

Soon Company

# Gregarious S

Manel Rosés Nilas Kronlid



## THE SHOW

Gregarious is not epic, is not heroic. Gregarious is a honest, sweaty and playful show about the hidden side of sports.

Through acrobatics and comedy the 2 artists put the focus on their relation and on the way they switch from collaboration to conflict. But despite their differences, friendship will emerge in every game and in every conflict they will find to provoke and play with the other.

They mix a subtle and tender way of playing with a high technical level in the circus disciplines. Teeterboard, Chinese pole and partner acrobatics in a 45 minutes show for all audiences that can be played indoor and outdoor.



### Concept of the show

**Gregarious definition:** Tendency to group in herds or colonies, in the case of animals, or in social groups, in the case of individuals. It can also mean to be fond of the company of others.

Philosophically it is said that man is not completely gregarious but more complex and tends to be semi gregarious. Some of his impulses are social and other needs are solitary.

**Sport's use of Gregarious:** In Spanish "un gregario" means, in cycling, the rider who works for benefit of his team leader rather than trying to win the race.

The double meaning of this term is used as a metaphor to describe the show. On one side, the biological meaning helps to talk about this social need to group with each other. And on the other side, the sports meaning is used to focus in the human side of sports, because a "gregario" is someone who will never achieve fame.

# THE COMPANY



SOON company is a new circus company created in 2015 by two acrobats and friends, Nilas Kronlid and Manel Rosés.

10 years ago they met in the circus university in Stockholm where their passion for acrobatics and movement created a strong connection between them. They specialized in Korean teeterboard and together with Guillermo Aranzana and Oscar Karlson they created the teeterboard quartet Balagans.

During 4 years they worked with Balagans in different shows and companies and they won the gold medal in the Festival du cirque de demain in 2011. They worked in companies such as Cirque du Soleil and in shows such as Urbanatix, Cyclope and Crece.

After that they both took individual path to live new artistic and professional experiences. Nilas created Baltic seamen, a duo Chinese pole act with witch they participated in Cirque de demain 2017. Manel joined compañía EIA to create the show inTarsi with witch they played in festivals like UP in Brussels or Temporada Alta in Girona.

Now they have decided to come together as a duo to take this new step and create their own show, Gregarious.

## Nilas Kronlid

Swedish as he is, on stage, he's got the Nordic calmness that contrasts very good Manel's hesitant nature.

Nilas coolness makes him be very precise in his acrobatic moves on the teeterboard and the Chinese pole.



## Manel Rosés

Less secure and precise than Nilas, this Catalan acrobat is somehow able to generate empathy among the audience.

Doing handstand and teeterboard helps him finding the Zen.



## ARTISTIC TEAM



*Original idea:*

**SOON Company**

*Artists on stage:*

**Nilas Kronlid and Manel Rosés**

*Outside eye:*

**Joan Català and Angela Wand**

*Music:*

**Albert Oliveres**

*Props design and construction:*

**Ullrich Weisel and SOON Company**

*Video and pictures:*

**Nanouk Films**

*Costume:*

**SOON Company and Nanouk Films**

Collaborators



Generalitat de Catalunya  
**Oficina de Suport  
a la Iniciativa Cultural**



**SUBTOPIA**<sup>o</sup>

**L'OSTRUCH**  
FÀBRICA DE CREACIÓ DE LES ARTS EN VIU

**K**ONSTNÄRSNÄMNDEN

## CONTACT

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