

Xip  
Xap

Presents:







## **SINOPSIS**

A Car Race in which everything is possible. A villainous driver sets all the traps he has at hand to stop a crazy scientist who, thanks to his brilliance, doesn't fall into any of them; and all this is commented on by a speaker that transforms himself into a mechanic or a brave policeman depending on what is needed at each moment. As in all classic shows, the bad guy turns out to be the victim of his own tricks and the good one wins the race.

## **PRODUCTION TEAM**

TITLE: Rum-Rum, Trasto-Karts!!!

ORIGINAL IDEA: Jordi Granell

LANGUAGE: Without words

DURATION: 60 minutes

GENRE: Itinerant Street Performance

ARTISTIC DIRECTOR: Jaume Belló

DESIGN: Francesc Moreno

CAR CONSTRUCTION: Joan Miró

MECHANICS: Serralleria Gurrera

ELECTRICAL SYSTEM DESIGN AND TRACTION: Ricard Guiu

SOUND AND LIGHTING DESIGN: Integral Producciones Teatrales

COSTUME DESIGN: Xip Xap S.L.

PROPS: Òscar Ribes

PRODUCTION: Xip Xap S.L.

ACTORS: Jordi Granell, Oriol Granell and Òscar Ribes

## **TECHNICAL REQUIREMENTS**

Time: 2 hr 30 minutes to set the cars up.

Wide space (20m x 10m), free of obstacles to set the cars up. Better if paved. It is not necessary for it to be covered.

A place to park the van and the trailer. 12 metres long.

Locker room with toilets.

The streets along which these vehicles have to go should be a minimum height of 4.20 m and 3 m in width to be able to manoeuvre.

1 hr 30 minutes to dismantle the cars.

**RECOMMENDED AGE:** For all audiences.

## **XIP XAP**

The street theatre company Xip Xap was set up in Lleida in 1983. Since its foundation, the company has devoted itself professionally to theatre and animation for children, youngsters and families. All these years and until the present day, its street theatre and theatre for children and youngsters, has basically been animation with music. The shows comprise 2 to 25 actors and the company takes charge of all the areas of the show, from purely administrative to artistic and technical ones.

In this way, Xip Xap has directed, produced, elaborated, coordinated and performed more than 40 shows, including puppet shows, clown performances, street animation with music, theatre plays, street theatre, pyrotechnical shows, children's parties, and so on.

At present, Jordi Granell, Imma Juanós and Victor Polo, who coordinate and make up the company's management and production team, are in charge of the administration of all the shows performed by Xip Xap and they have at their disposal a team of 20 artists including actors, musicians, entertainers, jugglers, stilt walkers, clowns or the specialists that each show may need.



## **ARTISTIC PROJECT OF THE SHOW**

### **- The original idea**

The initial approach was that of a race between two vehicles, whose drivers set traps for each other so as to be the winner of the race. We wanted the drivers of the vehicles to be very different characters and the design of the vehicle of each one to be in accordance with his personality. Not only did the design of the vehicles worry us but also their construction, as we wanted to work with cars using non-polluting energies, in this case electric. Apart from the two drivers there is another character, the speaker-referee, who carries out multiple deeds.

It is a show without a script, yet this does not mean that it is silent, since onomatopoeic sounds will be used at all times, as well as some words in a variety of languages.

We want to address it to all audiences as this is an itinerant street show with a beginning and an end. However, it can be used as part of a parade.

### **- The characters**

JIMMY TAURÓ: He is the bad guy of the race and the one who likes be photographed with people. In his terrifying vehicle he attempts to win come hell or high water, even if it means using traps or dynamite! He gets the audience to become bad guys for some instants by helping him to have a go at his opponent.





FRANCESCO DELLA CICORIA: He is a scientist, an inventor of a vehicle that works with a variety of environmentally-friendly fuels. As he is always thinking of inventing new things, he solves problems easily. His inventions usually work and he can overtake while his opponent is being photographed. He gets the audience to help him whenever he has a problem with his vehicle to solve.

SPEAKER TON: He is the commentator on the race, the one that fires the starting gun and the one who gives out the prizes when the race has finished. This versatile character does whatever is necessary to make the participants keep to the rules. He gets the audience to help both of the participants in the race.





**“RUM-RUM, TRASTO-KARTS IN IMAGES:**



**STARTING LINE**





## FRANCESCO'S CAR IS SET ON FIRE



## WHAT STRANGE SIGNS THERE ARE ON THIS RACING TRACK...







**JIMMY IS PLANTING  
BOMBS...**



**THE BOMBS HAVE NOT WORKED, SO HE SENDS  
HIM A "GIFT"**



**WINNING POST: AND THE WINNER IS...???**

**CONTACTUS:**



Gran, 63  
25195 Lleida  
(Spain)

Tel 1: (+34) 973 24 33 21

Tel 2: (+34) 639 31 29 30

Web: [www.xipxap.cat](http://www.xipxap.cat)

E-mail: [xipxap@xipxap.cat](mailto:xipxap@xipxap.cat)

[Video 3'](#)  
[Video 15'](#)



**WITH THE SUPPORT OF:**

