

XTRAX



Focus on UK Street Arts at Theater op de Markt

Hasselt, Belgium

Thursday 11 – Sunday 14 August 2016

Presentations from UK Artists

Saturday 13 August 2016



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**PLATFORM
4:UK**
Exporting UK Street Arts
Delivered by XTRAX



**FLANDERS
ARTS INSTITUTE**

Introduction

We are delighted to be working with Theater op de Markt for the very first time to present a selection of high-quality outdoor work from the UK, as well as a programme of artists' presentations from some of the UK's most innovative and creative companies.

This collaboration between XTRAX and Theater op de Markt is designed to promote UK Street Arts in Belgium and further afield, and broker relationships between UK and Belgium outdoor promoters and artists.

Theater op de Markt will feature work from five UK companies including: **Artizani** – *BEES! The Colony*; **Company Chameleon** – *Of Man and Beast*; **Gandini Juggling** – *8 Songs*; **NoFit State Circus** and **Motionhouse** – *BLOCK* and **Plunge Boom** – *Vegetable Nannies*.

On Saturday morning, we will present a programme of Artists Presentations from UK companies about new exciting outdoor projects including: **Circus Geeks X PanGottic** – *Project_Vee*; **Walk The Plank & Mr. Wilsons Second Liners** – *Voodoo Rising*; **Tilted Productions** – *BELONGING(s)*; **Candoco Dance Company** – *You and I Know*; **Gobbledegook Theatre** – *Ear Trumpet* and **IOU** – *Rear View*; as well as presentations from artists performing at the festival including **Artizani**, **Gandini Juggling** and **NoFit State Circus**.

Street Arts in the UK is thriving and embraces a great diversity of art forms and scales. We are pleased to have such a great range of work from established artists to share with you as part of the Theater op de Markt programme.

We hope you will find the presentations of interest and look forward to meeting you during the weekend.

Maggie Clarke and Anaïs Biaux
On behalf of the XTRAX Team

We are very grateful for the support of the team at Theater op de Markt and Flanders Arts Institute, and investment from Arts Council England.

*This collaboration is part of **Platform 4:UK**, a programme supported by Arts Council England and delivered by XTRAX that is designed to support the international promotion and export of UK Street Artists - xtrax.org.uk/platform4uk/*

*Presented in collaboration with the **Flanders Arts Institute**.*

Inleiding

Wij zijn verheugd om voor de allereerste keer samen te werken met Theater op de Markt en een selectie te presenteren van openluchtvoorstellingen van hoge kwaliteit uit het Verenigd Koninkrijk, alsook een programma met presentaties van een aantal van Groot-Brittannië's meest innovatieve en creatieve gezelschappen.

Deze samenwerking tussen XTRAX en Theater op de Markt is er gekomen om Britse Street Arts in België en daarbuiten te promoten en om de banden tussen Britse en Belgische openluchtpromotoren en -artiesten aan te halen.

Theater op de Markt toont het werk van vijf Britse gezelschappen: **Artizani** – *BEES! The Colony*; **Company Chameleon** – *Of Man and Beast*; **Gandini Juggling** – *8 Songs*; **NoFit State Circus** and **Motionhouse** – *BLOCK* en **Plunge Boom** – *Vegetable Nannies*.

Op zaterdagochtend bieden we een programma met presentaties van zes Britse gezelschappen over nieuwe, zinderende openluchtprojecten, zoals **Circus Geeks X PanGottic** – *Project_Vee*; **Walk The Plank & Mr. Wilsons Second Liners** – *Voodoo Rising*; **Tilted Productions** – *BELONGING(s)*; **Candoco Dance Company** – *You and I Know*; **Gobbledegook Theatre** – *Ear Trumpet*, **IOU** – *Rear View*, **Artizani**, **Gandini** en **NoFit State Circus**.

Straatkunsten zijn in het Verenigd Koninkrijk bijzonder populair en omvatten een breed gamma van kunstvormen en -schalen. We zijn opgetogen dat we een dergelijke diverse waaier van gevestigde artiesten met u kunnen delen als onderdeel van het Theater op de Markt-programma.

We hopen dat u de presentaties interessant zult vinden en kijken ernaar uit u te mogen ontmoeten tijdens het weekend.

Maggie Clarke en Anaïs Biaux
In naam van het XTRAX-team

Wij zijn zeer dankbaar voor de steun van het team van Theater op de Markt, Kunstenpunt en financiële steun van Arts Council England.

*Deze samenwerking maakt deel uit van **Platform 4:UK**, een project ondersteund door Arts Council England en uitgevoerd door XTRAX, dat in het leven werd geroepen om de internationale promotie en export van Britse straatartiesten te ondersteunen - xtrax.org.uk/platform4uk/*

*Gebracht in samenwerking met **Kunstenpunt**.*

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Programme – A Focus on UK Street Arts

UK Companies performing at Theater op de Markt

11 – 14 August 2016

- Artizani – *BEES! The Colony*
- Company Chameleon – *Of Man and Beast*
- Gandini Juggling – *8 Songs*
- NoFit State Circus and Motionhouse – *BLOCK*
- Plunge Boom – *Vegetable Nannies*

UK Companies pitching at Theater op de Markt

Saturday 13 August 2016

10:00 – 10:30 – Tea and Coffee & networking

10:30 - 12:00 – Artists presentations

Venue: University Hasselt, Campus Oude Gevangenis, Martelarenlaan 42 in Hasselt

- Candoco Dance Company – *You and I Know*
- Circus Geeks X PanGottic – *Project_Vee*
- Gobbledegook Theatre – *Ear Trumpet*
- IOU – *Rear View*
- Tilted Productions – *BELONGING(s)*
- Walk the Plank / Mr. Wilsons Second Liners – *Voodoo Rising*

Plus presentations from UK companies performing at the festival including;

- Artizani
- Company Chameleon
- Gandini Juggling
- NoFit State Circus

This event will be followed by a networking reception – meet and greet with Artists, Programmers, Producers and Promoters.

UK Companies performing at Theater op de Markt

ARTIZANI

James Macpherson
Artistic Director
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info@artizani.net
www.artizani.net



BEES! The Colony

ARTIZANI

Artizani is a UK arts company which specialises in spectacular theatre performed in unconventional spaces. As one of Europe's most stylish and stunning street theatre acts, Artizani combines physical theatre and circus with a vaudevillian repertoire of routines and an eye for the surreal image.

In the last few years, Artizani has worked with: Singapore Arts Festival; Dubai Festival; Henley International Festival; Waterford Spraoi; the Commonwealth Games; the National Theatre and many more with over 300 performances a year.

BEES! THE COLONY

With typical panache and imagination, Artizani and Avanti Display collaborate on a new multi-sensory installation. In *BEES! The Colony*, audiences wander amongst the honey-perfumed bee colony, occasionally cloaked in smoke, finding a variety of ways of viewing and interacting with the contents of 9 impossible bee hives. In each there is a surprising conceptual twist, which challenges, charms and confounds expectations – you may find yourself looking into the vastness of space or teased by a telescopic hive soaring into the air.

The installation is tended by ethereal beekeepers and atmospherically lit when performed at night.

VR/FR 12 AUG	18:30 – 21:15	Fruitmarkt (Kathedraal) (6)
ZA/SA 13 AUG	18:30 – 21:15	Fruitmarkt (Kathedraal) (6)
ZO/SU 14 AUG	18:30 – 21:15	Fruitmarkt (Kathedraal) (6)

COMPANY CHAMELEON

Sarah Trist
Tour Booker
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Of Man and Beast © Brian Slater

COMPANY CHAMELEON

Company Chameleon is a Manchester dance success story. Anthony Missen and Kevin Edward Turner, two ordinary lads from Manchester, shared an ambition to dance professionally for a living. After developing their talent at Trafford, they went on to train at the Northern School of Contemporary Dance, and after graduating, travelled extensively to work with some of the most innovative dance companies and choreographers in the world.

OF MAN AND BEAST

Of Man and Beast is a dynamic new outdoor work, choreographed by Co-Artistic Director Anthony Missen for Company Chameleon. A powerful, sensitive and revealing look at male group dynamics, *Of Man and Beast* uncovers the many faces of man - strength, camaraderie, vulnerability and hostility.

Five exceptional male performers showcase the company's inventive and unique physical style.

VR/FR 12 AUG	17:00, 20:30	Molenpoort (17)
ZA/SA 13 AUG	17:00, 20:30	Molenpoort (17)

GANDINI JUGGLING

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www.gandinijuggling.com



8 Songs © Alice Allart

GANDINI JUGGLING

Formed in 1992 by world-renowned juggler Sean Gandini and champion rhythmic gymnast Kati Ylä-Hokkala, Gandini Juggling continue to be at the vanguard of contemporary circus, reinventing and reinvigorating juggling for the 21st Century. Gandini create shows which combine skill with spectacle and invite audiences into a playful world of movement, mathematics and music. Gandini Juggling is a very international company; with people coming from across Europe to join the company. The performers in the show are from Scotland, Ireland, Italy, Germany and Spain.

8 SONGS

8 Songs is a series of choreographed juggling vignettes set to 8 classic rock and roll songs. A tribute to the mythical landscape of popular music. From Dylan's stream of consciousness realms to the Velvet Underground's troubling landscapes, from David Bowie's soulful escapades to the rocking Rolling Stone's anthemic joie de vivre.

In *8 Songs* the Gandini's return to their outdoor roots. A raw and surreal piece, sexy and skilful. Each song presents its own atmosphere, its own micro universe. The piece builds crescendo style from solos and duets to a full cast finale. Meanings are alluded to, with semi-literal references to the songs themselves. Complex patterns will relate the orbits of the coloured objects to each other but the real raison d'être will be the music. The raw and elating power of rock and roll.

ZA/SA 13 AUG	18:45, 20:30	Groenplein (9)
ZO/SU 14 AUG	18:45, 20:30	Groenplein (9)

NOFIT STATE CIRCUS & MOTIONHOUSE

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BLOCK © Dan Tucker

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NOFIT STATE CIRCUS & MOTIONHOUSE

BLOCK is an exciting new collaboration between NoFit State Circus and Motionhouse. NoFit State Circus is the UK's leading contemporary circus company, creating work that is poignant and poetic using circus, live music, movement and innovative design. Motionhouse is an internationally acclaimed touring dance company, priding itself on producing shows of outstanding quality that are exciting, accessible and enjoyable.

BLOCK

NoFit State Circus and Motionhouse bring together their unique styles in *BLOCK* - an exciting new collaboration. Twenty oversized blocks are deconstructed and reformed into an infinite variety of shapes for the performers to play on, move with and explore. What happens when dance and circus collide? When they converge, rub against each other, blend into one another? The modern city is a nest teeming with activity. Human life streams through it. *BLOCK* is about living in the city, its contradictions and its challenges. Living large, living fast and sometimes living in the cracks, this extraordinary cast stay on their toes to survive and thrive in the world of blocks.

ZA/SA 13 AUG	17:30, 20:30	K. Dusartplein (Markt) (2)
ZO/SU 14 AUG	17:00, 20:00	K. Dusartplein (Markt) (2)

PLUNGE BOOM

Mimi Faulks

Producer

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www.plungeboom.com



Vegetable Nannies © M.E.N. MEDIA LTD

PLUNGE BOOM

Plunge Boom delivers weird, wonky and wonderfully interactive small-scale shows aimed at children and family audiences. Established by Ben Faulks in 2006, Plunge Boom has performed at numerous festivals, carnivals, parades, libraries, museums and parties throughout the UK, Europe and Canada.

VEGETABLE NANNIES

The *Vegetable Nannies* are two everyday gardeners who have taken their young vegetables out of the ground for a day trip. So, if you see an old baby carriage brimming with some beautiful, bouncing baby vegetables, come over and say hello. No doubt the Nannies could use a hand in feeding and taking care of the little family that includes Beverly, the cabbage, David, the shy little marrow and many more.

ZA/SA 13 AUG	18:00, 20:00, 22:00	Zuivelmarkt (7)
ZO/SU 14 AUG	15:30, 18:00, 20:00	Zuivelmarkt (7)

UK Companies pitching at Theater op de Markt

CANDOCO DANCE COMPANY

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You and I Know © Camilla Greenwell

CANDOCO DANCE COMPANY

Candoco Dance Company is a company of disabled and non-disabled dancers. Candoco creates excellent and profound experiences for audiences and participants that excite, challenge and broaden perceptions of art and ability. At the heart of our work are our national and international productions, created by world-class choreographers for audiences to enjoy. Alongside these, through our learning projects and activities we provide access to the highest quality of work for people participating in contemporary dance for pure enjoyment, or as part of a developing career. We are a passionate, dedicated team of people and we want to show you what dance can be, and who can dance.

YOU AND I KNOW

Candoco Dance Company is delighted to have commissioned pop choreographer Arlene Phillips to collaborate with Candoco dancers, Joel Brown and Laura Patay, in a new romantic duet told through a series of vignettes set across time. Danced with passion and sensitivity to a collection of pop songs, Joel and Laura offer audiences a potent and emotive exploration of how we fall in and out of love over and over again, often with the same person.

Arlene Phillips, whose work includes collaborations with iconic artists from Whitney Houston and Tina Turner to Queen and Duran-Duran said 'Love is an emotion we can all identify with and in this duet we will be inviting the audience to explore its complexities and how our daily routines can sometimes shape our relationships'.

You and I Know will throw out the rulebook and inspire audiences around who can dance and what dance can be.

PRESENTER

Saphia Bishop

Assistant Producer

saphia@candoco.co.uk

Is there any text in the show? No

No. of people on the road: 4-5 People: 2 x Company Dancers, 1 x Artistic Co-Director, 1 x Technical Manager, 1 x Producer.

Transportation/freight requirements: Return Flights or Trains for all company members. A Tour Van can be considered for performances within 5.5 hours drive from London, UK. Oversized luggage bookings required for flight transportation of set.

CIRCUS GEEKS X PANGOTTIC

Lauren Hendry

Producer

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lauren@theproductionsshed.com

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www.pangottic.com



Project_Vee © Joe Clarke

CIRCUS GEEKS

Company Director, Arron Sparks, is a multi-award winning juggler and notorious blogger. Arron graduated from the National Centre for Circus Arts (UK) in 2008, winning the Deutsche Bank Award for Circus. Soon after, he set up Circus Geeks' blog. Its 30,000 followers are treated to weird and wonderful videos from the circus world, debates between circus performers, and insights into the making of shows. Arron's passion for logic, his research for Circus Geeks blog and love of juggling inspired him to create his first show, *Beta Testing*, winning the Propellor Prize for Circus 2013, and premiering in CircusFest at London's Roundhouse. The show toured across the UK in 2015. As well as making work with Circus Geeks, Arron continues to perform with Gandini Juggling.

PANGOTTIC

PanGottic is an award-winning company co-founded by Matt Pang and Revital Gottshalk in 2008 after both graduating from Circomedia. They create work to be performed on the street, in theatres, and other indoor settings. Their work is a mix of circus, physical comedy, theatre and bespoke contraptions created and made by the company. In most cases their work contains little or no text and tours both nationally and internationally. The majority of their work is created to be accessible for all, regardless of age, nationality or race.

PROJECT_VEE

Juggling meets roulette wheel: danger, skill and unpredictable moments. *Project_Vee* is a nod to a Soviet era circus act, remixed for the 21st century. When steel, concrete and motors meet, *Project_Vee* takes juggling in a different dimension. Literally. *Project_Vee* is a juggling duet based around a spinning structure, lifting the performers way overhead. The show is suitable for outdoor festivals and events, playing to an audience of up to 800 people per day.

PRESENTER

Lauren Hendry

Producer

theproductionsshed@gmail.com

Is there any text in the show? No

No. of people on the road: 2

Transportation/freight requirements: 1 transit van

GOBBLEDEGOOK THEATRE

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Ear Trumpet © Dominic Old

GOBBLEDEGOOK THEATRE

Gobbledegook make innovative, cross art form work, which has theatre at its core. We make work for unusual places, usually for the outdoors. We create happenings through live performance, music and installation. As theatre artists our guiding principal is to create or facilitate work which 'renders the familiar strange' for audiences – be it on a seafront promenade, in public gardens, festival fields, school corridors or playgrounds. We believe very strongly in play for people of all ages and that the link between theatre, playing and making stories is very close indeed. We also believe strongly in the power of Disruption and Joy and have a continuing mission to incite joyful activism and glorious wonder in the world we inhabit. We often create this work with temporary communities and young people.

EAR TRUMPET

Ear Trumpet is a piece about listening. It's about the sound under the ground. The noises that you would miss if you didn't listen for them. It's a playful, performed installation, made for audiences of all ages who will listen to beautiful contemporary classical music written by musician and composer Robert Lee. During the installation, once you have been inducted into the NISG (The National Institute for Sonic Geology) you are invited to use any one in a series of elaborate Ear Trumpets created from converted euphoniums and brass instruments; listening devices which make the barely audible sound loud and clear (as if by magic). *Ear Trumpet* draws upon notions of attentive listening pioneered by composer and sound ecologist Hildegard Westerkamp. By rendering the familiar act of listening strange, we invite audiences to delight in the discovery of the secret music under their feet.

PRESENTER

Lorna Rees	Artistic Director	lornarees@gmail.com
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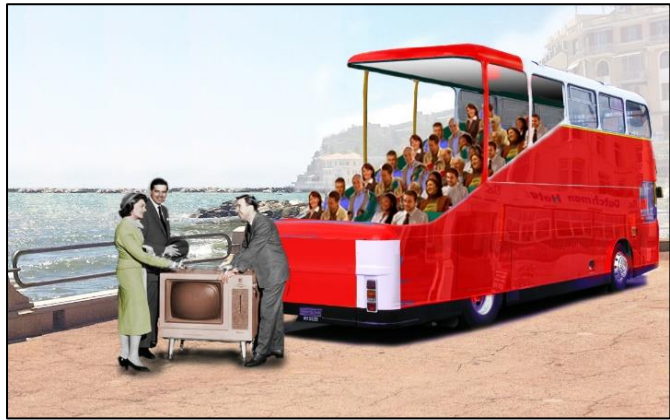
Is there any text in the show? Yes, there is text, however the work can be performed with far fewer words and it is possible to translate the words (and keep entirely in character). It is worth mentioning that we do have two fluent French speakers in our company.

No. of people on the road: 6 people in total, four performers and two technicians.

Transportation/freight requirements: Our set is contained in one 2.5 tonne van, with a car for the other performers (or flights etc.).

IOU

Joanne Wain
Executive Director
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www.ioutheatre.org



Rear View

IOU

IOU designs and develops all work from scratch, combining many art forms together with interactive digital work for unusual indoor and outdoor locations as well as established touring venues and galleries. The company tours nationally and internationally with work created by teams drawn from a pool of collaborators, from founder members to recent graduates, with the aim to make work that excites, delights and provokes curiosity.

REAR VIEW

The world's a stage. Take an exciting journey on IOU's *Rear View* Bus with local landmarks and secret places becoming the setting for a journey through time and place. IOU in collaboration with performance poets Cecilia Knapp and Jemima Foxtrot, will write and perform in the show. Each show will use the features of the town or city to enhance the narrative, and local knowledge will help shape the show with each version unique to the location. On board the bus, the audience will wear geo-positional & directional headphones, a technological innovation by IOU, currently being developed in partnership with University of York's DC Labs. The headphones enable the audience to travel through an invisible world made of sound that will combine with the real world they see before them.

Rear View tours from Spring 2017 to outdoor festivals across the UK.

PRESENTERS

David Wheeler	Artistic Director	david.wheeler@ioutheatre.org
Joanne Wain	Executive Director	joanne.wain@ioutheatre.org

Is there any text in the show? Yes, there is performance poetry, which will be performed in most European languages (including French, German, Spanish and potentially other languages)

No. of people on the road: 8 (including Artists/ technicians/ producer etc.)

Transportation/freight requirements: 1 converted bus which will be driven, with a trailer in tow. So all the production equipment is carried by the bus.

1 mini bus to transport all artists and technicians, or flights if more cost effective.

TILTED PRODUCTIONS

Maresa von Stockert
Artistic Director
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maresa@tilted.org.uk
www.tilted.org.uk



BELONGING(s) © Dibs McCallum

TILTED PRODUCTIONS

Tilted Productions creates playful yet challenging cross art form collaborations merging contemporary dance, physical theatre, sound and visual art. Tilted's Artistic Director, Maresa von Stockert, creates illusionary worlds that are inspired by social, environmental and political observations and questions around our sense of place and identity. Her work re-imagines the familiar to open up different perspectives on the world we live in. It features a constantly evolving interest in the physical dialogue between human bodies – of all forms and ages – and their surroundings. Objects and places (architecture and landscapes) are integral as movement catalysts and metaphors in her pieces.

BELONGING(s)

BELONGING(s) is a site-sensitive promenade piece, that subtly provokes thoughts on migration, the notion of belonging and the fleeting nature of what surrounds us. Different in each place and responding to its environment, the piece turns local spaces into illusionary worlds. Created in collaboration with an intergenerational cast of 8 performers, the piece merges contemporary dance, physical theatre and an integral use of objects and locality.

If desired a version with reduced or no community engagement/alternative options can be offered to international partners.

PRESENTER

Megan Saunders

Rehearsal Director

meg@tilted.org.uk

Is there any text in the show? There are minimal moments of small excerpts of pre-written text on cardboard. These can be very easily translated into any language.

No. of people on the road: 12 - 8 x Performers, 2 x Technical crew, 1 x Artistic Director and 1 x Rehearsal Director

Transportation/freight requirements: The set and Technical Crew travel in a 3.5 tonne Luton Van. The Company and Artistic Director travel via public transport.

WALK THE PLANK & MR. WILSON'S SECOND LINERS

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Voodoo Rising © Dan Potra

WALK THE PLANK

Walk the Plank is an award-winning outdoor arts organisation delivering site-responsive productions that give people and communities a sense of pride and a sense of place. Based in North West England, the company works both nationally and internationally.

MR. WILSON'S SECOND LINERS

Mr. Wilson's Second Liners, a traditional New Orleans Second Line, recruits only the finest players in the North of England. They expend their collective musical talent paying homage to the diehard days of Manchester's iconic nightclub The Hacienda, 90s club culture and its greatest hero, Mr. Tony Wilson (Record label owner, radio and television presenter, nightclub manager and journalist for the BBC). Proudly stepping out in uniformed style, they channel the spirit of the 24-hour party people. They've ignited audiences of over 50,000 people into spontaneous raves, performing extensively across the UK and internationally.

VOODOO RISING

Voodoo Rising is an audience-immersive festival finale featuring a euphoric fusion of music, movement, fire and pyrotechnics. Inspired by Kevin Cumming's iconic photos of Manchester's legendary Hacienda Nightclub, the show likens an inscrutable 90's warehouse party to the sultry swamplands of the Louisiana Bayou and explores the parallels between the rituals of nightlife and Voodoo's intricate practices. Central to the show are two processions: Mr Wilson's Second Liners; and a Voodoo Queen and her chorus of Lost Souls. Drawn to the fiery stage and the Keeper of the Underworld, the show culminates in a fusion of 90s rave music and pyrotechnic spectacle representing the unleashing of the Spirit of the Rave.

PRESENTER

Ellie Turner

Producer

ellie@walktheplank.co.uk

Is there any text in the show? No

No. of people on the road: 32; Including musicians, musical director, dancers and choreographer, pyro performers, producer, production manager, artistic director, stage management/tech/pyro/crew.

Transportation/freight requirements: 1 x artic or 2 x 18t. Flights/travel for the team.

About XTRAX

XTRAX was established in 2001 and is known for bringing together artists and promoters from across the globe to network, develop new partnerships and experience high-quality performances.

We work with a range of partners to support the development and touring of inspirational outdoor performance from the UK and beyond. We are currently supported by Arts Council England to deliver **Platform4:UK**, a strategic programme designed to support the international promotion and export of UK outdoor artists.

As part of this programme, we are working with existing showcase partners in the UK including the **Greenwich+Docklands International Festival** in London and **Out There Festival** in Great Yarmouth; we have also been developing relationships with a number of street arts festivals in Europe and further afield – including **Theater op de Markt** - with a view to raising the profile of UK Street Arts companies and supporting opportunities for touring internationally.

In addition to our international showcases, we are the managers of **Without Walls**, a commissioning and touring consortium of 10 of the most significant UK outdoor arts festivals and organisations, dedicated to the creation of new and ambitious UK outdoor work. We also run the **Without Walls Associate Touring Network**, working with a further 10 UK festivals. We are the Managers and Producers for the internationally renowned aerial dance company **Wired Aerial Theatre**, whose large scale show *As The World Tipped* continues to tour the world.

We also maintain **XTRAX ID**, a free listing of over 1000 UK and international street artists, shows, promoters, Outdoor Arts festivals and events. The directory is here to facilitate working relationships, help artists to promote their shows and organisers to programme their events.

More information about XTRAX projects can be found at www.xtrax.org.uk, or feel free to speak to Maggie Clarke or Anaïs Biaux during the festival weekend.

We look forward to meeting you at the festival.

Maggie Clarke and Anaïs Biaux
On behalf of the XTRAX Team

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XTRAX is grateful for the strategic and financial support of Arts Council England in the delivery of our projects.

Over XTRAX

XTRAX werd opgericht in 2001 en staat bekend voor het samenbrengen van artiesten en promotoren van over de hele wereld om te netwerken, nieuwe samenwerkingen op te zetten en voorstellingen van hoge kwaliteit te ervaren.

Wij werken samen met een reeks partners om de ontwikkeling en de tournee van inspirerende openluchtvoorstellingen in het VK en daarbuiten te ondersteunen. Op dit moment worden wij bijgestaan door Arts Council England om **Platform4:UK** te verwezenlijken, een strategisch programma ontwikkeld om de internationale promotie en export van openluchtartiesten uit het VK te ondersteunen.

Als onderdeel van dit programma werken we samen met bestaande showcasepartners uit het VK, zoals het **Greenwich+Docklands International Festival** in Londen en het **Out There Festival** in Great Yarmouth. Daarnaast zijn we werkrelaties tot stand aan het brengen met een aantal straatkunstenfestivals in Europa en daarbuiten – waaronder **Theater op de Markt** – met het oog op het versterken van het profiel van Britse Street Arts-gezelschappen en het ondersteunen van opportuniteiten op het gebied van internationale tournees.

Naast onze internationale showcases zijn we ook de managers van **Without Walls**, een ondernemend en rondtoerend consortium van 10 van de voornaamste Britse outdoor arts-festivals en -organisaties, gewijd aan de ontwikkeling van nieuwe, ambitieuze Britse openluchtcreaties. We beheren ook het **Without Walls Associate Touring Network**, dat samenwerkt met nog eens 10 Britse festivals. We zijn de managers en producers van het internationaal gerenommeerde dansgezelschap **Wired Aerial Theatre**, waarvan de grootschalige show *As The World Tipped* nog steeds de wereld rondtoert.

We onderhouden ook **XTRAX ID**, een gratis catalogus van meer dan 1000 Britse en internationale straatartiesten, shows, promotoren, Outdoor Arts-festivals en -evenementen. Het doel van deze gids is om werkrelaties te faciliteren, om artiesten te helpen bij de promotie van hun shows en om organisatoren bij te staan in het samenstellen van het programma voor hun evenementen.

Meer informatie over de XTRAX-projecten vindt u op www.xtrax.org.uk, of spreek gerust Maggie Clark of Anaïs Biaux aan tijdens het festivalweekend.

We kijken ernaar uit u te ontmoeten op het festival.

Maggie Clarke en Anaïs Biaux
In naam van het XTRAX-team

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Upcoming XTRAX Events and Projects

FiraTàrrrega, Catalonia, Spain. 8 – 11 September 2016

XTRAX will host a stand at **FiraTàrrrega** 's International Market Place - La Llotja – and share information about the UK Street Arts sector, Without Walls Consortium, XTRAX Showcases, Platform 4:UK and Wired Aerial Theatre.

***As the World Tipped* - Freedom Festival, Hull, UK, 3 September 2016, and Toulon, France, 10 - 11 September 2016**

After celebrating its 50th show in Italy this summer, *As the World Tipped* is on its way to Freedom Festival in Hull (UK) on September 3 and in Toulon, France on 10 & 11 September for the America's Cup. Written and directed by Nigel Jamieson, one of the world's leading creators of outdoor spectacle, *As The World Tipped* has been created by the pioneering team from Wired Aerial Theatre and is regarded as one of the finest large-scale shows of the last decade.

XTRAX/Out There Festival International Showcase, Great Yarmouth, UK, 15 – 18 September 2016

Building on the international reputation of one of the UK's most dynamic and outlandish festivals, the XTRAX / Out There Festival Showcase promises 4 days of artists presentations, ground-breaking UK and European street arts, and will coincide with SeaChange Arts' International Symposium on Circus and Street Arts. The showcase will feature 30+ Street Arts and Circus shows, including Without Walls new commissions and European co-operation projects, discussions, artists' presentations, receptions and many networking opportunities.

For more information and to register as a delegate, please visit: xtrax.org.uk/outthere-2016

Research Trip to South Korea as part of Platform 4:UK

The XTRAX Team will attend the following festivals and events in October 2016:

- Festival Seoul, South Korea. 28 September – 2 October 2016
- Performing Arts Market Seoul (PAMS), South Korea. 4 - 8 October 2016
- Goyang Lake-Park Arts Festival, South Korea. 6 - 9 October 2016 (TBC)

Over the past 5 years, XTRAX has been developing relationships with leading festivals from South Korea. We invited a small delegation of Korean festivals to attend the XTRAX/GDIF Showcase in June this year with a view to developing stronger relationships with the Korean sector in the lead up to the "UK-Korea Season 2017-18 – Creative Futures" where we hope to present a number of UK outdoor artists as part of some of the major Korean arts festivals, and reciprocally present Korean artists at festivals in the UK.

Internationale Kulturbörse Freiburg, Germany as part of Platform 4:UK

XTRAX will be hosting a stand at the next **Internationale Kulturbörse Freiburg (IKF), Germany. 22 - 25 January 2017** representing the UK Street Arts sector. The IKF is a major trade show that offers professionals actively involved in cultural events the possibility to present themselves on an interactive platform.

Greenwich+Docklands International Festival, London, UK. 23 June – 1 July 2017 (showcase dates TBC)

The GDIF / XTRAX Showcase will return in 2017 with an exciting programme of professional events, discussions, networking, pitching sessions, alongside GDIF's programme of Outdoor Arts and circus from UK and international performers. Registration for delegates will open in Spring 2017.

To find out more about XTRAX projects, please visit: xtrax.org.uk

We hope to meet you on our travels,
The XTRAX Team

Komende XTRAX evenementen en projecten

FiraTàrraga, Catalonië (Spanje), 8 – 11 september 2016

XTRAX baat een stand uit op La Llotja, de internationale markt van **FiraTàrraga**, en geeft er meer informatie over de **Britse Street Arts-sector**, het Without Walls-consortium, de XTRAX-showcases, Platform 4:UK en Wired Aerial Theatre.

***As the World Tipped* - Freedom Festival, Hull (VK), 3 september 2016 en Toulon (Frankrijk), 10 - 11 september 2016**

Nadat het gezelschap deze zomer zijn 50e show mocht vieren in Italië, is *As The World Tipped* onderweg naar het Freedom Festival in Hull (VK) op 3 september en Toulon (Frankrijk) op 10 en 11 september voor de America's Cup. *As The World Tipped* werd geschreven en geregisseerd door Nigel Jamieson, een van 's werelds voornaamste ontwerpers van openluchtspektakel, en gecreëerd door het baanbrekende team van Wired Aerial Theatre. De show wordt beschouwd als een van de fraaiste grootschalige voorstellingen van het voorbije decennium.

XTRAX/Out There Festival International Showcase, Great Yarmouth (VK), 15 – 18 september 2016

De XTRAX/Out There Festival International Showcase bouwt verder op de internationale reputatie van een van de meest dynamische en eigenzinnige festivals van het Verenigd Koninkrijk. De showcase staat garant voor 4 dagen vol artiestenpresentaties en grensverleggende Britse en Europese Street Arts en valt samen met het International Symposium on Circus and Street Arts van SeaChange Arts. Op deze showcase: meer dan 30 Street Arts- en circusshows, met onder meer de nieuwe opdrachten van Without Walls en de Europese samenwerkingsprojecten, debatten, artiestenpresentaties, recepties en heel wat gelegenheden om te netwerken. Voor meer informatie en om u te registreren als afgevaardigde kunt u terecht op xtrax.org.uk/outthere-2016

Zuid-Korea (Platform 4:UK)

Het XTRAX-team zal de volgende festivals en evenementen bijwonen in oktober 2016:

- Festival Seoul, Zuid-Korea. 28 september - 2 oktober 2016
- Performing Arts Market Seoul (PAMS), Zuid-Korea. 4 - 8 oktober 2016
- Goyang Lake-Park Arts Festival, Zuid-Korea. 6 - 9 oktober 2016 (nog te bevestigen)

In de afgelopen 5 jaar heeft XTRAX werkrelaties opgebouwd met toonaangevende festivals in Zuid-Korea. We nodigden een kleine delegatie van de Koreaanse festivals uit op de XTRAX/GDIF Showcase dit jaar in juni met het oog op het smeden van sterkere banden met de Koreaanse sector in de aanloop naar het 'UK-Korea Season 2017-18 – Creative Futures'. Dan hopen we een aantal van de Britse openluchtartiesten te kunnen presenteren op de grote Koreaanse kunstenfestivals en vice versa presenteren wij Koreaanse artiesten op festivals in het VK.

Internationale Kulturbörse Freiburg, Duitsland (Platform 4:UK)

XTRAX baat een stand uit op de volgende editie van **Internationale Kulturbörse Freiburg (IKF), Duitsland. 22 - 25 januari 2017** om de Britse Street Arts-sector te vertegenwoordigen. Het IKF is een grote vakbeurs die professionals die actief betrokken zijn bij culturele evenementen de kans biedt om zich voor te stellen op een interactief platform.

Greenwich+Docklands International Festival, Londen (VK), 23 juni – 1 juli 2017 (data nog te bevestigen)

GDIF / XTRAX Showcase keert in 2017 terug met een opwindend programma vol professionele evenementen, debatten, netwerkopportunities en promossessies, naast GDIF's programma van Outdoor Arts en circus van Britse en internationale artiesten. De registratie voor afgevaardigden wordt opengesteld in de lente van 2017.

Om meer te ontdekken over de projecten van XTRAX kunt u terecht op xtrax.org.uk.

We hopen u te ontmoeten tijdens onze reizen,
Het XTRAX-team

www.xtrax.org.uk



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