

BABA YAGA'S

HOUSE

DIZZY Q'DARE





Баба Чага's House

A unique and bizarre walkabout from the creators of *Rise*, *Body of Wires*, *The Wonderful World of Mr E*, *The Giant Balloon Show* & *The Tiny Traveling Tightwire Show*!

Baba Yaga's House is a darkly comic piece, with an intriguing allure to children whilst not pandering to a saccharin popular culture aesthetic.

This ramshackle old cottage, roams the land on chicken legs, while Baba Yaga flies across the landscape in her giant pestle and mortar. She may seem scary, but she might tell your fortune in exchange for a day of your life... but then again she might just eat you...

“DIZZY O'DARE BRINGS BOTH HUMOUR AND MALICE TO THIS DELICIOUSLY WICKED PIECE OF ROAMING THEATRE. ENCORE, SISTER!”

Inspired by Slavic fairytales, adapted over the years to excite and scare children and adults alike, now awoken from her slumber, centuries later Baba Yaga flies again!

Supported by Without Walls, Seachange Arts and Norfolk & Norwich Festival

Bookings and further information:

Alana Jones: 07974 739369

dizzy@dizzyodare.com



dizzy o'dare

Dizzy O'Dare are a contemporary circus and theatre company.

From their studio base, a converted riverboat in Kent, Dizzy O'Dare have created a diverse range of work, which has toured extensively, delighting audiences across the globe. Past work has explored acrobatics, aerial circus, puppetry, pyrotechnics, dance, clown and mask.

The company aims to promote art and culture to areas with little access or engagement to great art while presenting work of the highest standard.

Previous shows include; *Rise*, *The Giant Balloon Show*, *Body of Wires*, *The Wonderful World of Mr E*, & *The Tiny Traveling Tightwire Show!*

Company Biogs



Alana Jones

Alana studied Dance Theatre at Laban, and Circus Theatre, specialising in tightwire at National Centre of Circus Arts. Alana has performed around the world as a solo artist, appearing in TV, Film and theatre. Alana also programs events, cabarets and festivals.



Michael Imerson

Michael started performing as a Blues guitarist in the clubs around Newcastle before going on to study acting at LIPA, and then clown with Phillippe Gaulier, SpyMonkey and Dr Brown. He has performed in award winning television, theatre and radio. Michael leads workshops and outreach for Dizzy O'Dare, covering their vast array of skills across theatre and circus.

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Marketing Information

Long copy (125 words)

The unique and bizarre walkabout from Dizzy O'Dare.

Are you brave enough to find Baba Yaga's House? This ramshackle old cottage, roams the land on chicken legs, while Baba Yaga flies across the landscape in her giant pestle and mortar. She may seem scary, but she might tell your fortune in exchange for a day of your life, then again she might just eat you.

Inspired by Slavic fairytales, adapted over centuries to excite and scare children and adults alike. Now awoken from her slumber, centuries later Baba Yaga flies again.. and she's hungry! The old crone will stop at nothing to find a feast while Izba her strange house trundles behind.

Supported by Without Walls, Seachange Arts and Norwich & Norfolk Festival

Short copy (83 words)

Are you brave enough to find Baba Yaga's House? This ramshackle old cottage, roams the land on chicken legs, while Baba Yaga flies across the landscape in her giant pestle and mortar. Inspired by Slavic fairytales, Dizzy O'Dare bring this unique story to life. After centuries asleep, Baba Yaga flies again ... and she's hungry! The old crone will stop at nothing to find a feast while her house, Izba, trundles behind.

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One liner (28 words)

If you see a ramshackle old cottage, roaming the land on chicken legs, then the old crone Baba Yaga will surely be close by ... and she's hungry!

Quotes:

"Absolutely magical"
Live and Local

"My little girl can't stop talking about it"
Audience member - Foundry Wood

"Dizzy O'Dare brings both humour and malice to this deliciously wicked piece of roaming theatre. Encore, sister!"
Review by tales from foxglove cottage

"Gratifyingly sinister with wicked ad libs... utterly brilliant... My 8 year old laughed with a side order of relish ... "Sisters! When *shall* we three meet again?!" Hopefully sooner rather than later, Baba Yaga."
Lucy Loves Circus – review, Greenwich & Docklands International Festival

Credits

Lead artist and performers	Dizzy O'Dare	www.dizzyodare.com
Design and make of house	Insect Circus	www.insectcircus.co.uk
Design and make of mask	Jonny Dixon	
Director	Emma Williams	www.emmawilliamsdirector.com
Production support	SeaChange Arts	www.seachangearts.org.uk

Further Information

Set times 30 minute sets, 3 times per day
NB – For safety reasons, set times start when the house steps out of the changing area.

Age suitability Interactive walkabout suitable for all ages

Online trailer <https://youtu.be/oKtiXMPR0f4>
Webpage www.dizzyodare.com/Baba_Yagas_House.html

Social Media

Twitter: @dizzyodare
Facebook: Dizzy O'Dare
Instagram: @dizzyodare
Tags: #dizzyodare #babayagashouse #babayaga #movinghouse #mobilehome

Photographs

High resolution photographs for brochure and media use
Available on request, email dizzy@dizzyodare.com

Workshops

Workshops to accompany the show and further your audience development activity are available.
For more info email dizzy@dizzyodare.com

TECHNICAL REQUIREMENTS

Free parking for a LWB van with no height restrictions
Set times: 3x 30min sets, with at least 1.5hr break between sets
1x large tarpaulin required on standby – we will endeavour to bring our own
2 x plug socket for charging 3pin UK indoor plug
3 Crew on the road- accommodation required for 3 people

Ground floor, covered secure storage approx. 3mx3m with large double door access. To be guarded at all times between shows.
Clean, dry, secure dressing room required with water and toilets.

Due to the nature of the costumes we require a tall area to change in, on the ground floor without steps or overhead hazards,
We recommend the changing area be close to the performance site as once the house leaves this area the set must start:
The large costume elements can be changed into outside, but must be away from public site.

Performance site:

level hard standing or level grass is suitable
A route will be planned by company ahead of performance
Cobbles, dips, curbs and uneven ground or shingle is unsuitable for the performance.
Due to the size of the costumes adequate access is required: flat, level access to all areas of performance- no steps, curbs, slopes or steep hills (greater than 10% incline), narrow doorways or gateways.

Шет анд шпѣч шѣатнер соптпгѣнсч:

Baba Yaga character can go out in light precipitation and winds but the stilt walking house cannot.

Стешарѣс

Please note, due to the dangerous nature of the performance, 3 competent and experienced stewards are essential preferably the same stewards for each set.

Stewards are to be aware of:

Slip or trip hazards (Flyers, twigs, wet leaves, wrappers, spills),
Overhead hazards (trees, signs, scaffolding-4m clearance needed),
Unaware public (drunks, small children, runners, those in a hurry who will try to duck between steward and house),
buggies, wheelchairs
Public attempting to touch, kick, pull feathers from the house

Public must keep 2m distance from House (including stewards) unless the performers approach them. Verbal warning and physical touch may be required to ensure safe distance is maintained

Stewards should not be watching the performance- all eyes must be on the audience or on the look out for hazards

Stewards to be briefed by company at least 10mins before each set
1 strong steward to help lift House costume onto performer
1 steward to clear up egg mess dropped by house mid set

Rates and Booking

1 day £800
2 consecutive days £1500
plus travel and accommodation

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