

IN BETWEEN WORLDS

ENTRE MUNDOS



SYNOPSIS

"In a dimension between the living and the dead, a space between purgatory and limbo, where begins a journey through an imaginary universe inspired by Death, one of the biggest questions of humanity, guilty of stimulating man's imagination in the creation of parallel universes unifying the Living ones under one and same end, where in it's impartiality dissolves the real and the fictional, the loss of the certainties of reality and the encounter between the similarity and difference."

Approaching the traditional cultures of Giants, **INBETWEENWORLDS** it's a performance of Physical Theater, Objects and Animated Forms, involving Puppets of big dimension, that crossing techniques of construction and manipulation, invites to rediscover and to remember the perspectives, forms and dimensions of the vision of a child.

CHARACTERISTICS

- **Type of show:** Street Arts Performance, Animated Forms, Physical Theater
- **Team:** 7 Persons
- **Public Aim:** General
- **Ideal Number of Public:** 200 to 2000 persons

TECHNICAL NEEDS

PIA obligations:

- Cumplish the duration of:

Performance: 50 minuts

Set-up and Unset (Do not include Meals time):*

Set-up | Approximately 4 hours

Unset | Approximately 3 hours

*This duration does not include the schedules for Equipment Assembly and Dismantling (Light/Sound) as it's from the responsibility of the Light and Sound Company that will make this service and only them can define the time they needed for this purpose.

The Organization must assure:

- Light Equipment (Only for Night Performance Version):

- InbetweenWorlds it's a Performance idealized in a daytime version, due to its itinerant format between spaces, however it has the possibility of being presented in a night format, in which case the organization should ensure Light Equipment to guarantee a "general light" also providing a Technician to operate (simple operation)

- ZONE 1 | Circular área with 15 meters of diameter | Suspended illumination (genies)

- 4 Genies

- 24 Par/Pc (6 for each genie)

- Dimmers (Channels in order with the equipment requeste)

- Filters/Correctors

- Power cables, dmx (lightboard) and distribution appropriate for the dimension of the space

- ZONE 2 | Puppet Structure, Circular area with 6 to 7 meters diameter | Floor level light

- 6 iodines or Par, with base for the floor

- Dimmers (Channels in order with the equipment requeste)

- Filters/Correctors

- Power cables, dmx and distribution appropriate for the dimension of the space

- ITINERANCE

- Spotlight suspended in 1 or 2 points in the path, especially if there's no sufficient public light

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- Sound Equipment:

- 2 Soundboard Analogical Standard (4 Channels/each) (one for each Zone)
- 6 (six) 500W Amplified Speakers (**Zone 1:** 4 Speakers | **Zone 2:** 2 Speakers)
- Speaker Tripods
- 2 mini-jack cables
- Power cables and distribution appropriate for the dimension of the space

IMPORTANT NOTES | EQUIPMENT:

There should be preferably 2 Light Points (one for each zone, with power depending on the equipment) or wiring in sufficient footage to connect the entire Equipment to a single point

The Team that will ensure the Rider's Equipment shall be responsible for the assembly and disassembly of all equipment, as well as the tuning lights (with indications from PIA Company Director for the evening shows), and will be always need one responsible person for the equipment throughout the entire time, even during the show.

- InbetweenWorlds it's an itinerant Performance, which in its course contains two fixed moments where the actions take place with the Characters and after with the giants puppets:

- The **first zone** of action should be as flat as possible, with the possibility of circular area between 12 to 15 meters in diameter and without obstacles
- The **second zone** where a Structure with Puppets is placed, should have a circular area with about 6 to 7 meters in diameter
- The Zones should be relatively close to each other (up to 300 meters) and the route between the two should be accessible in order to allow the carriage of the scene car (it should not only have stairs neither accentuated inclination)

- The performance can be realized in different urban contexts, being however ideal the Green Zones, such as Public Parks for all its visual contrast with the Characters.

- Dressing Room and Backup Room near the Performance area, with capacity for 6 persons:

- Electric light; Mirror; Wash-stand with current water; Shower; W.C.;
- Room for physical preparation of the actors before the show;
- Closed space large enough for the placement of props, puppets and Scene Car
- Entrance door must be 1,5m wide and with exterior access to the two vehicles of the Company

- Free parking near the place of presentation for the Company's vehicles;

- For more than two presentations provide laundry for cleaning the costumes of the Performance;

- Permanent Surveillance for Puppet Zone during Assembly, Technical Testing and Performance;

- Very Important needs to the Installation Process:

- Materials Required:

- 1 Ladder - for the safety of the team these materials must be in GOOD CONDITION



- Support Team / Performance:

- Required 3 people for accompaniment during Technical Rehearsal, Performance and public coordination

- Responsible: One responsible person that represent the promoter during the time of putting and taking the scenic material, the rehearsals and show.

TRANSPORTATION, ACCOMODATION AND MEALS

The Organization must assure:

Team and Scenario Transportation:

- Team transportation from Lisbon, Portugal
- Scenario Transportation from Pinhal Novo, Portugal - Please request the PACK LIST with the dimensions and weight of the goods. Possible by Road, Air or Boat depending on the time to make the transportation and Company PIA's agenda

Accommodation:

- Stay for 7 Persons in 1 Double Room, 2 Twin Rooms and 1 Single Room
- Number of nights depending on the performing hour and number of shows

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Meals:

- **Complete Meals (breakfast, lunch and dinner) for the team during the all stay:**
 - **Food Restrictions:** 2 Members of the Company do not eat meat
 - On the day show, in case it is a Night version the dinner must be after performing and served a small Catering (Sandwich, Fruit, Juice) before the show

CACHET

* This values do not include TVA (TVA in autoliquidation) and are for shows made on the same place
DO NOT INCLUDE Sound/Light Equipment, Transportation, Lodging and Meals

Performance ENTREMUNDOS

- 1 Performance 2.565 €*
- 2 Performances 4.410 € (2.205 €/each)*
- 3 Performances or more 5.705 € (1.902 €/each)*

CREDITS

Production: PIA - Projectos de Intervenção Artística, CRL

Author, Artistic and Plastic Direction: Pedro Leal

Production Direction and Audiovisuals: Helena Oliveira

Costumes: Maria João Domingues, Olinda Cordas, Filomena Godinho, Paulina Almeida

Animated Forms | Plastic Conception: Pedro Leal

Technical Team | Construtuction: Álvaro Presumido and Rui Rodrigues

Performers: Catarina Mota, Helena Oliveira, Luís Amarelo, Manuel Amarelo, Nuno Dores, Rui Rodrigues, Tiago Augusto

SPONSOR: PALMELA MUNICIPALITY, MAGJACOL

ITINERANCE Performances Tour | 2017 (Premiere Year) to 2018

MIMMOS International Festival of Masks, Puppets and Objects of Sintra, Agualva, PORTUGAL

BEJA NA RUA Street Arts Festival, Beja, PORTUGAL

CULTURA EM MOVIMENTO (Culture in Motion), Baixa da Banheira, PORTUGAL

COUNCIL FESTIVITIES Cultural Programme, Loures, PORTUGAL

JULHO+QUENTE Performative Street Arts Festival, Alcochete, PORTUGAL

YOUTH WEEK CELEBRATIONS, Monchique, PORTUGAL

AUTUMN FESTIVAL Serralves Foundation, Porto, PORTUGAL

ILUSTRAÇÃO À VISTA Illustration Cultural Programme, Gafanha da Nazaré, PORTUGAL

YOUTH FESTIVAL, Vila Franca de Xira, PORTUGAL

BERGEN INTERNATIONAL FESTIVAL, Bergen, NORWAY

ESPAÇOS VIVOS (Living Spaces) | VISIONARY ArtemRede Programme, Barreiro, PORTUGAL

B-FIT IN THE STREET! Festivalul Internațional de Teatru de Stradă, Bucureste, ROMANIA

CAMINHOS DA ÁGUA (Water Paths) | Cultural Net Caminhos do Médio Tejo, Sertã, PORTUGAL

Feria de Teatro de Castilla y León, Ciudad Rodrigo, SPAIN

ARRUADA Street Arts Cycle, Vila Real, PORTUGAL

MANOBRAS International Festival of Puppets and Animated Forms | Tomar, Alcobaça and Abrantes | PORTUGAL

MAR Street Arts International Festival, Sines, PORTUGAL

FESTIVAL DE LAS ÁNIMAS (Festival of Souls), Soria, SPAIN

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Resume Biography of Company PIA

The Cia. PIA - Projectos de Intervenção Artística, was founded in May of 2002, in Pinhal Novo Village (Portugal), as a professional platform directed for the Street Performing Arts.

With a multidisciplinary character, the creations of this company approach the **Physical Theater**, the body language as the primary basis for the motion and drama, building comprehensible forms to the collective imagination; the **New Circus** using in a singular way with sense and perfect domain the aerial techniques, in particular the Stilts; the **Aesthetics Plasticity** that explores the concept of Installation, in its processing capacity of the public space perception, in its ephemerality within a place, that allows to absorb the singularities, making it unique on the different paths that cross, but at the same time with different meanings from its essence and from what it awakens on those who see it.

Directing it's pieces to the public space as a choice (not necessarily as a lack of alternative), PIA assumes the **STREET** as a "state of consciousness," a "stage" for excellence, for its most direct way to reach a artistic process among the populations, a vitality to social relations, where are possible other links through the integration of art, which, at first sight there is none, making possible the proximity and accessibility of the public to the arts, and achievable the work of this company, to any citizen of the world, regardless social, racial or religious divisions.

It is since 2007 that PIA includes, the Programming Team as artistic consultation for street theater performances for FIG - International Festival of Giants (Portugal), an unprecedented festival of animated traditional forms, that cross the traditional arts with the most contemporary artistic expressions.

Responsible for the Artistic Direction of CIÊNCIA NA RUA International Festival of Science and Art, organized by Centro Ciência Viva de Estremoz, PIA contributes to a a unique event that promotes the crossing of artistic and scientific languages, annually turning the city of Estremoz in an open stage for experimentation and creativity, grounding, inspiring and better making known the scientific processes through Imaginary Universe.

Both of these festivals were recently recognized with the Quality Label **EFFE Europe For Festivals | Festivals For Europe**.

With more than 16 years of existence, PIA's work is fundamentally marked by the several projects, that more than 100 artists and technicians, gave life with their excellent work, contributing for making them pass from the sketch to the reality.

These performative projects have gone through various lands in **Europe, Asia and South America**, and it was these more than 200 different national and international regions that have contributed and influenced strongly the continuous growth and consolidation of this group.

Of this international path stands out the participation in International Theater Festival of Bogotá (Colombia), in Kotor International Theater Festival for Children where it received by ASSITEJ MONTENEGRO International Association of Theaters for Children and Young People, the Special Mention with PASSAGE project for artistic relevance and new sensitivity level achieved;; in FETA International Street and Open-Air Theater Festival of Gdansk (Poland), where it get the critical by Anna Jazgarska for the best proposal for the 2014 festival edition, published in the Magazine of Theatre and Performance Teatralny.pl; the Invitation in 2011 and 2013 by the Macau Cultural Institute to create a Show with the local artistic groups the ambit of the Anniversary Celebrations of the Delivery of Macau to China.

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PRESS RELEASE



InbetweenWorlds at MIMMOS Sintra Internacional Festival of Puppets, Masks and Objects

Agualva Park, Sintra (PT)

PRESS, VIDEO and PHOTOS

<http://projectospia.blogspot.pt/2017/07/de-photo-b-y-mimmos-fotografia-de-photo.html>



InbetweenWorlds at BEJA NA RUA Street Arts International Festival

Museum Square to Republic Square, Beja (PT)

PRESS VIDEO

<http://projectospia.blogspot.pt/2017/07/entremundos-no-festival-beja-na-rua.html>

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PRESS RELEASE



InbetweenWorlds at CULTURE IN MOTION Programme
Zeca Afonso Park, Baixa da Banheira (PT)
 PRESS, VIDEO and PHOTOS

<http://projectospia.blogspot.pt/2017/08/entremundos-no-cultura-em-movimento.html>



Photo by Loures Municipality

InbetweenWorlds at Loures Town Festivities
Loures (PT)
 PRESS and PHOTOS

<http://projectospia.blogspot.pt/2017/09/entremundos-na-cidade-de-loures.html>

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PRESS RELEASE



Photo by Jorge Carmona



InbetweenWorlds at JULHO+QUENTE Festival Alcochete (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.pt/2017/09/entremundos-no-festival-de-artes-de-rua.html>



Photo by Monchique Municipality



InbetweenWorlds at Youth Week Festivities Monchique (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.pt/2017/09/entremundos-na-vila-de-monchique.html>

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Photo by André Delhaye



SERRALVES FOUNDATION, Porto (PT)

PRESS, VIDEO and PHOTOS

<http://projectospia.blogspot.pt/2017/10/entremundos-na-festa-de-outono-de.html>

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InbetweenWorlds at ILUSTRACÃO À VISTA Illustration Fest

Gafanha da Nazaré (PT)

PRESS, PHOTOS and VIDEO

<http://projectospia.blogspot.com/2018/07/entremundos-no-ilustracao-vista-gafanha.html>



Photos by 23 Mihás

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**InbetweenWorlds at BERGEN INTERNATIONAL FESTIVAL
Bergen (NORUEGA)**

PRESS, PHOTOS and VIDEO

<http://projectospia.blogspot.com/2018/07/entremundos-no-festspillene-i-bergen.html>

Photo by Thor Brødreskift



Critic by Maja Skanding at PERISKOP magazine a online interdisciplinary magazine for professional art critic of performances involving children and youth public.

"The Portuguese Company PIA shows that family-friendly street theater does not have to be only comedy, their In Between Worlds is a beautiful Performance where we follow the four characters path into the kingdom of death. I experience a lot of room for their interpretations, on themes like time and unfulfilled dreams as we walk for the actors and their wagon halfway around the lake Lille Lungegårdsvann.

The adults I follow are discussing along the way: "What does that mean of there?" or "What the clocks symbolize?". The three-year-olds and five-year-olds, however, relaxed their minds and get other impressions from the street rather than the idea into their consideration. They have not yet learned to see the difference between Festival events from other events.

More than me have probably seen the large, relatively chilling, skeleton puppets, that hang ready in the end of the performance path, and wondered whether the recommendation "fits for all" in the Festival program was a little too optimistic. The concern is unnecessary, the actors had all the time look for the kids behind the masks. When we arrive to the stand with puppets, and the actors take off the big masks, to enter into the even larger skeletons, the mood was not very scary, rather solemn in a wonder way. Puppets patt the children on the head, bowing and making slow gestures before they wander further along the water and away from us. The art of death has made, in the three-year-olds and seventies, a equal sense of joy."

ENTREMUNDOS INBETWEEN WORLDS



PRESS RELEASE

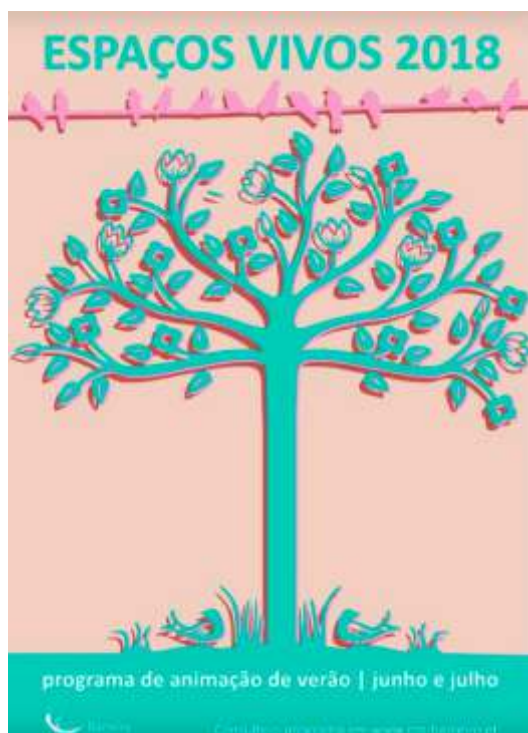


Photo by José Estiveira

InbetweenWorlds at ESPAÇOS VIVOS Living Spaces | VISIONARIES Programme, ArtemRede Barreiro (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/09/entremundos-nos-espacos-vivos-do.html>

Photo by CM Vila Franca de Xira



InbetweenWorlds at YOUTH FESTIVAL Vila Franca de Xira (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/09/entremundos-no-festival-da-juventude.html>



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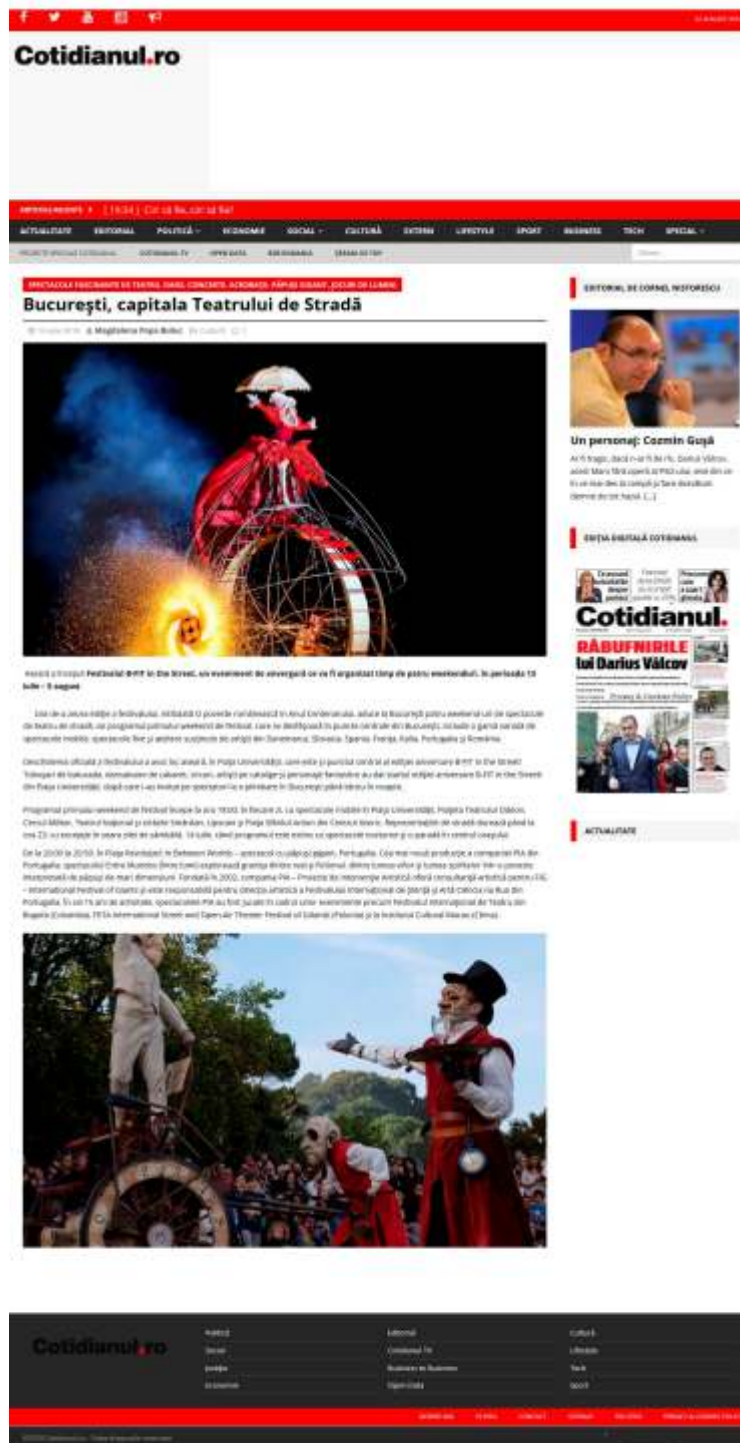


Photo by Petru Ivu

InbetweenWorlds at BFIT in the Street! Festivalul Internațional de Teatru de Stradă Bucharest (ROMANIA)

PRESS, PHOTOS and VIDEO

<http://projectospia.blogspot.com/2018/08/entremundos-no-festival-bfit-in-street.html>

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Photo by Hugo Margo

InbetweenWorlds at CAMINHOS DA ÁGUA Water Paths | Caminhos do Médio Tejo Cultural Network Sertã (PT)

PRESS, PHOTOS and VIDEO

<http://projectospia.blogspot.com/2018/09/entremundos-nos-caminhos-da-agua-da.html>

"The sun was slowly settling, and later on the riverbank, some were still bathing in the Ribeira Grande River Beach, when minutes after the show "InbetweenWorlds" by PIA Company began. With the sweeping sunset, mysterious, headstrong characters emerged, with heavy faces marked by time. And over time they danced, back and forth mimicking the pain of hours, of days, of uncertainties, of regrets, of life and death. It also weighed up to us, especially with the skeletons of the four characters touching us with their entrails in the wind, reminding us that we all have the time counted." by Francisco Marujo and Carolina do Santos Rua de Baixo, Magazzine online on Culture and Society

INBETWEEN WORLDS
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PRESS RELEASE



Photos by José Vicente

InbetweenWorlds at Feria de Teatro de Castilla y León,

Ciudad Rodrigo (SPAIN)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/10/entremundos-na-feira-de-teatro-de.html>

SEX|24|AGO
22h00 | PRAÇA DO MUNICÍPIO
M12 | 45 MIN | GRATUITO

'ENTRE MUNDOS'
PIA - Projectos de Intervenção Artística

Abolindo a cultura tradicional dos gigantes das festas populares, 'Entremundos' é uma performance que envolve tradicionalmente o gigante dançando e sendo tocado de contínuo e manipulação, concebendo a relação e reinventar as perspetivas, formas e dimensões da visão de uma criança.

Tudo se passa numa dimensão entre vivos e mortos, um espaço entre o purgatório e o inferno, onde se lêem, entre outros, por um imaginário inspirado na Mito — uma das grandes questões da humanidade: saque de

estimular a imaginação do Homem para a criação de universos paralelos.

Autores, direção artística e concepção plástica: Pedro Leal
Criação de produção e audiovisual: Helena Oliveira
Figuras: Maria João Domingues, Cláudia Cordão, Flávia Góes
Interpretação: Helena Oliveira, Cátia Anselmo, Mariana Almeida, Nuno Dross, Catarina Melo, Rita Rodrigues, Tiago Augusto

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Photo by Trista Cheong

InbetweenWorlds at ARRUDA Street Arts Cycle

Vila Real (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/10/entremundos-no-arruada-ciclo-de-artes.html>

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PRESS RELEASE



Photos by Paulo Nobre

InbetweenWorlds at MAR International Street Arts Festival

Sines (PT)

PRESS, VÍDEO and PHOTOS

<http://projectospia.blogspot.com/2018/10/entremundos-na-mar-mostra-de-artes-de.html>



InbetweenWorlds at MANOBRAS International Festival of Puppets and Animated Forms

Cities of Tomar, Alcobaça and Abrantes (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/10/entremundos-no-festival-internacional.html>

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PRESS RELEASE

TOMAR | MANOBRAS International Festival of Puppets and Animated Forms



Sete ideias para sair esta semana
Sete ideias para sair esta semana: teatro, dança, cinema, exposições, festivais e eventos em Tomar.

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Photo by Orlando Oliveira

Photo by Luís Ribeiro

ALCOBAÇA | MANOBRAS International Festival of Puppets and Animated Forms



Academia de Dança estreia bailado dedicado a Virginia Victorino
A Academia de Dança de Alcobça estreia o bailado "Virginia Victorino", dedicado à bailarina portuguesa.



Photo by João Costa

ABRANTES | MANOBRAS International Festival of Puppets and Animated Forms



ABRANTES - Parque Tejo recebe Festival Internacional de Marionetas Animadas
O Parque Tejo recebe o Festival Internacional de Marionetas Animadas, com diversas apresentações.



Photos by CM Abrantes

ENTRE MUNDOS

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Photos by Festival de las Ánimas



InbetweenWorlds at FESTIVAL DE LAS ÁNIMAS Festival of Souls
Soria (SPAIN)
 PRESS, PHOTOS and VIDEO
<http://projectospia.blogspot.com/2018/11/entremundos-no-festival-de-las-animas.html>

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CONTACTS

PIA - Projectos de Intervenção Artística, CRL

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