



Prince Amir & the Camel Technical Specification

The following requirements are necessary to keep the public, our performers and the costumes safe. As such they are considered a binding part of any contractual agreement. If you are struggling to meet these requirements or want some clarification, please let us know in advance.

We look forward to working with you :)

Set up: 2 hrs | **Pack down:** 1.5 hrs | **Minimum Break:** 45 min | **Maximum Booking Length:** 6 hrs

Changing Space



- We need a clean secure changing space. We are happy to share a dressing room with other performers but are not able to change in public.
- This act hangs from a large frame between sets. We need an area 3M square with a height of 2.5M for this (see image above.) We will need to work from a single changing space.

- We have changed in many spaces, from empty shops to marquees, but please note that toilets are not appropriate.
- Ideally with double door or equivalent access.
- If we are changing and performing outside provision of a 3m square Easy Up type tent with opaque sides immediately next to or behind our performance area is best. If the ground is likely to be damp, provision of some kind of ground covering such as tarpaulins is appreciated. Please ensure the tent is weatherproof, not showerproof.

Performance Space

- A performance area within close proximity to the changing space. (Please bear in mind that once in costume the performers are limited in the distances they are able to travel ,and the time they can spend in the costume (max 30 mins.)
- No steps or stairs on the route to or around the performance area. (Our performers are effectively working from inside a tube, that restricts vision, movement of the legs and the ability to extend ones hands to break a fall. As such stairs are never appropriate.)
- We never know how the public are going to react to our characters and our performers are vulnerable inside the suits. Whilst we have never had to call on the support of an events security staff we reserve the right too, where we feel the visual presence of a person accompanying the characters will keep both the public and the performers safe.
- Performing in such a costume is a hot occupation; in a decade of international work we have never had to miss or delay a performance due to excessive heat, but we reserve the right to halt or alter a performance in this case. We don't perform in the rain or snow or on ice, so it is advisable to have a wet weather contingency plan in place for outdoor events.

Thats it...Phew!

Our hope is that the above information helps us anticipate problems in advance rather than react to them on the day, meaning that we can all focus on what we do best. If you are struggling with any of the above DO NOT PANIC! Just get in touch and let us know, we love what we do and are very flexible, where ever it is possible to make it possible we will.



Michael Crouch
Artistic Director