



GI
RA
FES



Xirriquiteula teatre

www.xirriquiteula.com

GI RA FFS

An elegant suggestion of another way of seeing and living in the city

Two giraffes and their youngster stroll through the city accompanied by musicians who playfully recreate a dreamlike, savannah atmosphere.

Spectacular, visual, with no set script, these delightful denizens silently advance, communicating and connecting with the public they encounter or take by surprise.

This proposal is delicate, elegant; suggesting another way of seeing the city or any other space, through the ingenious, curious gaze of this gentle giraffe family.

***A wordless show that's the sheer height of entertainment
– for public of all ages.***



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Distinguished performances

EUROPE

- **SPRINGFESTIVAL** *Copenhaguen (Danemark)*
- **FESTSPILLENE I NORD-NORGE** *Harstad (Norway)*
- **FESTSPILLENE – BERGEN INTERNATIONAL FESTIVAL** *Bergen (Norway)*
- **"CENAS DA RUA" - Festival de Teatro e Artes da Rua** *Tavira (Portugal)*
- **SEMENTES – MOSTRA INTERNACIONAL DE ARTES PARA O PEQUENO PÚBLICO** *(Almada, Portugal)*
- **FESTIVAL DE LA JEUNE CREATION** *Saint-Cloud, Paris (France)*
- **LES ZACCROS D'MA RUE** *Nevers (France)*
- **BIENNALE THÉÂTRE JEUNES PUBLICS** *Lyon (France)*
- **FESTIVAL SAPERLIPOPPETTE, VOILÀ ENFANTILLAGES!** *Montpellier (France)*
- **FESTIVAL INTERNATIONAL DE THEATRE DE RUE D'AURILLAC** *Aurillac (France)*
- **CAPODANO IN ROMA** *Roma (Italia)*
- **FIT - XIX FESTIVAL IBEROAMERICANO DE TEATRO** *Cádiz (Andalucia, España)*
- **CELEBRATION OF THE ROYAL JUBILEE** *Cardiff (UK)*

AMERICA

- **FIA - FESTIVAL DE LAS ARTES** *(Costa Rica)*
- **FITEM – FESTIVAL INTERNACIONAL DE TEATRO DE MUÑECOS** *(Caracas, Venezuela)*
- **FIT FESTIVAL** *(Bogotá, COLOMBIA)*

ASIA

- **SINGAPORE ARTS FESTIVAL** *(Singapore)*

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Bergen (NORWAY)



COSTA RICA



Oslo (NORWAY)



VENEZUELA



Guimaraes (PORTUGAL)



Cadiz (ESPAÑA)



Lyon (FRANCE)



SINGAPOUR



Paderborn (GERMANY)



Technical data

The show can be considered as a passacaglia (parade) or making interventions in a lapse of time to be convenient. It can be developed in in-door spaces with a minimum of 4 meters high. In case it is a passacaglia (parade) it is necessary to take the “slow” pace of the giraffes into account.

Duration

- Standard formule: 2 performances of 30 min. in a maximum interval of 3 hours
- Parade formule: 60 min. maximum

Mounting

1 hour

Dismounting

1 hour

Needs

- Dressing room for 6 people, with 6 chairs, 1 toilet, mirror, table. Conveniently closed or watched during the performance
- Place to park the van of the company the nearest possible of the dressing room
- Person responsible for the organization during the event, and 30 minutes before & after the show
- Bottles of water before & after the show
- Preview an alternative indoor venue for performance (4 meters high, minimum) in case of rain



The company

Xirriquiteula Teatre was created in Badalona (Barcelona) in 1985.

Right from its creation, the company has followed an interesting trajectory in the domain of the theater for all audiences and over the years it has become one of the Catalan and Spanish companies of reference in this field.

The indoor theater shows include the already famous CONTES DEL CEL (2001), PAPIRUS (2004) and also A TEMPO! (2006). As for street theater they have presented the remarkable WATER! and NOMADAS and lately the poetic one GIRAFFES that, after the years it continues with great international success in the repertoire of the company.

Xirriquiteula Teatre has performed its shows in France (Festival Avignon Off, Biennale of Lyon, À pas Contés, Momix Festival, Au Bonheur des Mômes,...), Portugal (Sementes, FEINT...), Italy, Germany (Frankfurt's Book Fair, Starke Stücke International Festival), Denmark (SpringFestival), Norway (Festspillene-Bergen International Festival, Festspillene I Nord-Norge), Venezuela (International Puppet Theatre Festival), Singapore (Singapore Arts Festival), and also in Syria and Lebanon.

The company is associated to:

- TTP (Catalan Association of Professional Theater Companies for All Audiences)
- TEVEO (Spanish Association for Young Audiences Theatre)

PRIZES

- o XIRRIQUITEULA: Best young company, 1994 / Generalitat de Catalunya
- o PAPIRUS: Best Scenography & Set, 2008 / FIRA DE TITELLES DE LLEIDA
- o PAPIRUS: Best Show, 2005 / FETEN (Feria Europea de Teatro para Niñ@s)
- o PAPIRUS: Best Director, 2005 / FETEN (Feria Europea de Teatro para Niñ@s)
- o PAPIRUS: Prize Guineuetes, 2004 / Amics del Teatre Zorrilla de Badalona
- o CUENTOS DEL CIELO: Best Director, 2002 / FETEN (Feria Europea de Teatro para Niñ@s)

COUNTRIES VISITED

Europe

- Austria
- Danemark
- France
- Germany
- Italiy
- Netherlands
- Norway
- Portugal
- Spain
- Swizerland
- United Kingdom

Asia

- Israel
- Lebanon
- Singapur
- Syria

America

- Colombia
- Costa Rica
- Venezuela

Africa

- Cabo-Verde



Also on Tour



Papirus

PAPIRUS :

For all ages from 4 years-old / No text (Indoor or Outdoor)

PAPIRUS is considered to be **one of the best works of theatre for children and young audience** created in Spain during the last years.

www.xirriquiteula.com/papirus

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