



ARRIVED

Street theatre performance

Synopsis

....They came from the not-so-distant past and therefore see the present-day world through somewhat different eyes. They appear to be blissfully naïve and willing to help everyone and in every place. They surprise passers-by with their funny behavior, provoke and make them laugh by creating absurd and surreal situations. Music that is heard from their suitcases is the only clue as to where these two strangers came from. The audience then , becomes part of this performance.

The street performance *Arrived* was produced by Spanish street theatre artist Adrian Schvarzstein and Lithuanian dancer and actor Jūratė Širvytė-Rukštelė during an artists' residences in Sri Lanka. It was successfully premiered at the Moving Out Festival in Hikkaduwa, Sri Lanka. In 2016, then *Arrived* continued its journey to more than 15 country around the world

Trailers: <https://youtu.be/OKrY5ETXTJA>
<https://www.youtube.com/watch?v=kO77x-8qIE&t=40s>

The performance lasts around 40 minutes

Director's note

“I developed the idea and fictional characters for my performance by recollecting an actual person. Pirlin was a real man who lived in the mid-20th century in the province of Cremona, Italy. He was a strange person, always willing to help and make other citizens happy. ... But at the same time he was a little bit eccentric in his own peculiar way. ... Despite the somewhat documentary context of the script, we end up creating a theatre performance. We arrive in the environment and life that have gone through many significant changes. And there’s yet another important discovery for us to make: that people and the world still remain something not fully fathomable and special, that each day may become an episode of survival adventure. We create theatre where fantasy, comedy and absurdity are our most reliable companions. Just like in life.” – Adrian Schvarzstein

Cast:

Adrian Schvarzstein

Argentine-born Spanish actor, comedian, clown, circus and theatre director, street theatre director and artist. Since 1989 he has worked with a number of European circus and street theatre companies, collaborated in staging opera, theatre, and television productions. He is the recipient of 2008 MiramirO Award for *Kamchatka* street theatre project as its director, Ernst Prize of 2010 Bremen street theatre festival, and Zirkólíka Award as the best circus director. For twenty years his street theatre performances including *GREENMAN*, *The Bed* and *DANS* have continued to draw crowds of enthusiastic audiences and garner prizes at international festivals around the world. This is probably due to the fact that an audience is always given the leading role in his performances. More at <http://www.adrianschvarzstein.com>.

Jūratė Širvytė-Rukštelė

Dancer, choreographer, and director, specializing in historical dance and theatre. She has contributed choreographies for several productions of Baroque operas at the Latvian National Opera in Riga, Banchetto Musicale Early Music Festival and the Palace of the Grand Dukes of Lithuania in Vilnius, etc. Her collaboration with Adrian Schvarzstein began in 2014, as his assistant in the production of Adriano Banchieri’s madrigal comedy *La Barca* at the Palace of the Grand Dukes of Lithuania.

Technical rider

Arrived is a street theatre act to be performed in any public space, with no specific technical requirements.

Actors require a dressing room with mirrors.

Adrian SCHVARZSTEIN

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