



Apocalyptic Circus Presents "My House"
Available for Touring



Supported by
ARTS COUNCIL ENGLAND





“My House”

Come close and look in through the enticing doors and windows. If you are patient enough you might find out who lives here!

“My House” is a circus theatre experience for little people and their families. This exciting, magical, quirky structure, which can be put up almost anywhere, invites people to come close and almost become part of the performance. The audience find a place for themselves at one of the many windows and openings from where they watch the show unfold within.

We offer a show exploring what habits and routines we create to feel at home and how we must compromise to live alongside others. The show opens up questions about collaboration and what we value and expect from our home as well as from the greater society. It combines slackrope, hand balance, partner acrobatics and physical theatre into a playful piece of circus theatre.



We can play the show 2 times a day (80 audience per show) In between shows “The House” stands as an installation and play space, generating lots of interest whether viewed from a distance or being interacted with up close. The set is built to be able to climb on and we encourage everyone to have a go!

It’s performed by Linn Brodén and Sunniva Byvard, directed by Niki McCretton from Stuff and Nonsense theater company. With support from Without Walls, Art Council England, Just So festival, the Pound Art Centre and 101 Outdoor Art Creation Space.

At the end of the tour 2019 we have played the show over 50 times all over UK.

The Company

Linn Brodén and Tom Richmond created **Apocalyptic Circus** in 2012. The aim was to create circus theatre shows using stories from our own lives and people around us. We value circus highly and always aim to create work with extremely high skill levels at its core.



Linn Brodén – Artistic Director for Apocalyptic Circus. Slackrope performer, acrobat and teacher. Worked in the arts for 10 years since graduating with a BA in contemporary circus from DOCH in Sweden. The vision and drive behind this project.

Tom Richmond - Artistic Director (Technical) for Apocalyptic Circus. Tom has almost 20 years of experience as a lighting designer, technician and production manager. He has also toured with the circus, crewed on tall ships and designed and built this eye-catching structure.

Sunniva Byvard - Guest performer, specialising in hand balance. Sunniva is an award winning (Sophie Hulten's Circus Grant) artist from Denmark, currently touring with Les 7 doigts de la main. Exceptional technique, creativity and eye for precision make Sunniva an invaluable member of the team.

Apocalyptic Circus Past Productions

- 2013: “Push Me, Pull You!” – A mid-scale contemporary circus show looking at the communication and trust between performer and technician. Supported by ACE, Cir-comedia, Circus Space and Bristol Ferment among others.
- 2012: “The House of Curious Engagements” - Commissioned by Kent Council for several events around the opening of the Olympics. It involved the design and building of “The House”, as well as producing a short performance piece to tour within it

Reviews and Testimonies

From previous production and “My House”

“Brilliant use of circus skills – really well integrated, made me smile! Loved every bit. Well done!”

-My House

‘Brodén’s performance quality is light, childlike and mesmerising.’

Londondance.com

“What a special experience. Being able to look through the holes is such a joy.”

-My House

‘The wordless interplay is flawless
”Push Me, Pull You!” is a subtle masterpiece.’

Stagetalk.org

The structure is absolutely brilliant...

Loved going inside afterwards”

-My House

Made for “inspired play”. The viewers get to go inside afterwards and try out things they witnessed.

- My House



Touring information

Tech spec

We travel with the set in a large van. The set can be erected on almost any surface: grass, tarmac, concrete or indoors. All that we need from you is:

- A flat level area of at least 5x5 meters for the set, with space around it for the audience
- Access to mains power
- PA system suitable for the event
- 2 crew for help with get in and get out
- Stewards

For more details please email tomrichmond@gmail.com

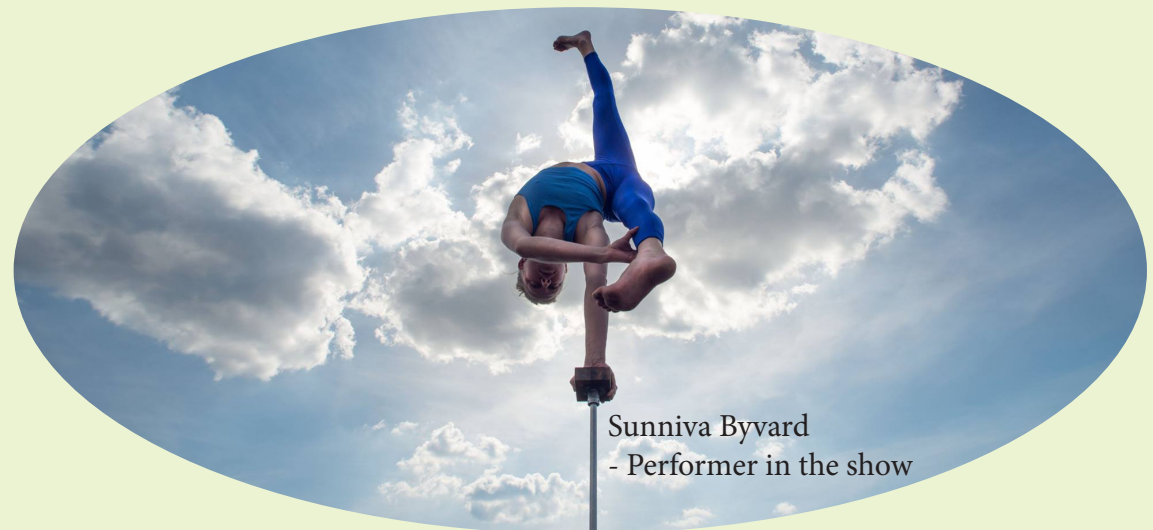
Availability & Suitability

- Available for touring
- Suitable for all outdoor events from small village fetes, to large music and arts festivals
- Also suitable for indoor spaces; Theaters, Libraries, Museums, Shopping Centres etc
- Ideal for rural touring as the main event

Production Information

- Get in time 4 hours
- Performance running time 30 minutes followed by 15 minutes play time
- Get out time 2 hours
- Circus workshops can be offered in addition to shows
- 2 shows a day
- My House is open as an installation between shows
- Suitable for family audience
- 2 performers
- 1 technician
- 4 people and one child on the road

Promo Video: <https://youtu.be/KkDQ6GONVxM>



Sunniva Byvard
- Performer in the show

Contact

Artistic Director: Linn Brodèn

slackropelinn@gmail.com

+44 (0)7527 196657

Technical: Tom Richmond

tomrichmond@gmail.com

+44 (0)7970 260535

