



« Kamchàtka »  
by the Kamchàtka Street Theatre Company

## Communication rider

### 1. ELEMENTS FOR YOUR PRINTED AND DIGITAL COMMUNICATION TOOLS

#### **Presentation**

*Intense, potent and contemporary street theatre which prances over frontiers and upon our humanity.*

*Eight characters lost in the city, each carrying their own suitcase. Passers-by or immigrants? Naïve and curious, their emotions are barely contained, they know nothing about our norms, our rules and our way of life. The game they play is so subtle it could be mistaken for reality. It is precisely there where a space for dialogue opens, where the spectator becomes an active part of the exchange and the experimentation.*

*Kamchàtka eventually turns into a mirror ; a mirror of our behavior towards the Other, the Foreign, the Different. Shall we build our future with the Kamchàtka members or should we reject them?*

27 DIFFERENT COUNTRIES - MORE THAN 400 PERFORMANCES SINCE 2007  
Jury Grand Prize, *MiramirO* 2008 - International Street Theatre Festival of Gent, Belgium

#### **Cast**

Performers and creators : Cristina Aguirre, Maïka Eggericx, Sergi Estebanell, Claudio Levati, Andrea Lorenzetti, Judit Ortiz, Lluís Petit, Josep Roca, Edu Rodilla, Santi Rovira, Gary Shochat, Prisca Villa.  
Performers: Amaya Mínguez, Jordi Solé. Original idea and artistic direction : Adrian Schvarzstein

#### **Genre**

Itinerant street theatre

#### **Audience**

0>120 years old

#### **Duration, performing times and places**

Please check the technical and hosting riders.

We kindly ask you to confirm us the performing times and departure points before publication, and to send us the draft page of your program related to the Kamchàtka street performance before printing.

#### **Mandatory fields**

The following information has to be mentioned in leaflet and web communication :

*A CARRER 88, S.L. production, accompanied by Melando. Special thanks to Escena Poblenou and Centre Civic Can Felipa, Barcelona. Supported on tour by 'INAEM– Spanish Ministry of Culture' + the Ramon Llull Institute.*

Please ask us if INAEM and Ramon Llull Institute support the performances in your event. If so, please include their logos in any printed or digital publication. These logos can be downloaded here: [kamchatka.cat/en/the-company](http://kamchatka.cat/en/the-company)

### **Photo**

Please download the photo kit on [kamchatka.cat/en/kamchatka](http://kamchatka.cat/en/kamchatka), just below the video.  
Please credit the photographer written in the name of the file of the photo you decided to use.

### **Video**

[vimeo.com/album/4446872](https://vimeo.com/album/4446872)  
Vimeo channel (Company) : [vimeo.com/channels/ciakamchatka](https://vimeo.com/channels/ciakamchatka)

### **Official company webpage**

[kamchatka.cat](http://kamchatka.cat)

### **Social networks**

Facebook : [www.facebook.com/ciakamchatka](https://www.facebook.com/ciakamchatka)  
Twitter : @ciakamchatka  
Instagram : #ciakamchatka

## **2. PHOTOGRAPHERS AND PRESS**

Journalists, photographers and video-makers are welcome in the show. In order to assure their presence does not affect the artistic quality of the show, its progress and the public's experience, we kindly request that they present themselves to a company member at least half an hour prior to the performance, that they be as discreet as possible during the work, and that they follow any instructions given to them by company.

After the event, the organizer will send the company a digital copy of:

- press clipping
- photos, with credits and author rights policy
- videos, with credits and author rights policy

### **Contact**

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**>> This document has to be signed as an annex of the contract.**