



OOop\$

Jordi L. Vidal Company



OOup\$

In brief

What? Multidisciplinary, humoristic, musical and visual show

How? Physical theatre, beat boxing, acrobatics and juggling

Where? Indoors and outdoors

For? All kind of audiences and schools

The story..

An original performance combining acrobatics, juggling and beat boxing.

Two acolytes' traders are on the run after a misappropriation of funds... A crazy / nutty show with an unbridled rhythm, that talks about money in a humorous, musical and visual way.

In these economic crisis times, our relationship with money is subject to adjustments... that affects our way to interact with others and the environment.

This show explores this dilemma and its resulting accidents...

The \$how

Gaspard (diabolo, beat box) and **Anthony** (floor acrobatics) have developed in their respective disciplines, a singularity and originality that makes this duo a circus / theatre / beat boxing singular piece.

By its **multidisciplinary aspects**, « OOops ! » can be part of a theatre, street theatre, circus, dance, urban culture program. This approach allows us to be accessible to **all kind of audiences**.

Thanks to a light and easily adaptable technical raider, that allows us playing in **different public spaces** ... and of course in a theatre and on the street.

Through its family ambience, its universality, without text, actual trending topic, thus are aspects that facilitate its international broadcast and **all kind of audiences and children / schools** great welcome.





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The formulas

This show is available in different formulas of between 10 and 50 minutes, suitable for indoors and outdoors.

[!] **Interactive workshop - show:** learning beat box techniques with a rhythmical choreography: between 10 and 30 minutes, combinable with the other formulas

Workshop info

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www.jordilvidal.net/beat-box-participative-workshop

Team on tour:
3 persons

Available upon request:
**technical needs and fees/
quote**

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Beatbox, juggling
and performing

Gaspard Herblot

Acrobatics and performing

Anthony Lefebvre

Concept, direction
and choreography

Jordi L. Vidal

Costumes, props, set

France Lamboray

Lights design, video
and technical direction

Christophe Lecoq

Sound tutoring

Nicolas Othmezouri

Pics & graphic design

www.spictacle.net





They've liked « OOups ! »

« The soundtrack creates an atmosphere and the public is involved and participates. The moral of the story is that money can affect our relationships and our environment »

MiramirO Festival 2013, Nieuwsblad.be

« A range of expressive techniques, visual and audible animates this show full of humor and action. One recognizes Jordi's magic claw, who has the rare talent of flushing out our littlenesses and transform them, full of malice, into a laugh charged of all the beauty of childhood »

Jeanne Pigeon

Théâtre Montagne Magique, Brussels

« The actors present themselves wearing suits and ties and actually achieve to look very serious before surprising the audience with exceptional physical strength acts »

Sibiu International Theatre Festival
2014





Links

www.jordiLvidal.net/ooups/

Full-length video of the performance
with the password « oxychrys »

Indoor at <http://vimeo.com/88213761>

Outdoor at <http://vimeo.com/106043493>

Supports

Our projects can receive the subsidies
from WBI (Wallonie-Bruxelles International) for our
travel expenses

This project is coproduced by:

« Aide à la Création » Service du Cirque des arts forains et
arts de la rue de la FWB, MiramirO Ghent and Maison de
la Culture de Tournai (Belgium) and Compagnie Osmonde
(France)

This project has the support of :

CC Le Fourquet, Visueel Festival Visuel, CC Escale Du Nord,
GC De Kroon, SACD, La Maison Du Cirque, Théâtre de la
Montagne Magique

Creation residences :

Woluculture, Espace Catastrophe, La Roseraie, Latitude 50,
CAR



The company

Jordi L. Vidal's shows combine **theatre** and its journey in time, **circus** and its journey in the instant and **dance** in its journey in the dream.

Three keywords that can define it are: **physicality**, **oxymoron** in the combination of apparently antagonist techniques and **eclecticism**. His **creative horizon** reaches all arts. The company has experience with crossbreed movement with chamber music ensembles, video creations and art installations...

Works : «Oxymoron» clown and dance; «ArtIstik-Labor» with Aquanaut circus and Ensemble Marges (DE); «I'm Fine, Thank you!» (NL); «Piano Fortissimo» and «Le Nombriil Du Monde» Espace Catastrophe; «Gopher Mambo Xtra» at Le Bal Moderne/Rosas-Parts (BE); «Taïteul» with La Scabreuse circus (FR) and many others.

With over **500 representations**, the shows were presented at numerous dance, circus, street theater... festivals, everywhere in Europe, but also in Mali, Morocco, Brazil, among others, at: Ferme du Buisson (FR), Halles De Schaerbeek, Chassepierre, MiramirO (B), Mercat De Les Flors (SP), Culturgest (PT), Spoffin (NL) Watch This Space London (UK)...



Find all the information regarding our company at www.jordiLvidal.net, among others:

The dance and acrobatic duo “Chrysalis” for all kind of audiences, indoor and street version, with which we have realized more than 100 representations in Europe, Mali, Morocco, Brazil... touring at present

Our dance & physical theatre **workshops** for everyone who is willing to explore their creativity in movement

Contact

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Find our performance's agenda at

www.jordiLvidal.net

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We have been playing and have charmed spectators,
among others at:

Théâtre Montagne Magique, Brussels, BE
Théâtre 140, Brussels, BE
Festival Month of the Tyne, UK
Festival Haaste Töne, Eupen, BE
Festival La Défense Tours Circus, Paris, FR
Les Ecuries - Charleroi Danses, BE
Cultureel Centrum Hasselt, BE
Festival MiramirO, Genth, BE
Festival Les Deboussolades, Lons en Saunier, FR
Visueel Festival Visuel, Brussels, BE
Festival Sortilèges, Ath, BE
Festival Piste aux Espoirs, Tournai, BE
International Theatre Festival, Sibiu, RO
and many others...