

Three of a kind



spontaneous movement theatre

What is Three of a Kind?

Three of a Kind is a piece of interactive movement theatre for the street, performed by a trio of actors in their fifties. Perhaps its most remarkable feature is that it is entirely spontaneous, meaning that neither performers nor audience know quite what is going to happen next. Even the soundtrack differs from one time to another, and no two shows are ever the same. For those present there is a very palpable sense of risk and vulnerability which is at the core of its fascination.



Story No Story



Whilst there is no 'story' and no definable characters, the appearance of 3 middle aged men in suits and ties nonetheless evokes many images and emotions. Have they escaped from some office somewhere? Have they been stuck in this appearance for years on end? They are clearly lost and struggling to work out where they are going and what they are supposed to do. Out of habit and for safety's sake, they move in chorus, almost like a herd of animals, helping each other as they stumble and fall, grooming and caring for each other. With time the obsessive drive to carry on gradually gives way to a sense of

exhaustion and desperation. Fractures appear in the cohesion of the group, creating instability and doubt. The physical separation that ensues draws them into chance encounters with different members of the audience, who in turn emerge as figures of comfort, of menace, of familiarity, or support.

Unable to carry on, the trio splits. The need to break free, to escape the claustrophobia of the group, leads to scenes of antagonism, confrontation, and rebellion. From conformity and cooperation to individualism and chaos. Will they find a way out?



Three of a Kind is a theatre of suggestion. It engages with the audience in a very unique way, developing a sense of time and space where the spectator can create his or her own story. It is in moments playful, tragic, absurd, funny, surprising, and disturbing. And it is compelling to watch not just for the virtuosity of the three seasoned performers but for the humanity and the trust of the spectators encountered along the way.

Technical Info

The performance exists in 3 formats :

- 1 35 minutes in a fixed location (12m x 10m with audience installed on 3 or 4 sides)
- 2 30 to 40 minutes on a defined trajet with scenes played out for an accompanying audience at different spots
- 3 30 to 40 minutes in a free itinerary amongst the crowds



Performances

Since its première at the Festival Sortilèges Ath (B) in May 2015, **Three of a Kind** has performed at a number of leading street arts festivals including :

- Internationales Strassentheaterfestival Holzminden (D)
- Fries Straatfestival, Leeuwarden (NL)
- La Strada, Bremen (D)
- Ana Desetnica (SLO)
- Tête à Tête, Rastatt (D)
- Cratère Surfaces, Alès (F)
- Theater op de Markt, Hasselt (B)
- Cirk Aalst (B)
- Festival de Chassepierre (B)

What they said

The Press

“Shortly after, a bit further and in the purest tradition of street arts in which these guys have been working for ages, The Primitives enchanted the audience that had come to see them on the Place de la Mairie. ... Touched by grace, armed with almost nothing they triggered laughter on the steps.”

Le Midi Libre

The Professionals

“One of the highlights of the festival”

Denis Lafaurie, directeur Cratère Surfaces, Alès (F)

“Greatly appreciated. nothing but praise. A very daring performance”

Kathleen Keymeulen, Cirk Aalst (B)

“I was deeply touched by your performance”

Charlotte Charles-Heep, Festival de Chassepierre (B)

“I wanted to thank you for this extremely intense experience you gave to me”

Pascal Dores, La Transverse/Metalvoice (F)

“What a great show”

Jens Frimann Hansen, Passage Festival (DK)

The Audience

“Your performance touched me deeply, not only by its simplicity but also its clarity”

“... exceptionally rich in emotion. I found it extremely moving and emerged with a feel of great positivity”



Background

Craig Weston and **Gordon Wilson** have worked together under the name of **THE PRIMITIVES** for over 20 years. In that time they have toured a whole series of diverse physical theatre productions for indoors and out to countries all over the world.

Markus Siebert is a German clown who performs under the name of Knäcke. His visual style of work during over 2 decades has brought him considerable recognition as a performer, director and teacher.

Three of a Kind is their first collaboration.



Contact

FaceBook

<https://www.facebook.com/The-primitives-167499793309318/>

www.primitives.be

primitives@telenet.be

+32 475 947 490