

Tech Rider 2018

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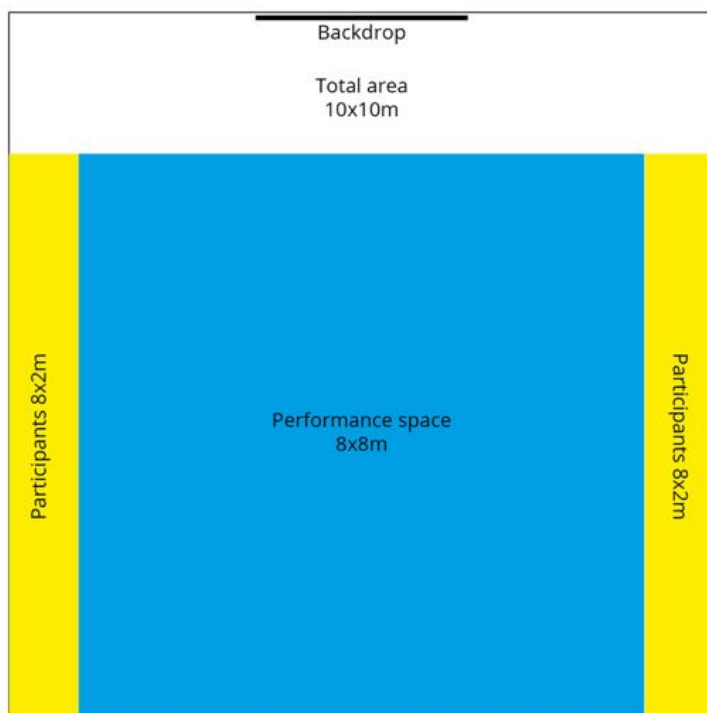


Timings

- Opening 5 mins: participants meet, dancers perform introductory 'The Legend of the Feud' with amplified music for five minutes
- 25 mins of teaching participants the routine (with amplified sound) and issuing costumes
- 30-50 mins: public performance (including participants performance) for 20 minutes
- Up to two shows per day
- At least a break of one hour between shows
- Upto 60 participants per show (30 per group with three leaders for each group)

Performance Space

- The entire piece (including participatory element) happens in the same space
- Ideally 10 x 10m of clear space (negotiable down to 9x6m)
- Clean, flat, smooth surface: The piece contains floor work, lifts and jumps so surfaces need to be smooth and flat: hard floors, tiles, carpets, wood, steeldeck, concrete, paving stones – not gravel. Mown grass is fine but cannot be muddy or waterlogged. Please ensure the surface is swept so that there are no stones, bird droppings or broken glass.
- RKDC will mark the space in the corners, centre and mid-points with chalk or spray paint.
- Indoors or outdoors
- Audience can be front on (long side) or on three or four sides



Technical

- Presenter to provide a PA system capable of filling the space, ideally with subs.
- Playback from a laptop supplied by RKDC
- Natural light of existing light from building

Rosie Kay Dance Company

56 Church Road, Northfield, Birmingham B31 2LE

Rosie Kay-Price | Artistic Director | 07961 434256 | rosie@rosiekay.co.uk
James Preston | Executive Director | 07740 192231 | james@rosiekay.co.uk

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ROSIE KAY DANCE COMPANY

Backdrop

- RKDC brings 3m wide x 1.7m high banner stretched between two upright poles on bases. Raised to approx. 3m high.
- RKDC brings 2 x 17kg water ballast bags. Water required on site to fill these – the ideal way to do this is with a cold-water shower with the shower head removed. Otherwise presenter can supply ballast.
- In windy situations the single banner can be swapped for two single sail flag banners with higher wind resistance.



Backstage

- Company of seven: two male and four female dancers plus company manager
- Prep time of 90 mins for warm-up and dressing before first performance
- Warm-up space suitable for six dancers (can be carpeted) and PA/boombox
- Changing/dressing space for dancers
- Secure space to leave belongings



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