PLATFORM 4:UK & UK SHOWCASES 2015-2018

PLATFORM 4:UK

in numbers



123

Companies supported



636

Individual artists



91

Culturally diverse and D/deaf or disabled artists

ARTFORMS

Dance, circus, installation, siteresponsive, physical theatre, street theatre, puppetry, sound installation, interactive games, digital technology, participatory work

SCALE

From intimate pieces to large-scale spectacle



5

International UK Focus events



11

Continuing Professional Development sessions



17

Networking opportunities



5

UK Showcases



641

Unique delegates attending our UK showcases: GDIF 2016, Out There Festival 2016, GDIF 2017, Out There Festival 2017, Freedom Festival 2018



20

A minimum of 9 countries and a maximum of 20 were represented at each UK Showcase

The organization of XTRAX Showcase really did their utmost best to prepare a warm welcome to the international delegates. There were plenty of opportunities to network, both formally and informally. As this was the first time I attended at GDIF, I needed some time to develop new contacts, but XTRAX made it really easy to meet new people in the field of street arts, so this was a great start.

Australia, Austria, Belgium,
Canada, Chile, China,
Denmark, Egypt, France,
Georgia, Germany, Hong
Kong, Hungary, India, Iran,
Ireland, Italy, Japan,
Macau, Malta, Mexico,
Netherlands, Norway,
Poland, Portugal,
Romania, Singapore,
South Korea, Spain,
Sweden, Switzerland,
Taiwan, Turkey



267 new contacts made from 33 countries

LANGUAGES













Material translated to 6 languages: Korean, Spanish, Catalan, German, French, Italian

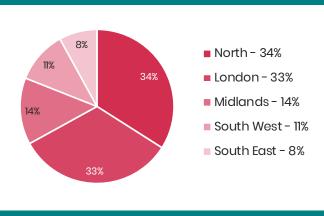
£961,575



Additional income generated by the activity

£889,901

Match funding from UK and international festival partners



Additional income generated per ACE Region*

617

Surveys collected



Find out what UK artists think about Platform 4:UK

For more information: www.xtrrax.org.uk/platform4uk / irene@xtrax.org.uk



