, and his first solo show *On My Way* premiered at Festival Mirabilia in 2012 and has toured ever since. *Hold On* is Stefano's second show which has toured across festivals in Europe since 2015. Alongside creating his own work, Stefano has collaborated on projects with Ockram's Razor, Theatre Rites, Company F.Z., The Generating Company and Compañía LA.

Tangled Feet

Nathan Curry & Kat Joyce

Co-Artistic Directors

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Tangled Feet is one of the leading UK theatre ensembles. It make original, physical and meaningful theatre inside and outside of buildings as well as site specifically.

Its new show, *Emerge/ncy* is a combination of visual installation, durational performance, and physical theatre. A large organic form has grown from the ground overnight. Over the course of the next day, displaced people begin to emerge. Then more and more...

In this unique durational performance piece, which evolves over the day, concluding with an uplifting ritualistic ending, Tangled Feet question how we all cope with standing on the edge of enormous uncertainty. Has this state of emergency become the new normal?

The Audience Agency

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The Audience Agency helps cultural organisations and policymakers to plan and deliver audience and engagement strategies.

It provides insight, consultancy, tools and research to support audience development, marketing and communications, business planning, evaluation, collaboration, advocacy, feasibility, and provision-planning.

It co-ordinates the national audience data-set and offer access for all to the insight it creates. It works across all cultural sectors, from organisations big and small, commercial and subsidised, to funders and agencies in England, Wales and internationally.

The Bicycle Ballet Company

Karen Poley

Creative Producer

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The Bicycle Ballet Company creates exhilarating outdoor performances on bikes, exploring the joyful highs and gritty lows of cycling.

Performances evolve from real stories about riding, people's relationships with their bikes, as well as ideas and issues around cycling. Its shows have explored a wide range of performance possibilities including dance and physical theatre, clowning, character, circus, audience interaction, narrative, visual performance, and tandems.

Alongside its shows are opportunities for public participation, ranging from two hour workshops to long term performance and storytelling projects.

Currently available: *Strictly Cycling*, *Strictly Night Cycling* & *The Mass Show*.

From autumn 2016: *Blazing Saddles*, celebrating women & cycling.

The Fabularium Ltd

Gareth Price-Baghurst

Company Director and Performer

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The Fabularium Ltd. is a theatre company that produces outdoor family theatre in the form of shows set upon a wooden cart and walkabout animations. The company utilises a unique medieval aesthetic to present a strong visual performance that uses mask work (in the form of animal headpieces and half-mask), puppetry, physical theatre and live music. It will be promoting its new show *Reynard the Fox* at the Marketplace, which uses English text with no technical support and can fit into a van. The show tours with three performers.

Walk the Plank

Tom Warman

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Walk the Plank is one of the UK's leading outdoor arts organisations with a commitment to delivering outstanding work in collaboration with artists across the spectrum of outdoor arts disciplines. As Walk the Plank approaches its 25th anniversary in 2017 the company's thirst for new projects in the UK, Europe and beyond remains unquenched. From village square to the international stage, Walk the Plank's work is designed to engage and immerse artists, participants, and spectators – whether it be through festivals, pyrotechnic display, outdoor performance, carnival or Capital of Culture celebrations.

The company's work is designed to give people a sense of pride and place.

Whirligig Arts Management

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Whirligig Arts Management promotes circus, dance, and physical theatre companies in the UK and the rest of Europe. Created in 2013, Whirligig Arts Management has worked across the field of non-text based performance (Physical Theatre, Dance, Circus). It tours and promotes fully professional companies outside of their own countries, giving an opportunity to be open to international perspectives and to expand their horizons. Whirligig is also working on an information portal for touring companies willing to tour abroad.

WorldBeaters Music LLP

Chris Maines-Beasley

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Worldbeaters Music is based in the North East of England. It is a producer of world-class street theatre and presenter of *Spark!* an act which fuses high impact drumming, dynamic choreography, beautiful costumes and stunning lighting design. The ethereal *Spark!* characters use music, mime, drama and playful interaction to weave narratives and lead the audience on a magical journey. The company has delighted and enthralled people of all ages and cultures all over the world. The *Spark!* team work with programmers and producers to create a site-specific show suitable for a wide variety of settings, from small-scale to large.

Wired Aerial Theatre

Katie Whitfield

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Wired Aerial Theatre creates work which delights and inspires audiences and flies the flag for UK outdoor work across the world.

Led by co-artistic directors Wendy Hesketh-Ogilvie and Jamie Ogilvie, this Liverpool-based company has quickly established itself as the UK's most exciting and imaginative aerial theatre company. Regarded as one of the world's leading experts in aerial consultation, Wired is the innovator of a breath-taking aerial technique, fusing contemporary dance, physical theatre, aerial performance, gymnastics, and climbing with its signature style of bungee-assisted dance.

Based at its centre for aerial excellence, The Higher Space in Liverpool, the company aims to push the boundaries of UK-produced performance through the creation of cutting-edge work.

Without Walls and Associate Touring Network

**Maggie Clarke,
Anaïs Biaux & Alex
Winkcup**

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Without Walls is a consortium of festivals who work together to commission and present ambitious new outdoor shows by UK artists, taking them to audiences in their thousands across the country. Since 2007 it has transformed the landscape for outdoor arts in the UK, developing over 100 new shows, many now touring internationally.

The consortium members are:

- Brighton Festival
- Greenwich+Docklands International Festival
- Norfolk and Norwich Festival
- Ageas Salisbury International Arts Festival
- Stockton International Riverside Festival
- Hat Fair, Winchester;
- Out There International Festival of Circus and Street Arts
- Showzam!
- Just So Festival
- 101 Outdoor Arts Creation Space.

The Without Walls Associate Touring Network (ATN) works with a network of festivals to extend the reach and benefits of our programme in areas where there is low engagement with the arts, giving diverse audiences across England access to the highest quality new work and further strengthening the outdoor touring sector.

In 2016, the ATN members are; Appetite, Stoke-on-Trent; Derby Festé; Freedom Festival, Hull; SO Festival, Skegness; Lancashire Encounter, Preston; Right Up Our Street, Doncaster; Leicester City Council; Yorkshire Festival; Bell Square, Hounslow; VivaCity, Peterborough.

Without Walls is always looking to develop partnerships with organisations that would like to support the creation of new work. If you would like to find out more about how to work with Without Walls, please talk to Maggie Clarke or Anaïs Biaux during the showcase weekend or visit www.withoutwalls.uk.com

Without Walls gratefully acknowledges the investment and support of Arts Council England through Grants for the Arts.

XTRAX

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XTRAX supports inspirational outdoor performance, running projects, festivals, and showcases designed to promote innovative outdoor work from UK and international artists.

XTRAX runs international showcases that bring together hundreds of UK and international promoters to see the best new outdoor work.

It manages Without Walls, a commissioning and touring consortium for new and ambitious UK outdoor work, along with the Without Walls Associate Touring Network, a touring network of 10 UK festivals.

XTRAX is the producer of Wired Aerial Theatre and manages its programme of indoor and outdoor work including the large-scale show *As The World Tipped* and new outdoor production *SLICE* – premiereing at Dancing City on 2 July.

It runs XTRAX ID, an online directory featuring 1000+ artists and promoters: xtrax.org.uk/directory

XTRAX manages Platform 4: UK, a new project designed to promote UK companies abroad and to open up new market opportunities internationally. Supported by Arts Council England, it is designed to build on XTRAX's existing showcase work and further help artists to make new international contacts.

To deliver this, XTRAX works with existing showcase partners, the Greenwich+Docklands International Festival and Out There Festival in Great Yarmouth. It has also been developing relationships with a number of street arts festivals in Europe and further afield, with a view to developing targeted initiatives designed to support the promotion and export of UK Street Arts in 2016 and 2017.

Staff attending the marketplace and showcase;

Anna Bechtloff, Administrator
Matthew James Belfield, Communications & Events Coordinator
Anaïs Biaux, Project Manager
Chris Bryerley, General Manager
Maggie Clarke, Director
Issac Cunningham, Administrative and Marketing Assistant
Alonso Lobato, Project Manager
Alex Winkcup Project Manager: Evaluation and Audience Development

www.festival.org | www.xtrax.org.uk

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