



# Once Upon a Wall

## Technical Rider and Specifications

**Running time:** Approximately 30 minutes, maximum 2 performances per day

**Company on tour:** 2 performers

### Company Facilities

Ideally a dressing room and warm-up space will be provided 1 hour before the performances. Drinking water should be available.

### Staging

The work is suitable for a range of environment. Ideally the piece should be performed in a playing space no smaller than 48 square metres. Audience to be seated on all sides on grass/ground. Work surface should be flat, ideally a dance floor or grass.

### Sound

Playback is via laptop so connection via mini jack into your PA is required. Wireless mic is requested with XLR input required into desk mixer. Festivals to supply sound operator.

### Technical Rehearsals

The presenter must supply a sound system operator and schedule adequate time for set up, discussion with technician and performance (discussion and checking of cues normally takes 15 minutes). Schedule will be mutually agreed upon by presenter and Fully Booked Theatre. Stage to be set by Fully Booked Theatre 15 minutes before the show begins.

**Contact the Director:** Jennifer Essex [Jennifer@jenniferessex.com](mailto:Jennifer@jenniferessex.com) 07969447177 (on tour)