

IN BETWEEN WORLDS

ENTRE MUNDOS



## **SYNOPSIS**

*"In a dimension between the living and the dead, a space between purgatory and limbo, where begins a journey through an imaginary universe inspired by Death, one of the biggest questions of humanity, guilty of stimulating man's imagination in the creation of parallel universes unifying the Living ones under one and same end, where in it's impartiality dissolves the real and the fictional, the loss of the certainties of reality and the encounter between the similarity and difference."*

Approaching the traditional cultures of Giants, **INBETWEENWORLDS** it's a performance of Physical Theater, Objects and Animated Forms, involving Puppets of big dimension, that crossing techniques of construction and manipulation, invites to rediscover and to remember the perspectives, forms and dimensions of the vision of a child.

## **CHARACTERISTICS**

- **Type of show:** Street Arts Performance, Animated Forms, Physical Theater
- **Team:** 7 Persons
- **Public Aim:** General
- **Ideal Number of Public:** 200 to 2000 persons

## **TECHNICAL NEEDS**

### **PIA obligations:**

#### **- Fulfill the duration of:**

**Performance:** 50 minutes

#### **Set-up and Unset (**Do not include Meals time**)\*:**

**Set-up |** Approximately 4 hours

**Unset |** Approximately 3 hours

\*This duration does not include the schedules for Equipment Assembly and Dismantling (Light/Sound) as it's from the responsibility of the Light and Sound Company that will make this service and only them can define the time they needed for this purpose.

### **The Organization must assure:**

#### **- Light Equipment (Only for Night Performance Version):**

- InbetweenWorlds it's a Performance idealized in a daytime version, due to its itinerant format between spaces, however it has the possibility of being presented in a night format, in which case the organization should ensure Light Equipment to guarantee a "general light" also providing a Technician to operate (simple operation)

#### **- ZONE 1 | Circular area with 15 meters of diameter | Suspended illumination (genies)**

- 4 Genies

- 24 Par/Pc (6 for each genie)

- Dimmers (Channels in order with the equipment requeste)

- Filters/Correctors

- Power cables, dmx (lightboard) and distribution appropriate for the dimension of the space

#### **- ZONE 2 | Puppet Structure, Circular area with 6 to 7 meters diameter | Floor level light**

- 6 iodines or Par, with base for the floor

- Dimmers (Channels in order with the equipment requeste)

- Filters/Correctors

- Power cables, dmx and distribution appropriate for the dimension of the space

#### **- ITINERANCE**

- Spotlight suspended in 1 or 2 points in the path, especially if there's no sufficient public light

INBETWEEN WORLDS  
**ENTRE MUNDOS**



### **- Sound Equipment:**

- 2 Soundboard Analogical Standard (4 Channels/each) (one for each Zone)
- 6 (six) 500W Amplified Speakers (**Zone 1:** 4 Speakers | **Zone 2:** 2 Speakers)
- Speaker Tripods
- 2 mini-jack cables
- Power cables and distribution appropriate for the dimension of the space

### **IMPORTANT NOTES | EQUIPMENT:**

There should be preferably 2 Light Points (one for each zone, with power depending on the equipment) or wiring in sufficient footage to connect the entire Equipment to a single point. The Team that will ensure the Rider's Equipment shall be responsible for the assembly and disassembly of all equipment, as well as the tuning lights (with indications from PIA Company Director for the evening shows), and will be always need one responsible person for the equipment throughout the entire time, even during the show.

### **- InbetweenWorlds it's an itinerant Performance, which in its course contains two fixed moments where the actions take place with the Characters and after with the giants puppets:**

- The **first zone** of action should be as flat as possible, with the possibility of circular area between 12 to 15 meters in diameter and without obstacles
- The **second zone** where a Structure with Puppets is placed, should have a circular area with about 6 to 7 meters in diameter
- The Zones should be relatively close to each other (up to 300 meters) and the route between the two should be accessible in order to allow the carriage of the scene car (it should not only have stairs neither accentuated inclination)

### **- The performance can be realized in different urban contexts, being however ideal the Green Zones, such as Public Parks for all its visual contrast with the Characters.**

### **- Dressing Room and Backup Room near the Performance area, with capacity for 6 persons:**

- Electric light; Mirror; Wash-stand with current water; Shower; W.C.;
- Room for physical preparation of the actors before the show;
- Closed space large enough for the placement of props, puppets and Scene Car
- Entrance door must be 1,5m wide and with exterior access to the two vehicles of the Company

### **- Free parking near the place of presentation for the Company's vehicles;**

### **- For more than two presentations provide laundry for cleaning the costumes of the Performance;**

### **- Permanent Surveillance for Puppet Zone during Assembly, Technical Testing and Performance;**

### **- Support Team / Performance:**

- Required 3 people for accompaniment during Technical Rehearsal, Performance and public coordination

### **- Responsible:** One responsible person that represent the promoter during the time of putting and taking the scenic material, the rehearsals and show.

## **TRANSPORTATION, ACCOMODATION AND MEALS**

### **The Organization must assure:**

#### **Team and Scenario Transportation:**

- **Team transportation from Lisbon, Portugal**
- **Scenario Transportation from Pinhal Novo, Portugal** - Please request the PACK LIST with the dimensions and weight of the goods. Possible by Road, Air or Boat depending on the time to make the transportation and Company PIA's agenda

#### **Accommodation**

- Stay for 7 Persons in 1 Double Room, 2 Twin Rooms and 1 Single Room
- Number of nights depending on the performing hour and number of shows

#### **Complete Meals (breakfast, lunch and dinner) for the team during the all stay:**

- The meals should have always an option for meat or fish
- **Food Restrictions:** 2 Members of the Company do not eat meat / Vegetarian Option
- Catering (Sandwich, Fruit, Juice) before or after the show (depending performance schedule)

IN BETWEEN WORLDS  
**ENTRE MUNDOS**



## CACHET

\* This values do not include TVA (TVA in autoliquidation)  
**DO NOT INCLUDE Sound/Light Equipment, Transportation, Lodging and Meals**

### **Performance ENTREMUNDOS**

- 1 Performance 2.565 €\*
- 2 Performances 4.410 € (2.205 €/each)\*
- 3 Performances or more 5.705 € (1.902 €/each)\*

## CREDITS

**Production:** PIA - Projectos de Intervenção Artística, CRL

**Author, Artistic and Plastic Direction:** Pedro Leal

**Production Direction and Audiovisuals:** Helena Oliveira

**Costumes:** Maria João Domingues, Olinda Cordas, Filomena Godinho, Paulina Almeida

**Animated Forms | Plastic Conception:** Pedro Leal

**Technical Team | Construtuction:** Álvaro Presumido and Rui Rodrigues

**Performers:** Catarina Mota, Helena Oliveira, Luís Amarelo, Manuel Amarelo, Nuno Dores, Rui Rodrigues, Tiago Augusto

**SPONSOR:** PALMELA MUNICIPALITY, MAGJACOL

## ITINERANCE Performances Tour | 2017 (Premiere Year) to 2019

MIMMOS International Festival of Masks, Puppets and Objects of Sintra, Agualva, PORTUGAL

BEJA NA RUA Street Arts Festival, Beja, PORTUGAL

CULTURA EM MOVIMENTO (Culture in Motion), Baixa da Banheira, PORTUGAL

COUNCIL FESTIVITIES Cultural Programme, Loures, PORTUGAL

JULHO+QUENTE Performative Street Arts Festival, Alcochete, PORTUGAL

YOUTH WEEK CELEBRATIONS, Monchique, PORTUGAL

AUTUMN FESTIVAL Serralves Foundation, Porto, PORTUGAL

ILUSTRAÇÃO À VISTA Illustration Cultural Programme, Gafanha da Nazaré, PORTUGAL

YOUTH FESTIVAL, Vila Franca de Xira, PORTUGAL

BERGEN INTERNATIONAL FESTIVAL, Bergen, NORWAY

ESPAÇOS VIVOS (Living Spaces) | VISIONARY ArtemRede Programme, Barreiro, PORTUGAL

B-FIT IN THE STREET! Festivalul Internațional de Teatru de Stradă, Bucureste, ROMANIA

CAMINHOS DA ÁGUA (Water Paths) | Cultural Net Caminhos do Médio Tejo, Sertã, PORTUGAL

Feria de Teatro de Castilla y León, Ciudad Rodrigo, SPAIN

ARRUADA Street Arts Cycle, Vila Real, PORTUGAL

MANOBRAS International Festival of Puppets and Animated Forms | Tomar, Alcobaça and Abrantes | PORTUGAL

MAR Street Arts International Festival, Sines, PORTUGAL

FESTIVAL DE LAS ÁNIMAS (Festival of Souls), Soria, SPAIN

Pombal Theatre Festival | ArtemRede Programme, Pombal, PORTUGAL

FITCARRER Festival Internacional de Teatre de Calle, Vila-real, SPAIN

Benedita Book Fair, Benedita, PORTUGAL

International Museums Day | ArtemRede Programme, Montijo, PORTUGAL

Biodiversity Festival | ArtemRede Programme, Alcanena, PORTUGAL

XI International Festival of Puppets, Montemor-o-Novo, PORTUGAL

MUSIBÉRIA Meeting of Cultures, Serpa, PORTUGAL

Festival NOVAS INVASÕES (New Invasion Festival), Torres Vedras, PORTUGAL

CEM PORTAS Festival São Francisco Convent, Coimbra, PORTUGAL

IN BETWEEN WORLDS  
**ENTREMUNDOS**



## Resume Biography of Company PIA

The Cia. PIA - Projectos de Intervenção Artística, was founded in May of 2002, in Pinhal Novo Village (Portugal), as a professional platform directed for the Street Performing Arts.

With a multidisciplinary character, the creations of this company approach the **Physical Theater**, the body language as the primary basis for the motion and drama, building comprehensible forms to the collective imagination; the **New Circus** using in a singular way with sense and perfect domain the aerial techniques, in particular the Stilts; the **Aesthetics Plasticity** that explores the concept of Installation, in its processing capacity of the public space perception, in its ephemerality within a place, that allows to absorb the singularities, making it unique on the different paths that cross, but at the same time with different meanings from its essence and from what it awakens on those who see it.

Directing it's pieces to the public space as a choice (not necessarily as a lack of alternative), PIA assumes the **STREET** as a "state of consciousness," a "stage" for excellence, for its most direct way to reach a artistic process among the populations, a vitality to social relations, where are possible other links through the integration of art, which, at first sight there is none, making possible the proximity and accessibility of the public to the arts, and achievable the work of this company, to any citizen of the world, regardless social, racial or religious divisions.

It is since 2007 that PIA includes, the Programming Team as artistic consultation for street theater performances for FIG - International Festival of Giants (Portugal), an unprecedented festival of animated traditional forms, that cross the traditional arts with the most contemporary artistic expressions.

Responsible for the Artistic Direction of CIÊNCIA NA RUA International Festival of Science and Art, organized by Centro Ciência Viva de Estremoz, PIA contributes to a a unique event that promotes the crossing of artistic and scientific languages, annually turning the city of Estremoz in an open stage for experimentation and creativity, grounding, inspiring and better making known the scientific processes through Imaginary Universe.

Both of these festivals were recently recognized with the Quality Label **EFFE Europe For Festivals | Festivals For Europe**.

With **17 years of existence**, PIA's work is fundamentally marked by the several projects, that more than 100 artists and technicians, gave life with their excellent work, contributing for making them pass from the sketch to the reality. These performative projects have gone through various lands in **Europe, Asia and South America**, and it was these more than 200 different national and international regions that have contributed and influenced strongly the continuous growth and consolidation of this group.

Of this international path stands out the participation in International Theater Festival of Bogotá (Colombia), in Bergen International Festival (Norway), in B-Fit in the Street Festivalul Internațional de Teatru de Stradă di Bucaresti (Romania); in Kotor International Theater Festival for Children where it received by ASSITEJ MONTENEGRO International Association of Theaters for Children and Young People, the Special Mention with PASSAGE project for artistic relevance and new sensitivity level achieved;; in FETA International Street and Open-Air Theater Festival of Gdansk (Poland), where it get the critical by Anna Jazgarska for the best proposal for the 2014 festival edition, published in the Magazine of Theatre and Performance Teatralny.pl; the Invitation in 2011, 2013 and 2018 by the Macau Cultural Institute to create a Show with the local artistic groups the ambit of the Anniversary Celebrations of the Delivery of Macau to China.

IN BETWEEN WORLDS  
ENTRE MUNDOS



## PRESS RELEASE



### InbetweenWorlds at MIMMOS Sintra Internacional Festival of Puppets, Masks and Objects

Agualva Park, Sintra (PT)

PRESS, VIDEO and PHOTOS

<http://projectospia.blogspot.pt/2017/07/de-photo-b-y-mimmos-fotografia-de-photo.html>



### InbetweenWorlds at BEJA NA RUA Street Arts International Festival

Museum Square to Republic Square, Beja (PT)

PRESS VIDEO

<http://projectospia.blogspot.pt/2017/07/entremundos-no-festival-beja-na-rua.html>

INBETWEEN WORLDS  
ENTRE MUNDOS



# PRESS RELEASE



## InbetweenWorlds at CULTURE IN MOTION Programme Zeca Afonso Park, Baixa da Banheira (PT) PRESS, VIDEO and PHOTOS

<http://projectospia.blogspot.pt/2017/08/entremundos-no-cultura-em-movimento.html>



*Photo by Loures Municipality*

## InbetweenWorlds at Loures Town Festivities Loures (PT) PRESS and PHOTOS

<http://projectospia.blogspot.pt/2017/09/entremundos-na-cidade-de-loures.html>

# ENTRE MUNDOS



## PRESS RELEASE



Photo by Jorge Carmona



### InbetweenWorlds at JULHO+QUENTE Festival Alcochete (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.pt/2017/09/entremundos-no-festival-de-artes-de-rua.html>



Photo by Monchique Municipality



### InbetweenWorlds at Youth Week Festivities Monchique (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.pt/2017/09/entremundos-na-vila-de-monchique.html>

INBETWEEN WORLDS  
ENTREMUNDOS







Photo by André Delhaye



SERRALVES FOUNDATION, Porto (PT)

PRESS, VIDEO and PHOTOS

<http://projectospia.blogspot.pt/2017/10/entremundos-na-festa-de-outono-de.html>

IN BETWEEN WORLDS  
ENTRE MUNDOS





**InbetweenWorlds at ILUSTRACÃO À VISTA Illustration Fest**

**Gafanha da Nazaré (PT)**

**PRESS, PHOTOS and VIDEO**

<http://projectospia.blogspot.com/2018/07/entremundos-no-ilustracao-vista-gafanha.html>



Photos by 23 Mihás

IN BETWEEN WORLDS  
**ENTRE MUNDOS**





**InbetweenWorlds at BERGEN INTERNATIONAL FESTIVAL  
Bergen (NORUEGA)**

PRESS, PHOTOS and VIDEO

<http://projectospia.blogspot.com/2018/07/entremundos-no-festspillene-i-bergen.html>

Photo by Thor Brødreskift



Critic by Maja Skanding at PERISKOP magazine a online interdisciplinary magazine for professional art critic of performances involving children and youth public.

*"The Portuguese Company PIA shows that family-friendly street theater does not have to be only comedy, their In Between Worlds is a beautiful Performance where we follow the four characters path into the kingdom of death. I experience a lot of room for their interpretations, on themes like time and unfulfilled dreams as we walk for the actors and their wagon halfway around the lake Lille Lungegårdsvann.*

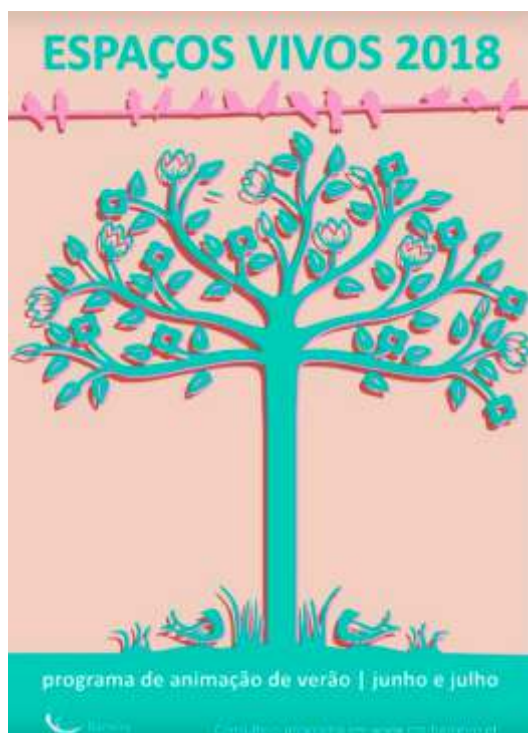
*The adults I follow are discussing along the way: "What does that mean of there?" or "What the clocks symbolize?". The three-year-olds and five-year-olds, however, relaxed their minds and get other impressions from the street rather than the idea into their consideration. They have not yet learned to see the difference between Festival events from other events.*

*More than me have probably seen the large, relatively chilling, skeleton puppets, that hang ready in the end of the performance path, and wondered whether the recommendation "fits for all" in the Festival program was a little too optimistic. The concern is unnecessary, the actors had all the time look for the kids behind the masks. When we arrive to the stand with puppets, and the actors take off the big masks, to enter into the even larger skeletons, the mood was not very scary, rather solemn in a wonder way. Puppets patt the children on the head, bowing and making slow gestures before they wander further along the water and away from us. The art of death has made, in the three-year-olds and seventies, a equal sense of joy."*

ENTREMUNDOS INBETWEEN WORLDS



## PRESS RELEASE



*Photo by José Estiveira*

**InbetweenWorlds at ESPAÇOS VIVOS Living Spaces | VISIONARIES Programme, ArtemRede Barreiro (PT)**

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/09/entremundos-nos-espacos-vivos-do.html>

*Photo by CM Vila Franca de Xira*



**InbetweenWorlds at YOUTH FESTIVAL Vila Franca de Xira (PT)**

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/09/entremundos-no-festival-da-juventude.html>



IN BETWEEN WORLDS  
**ENTRE MUNDOS**



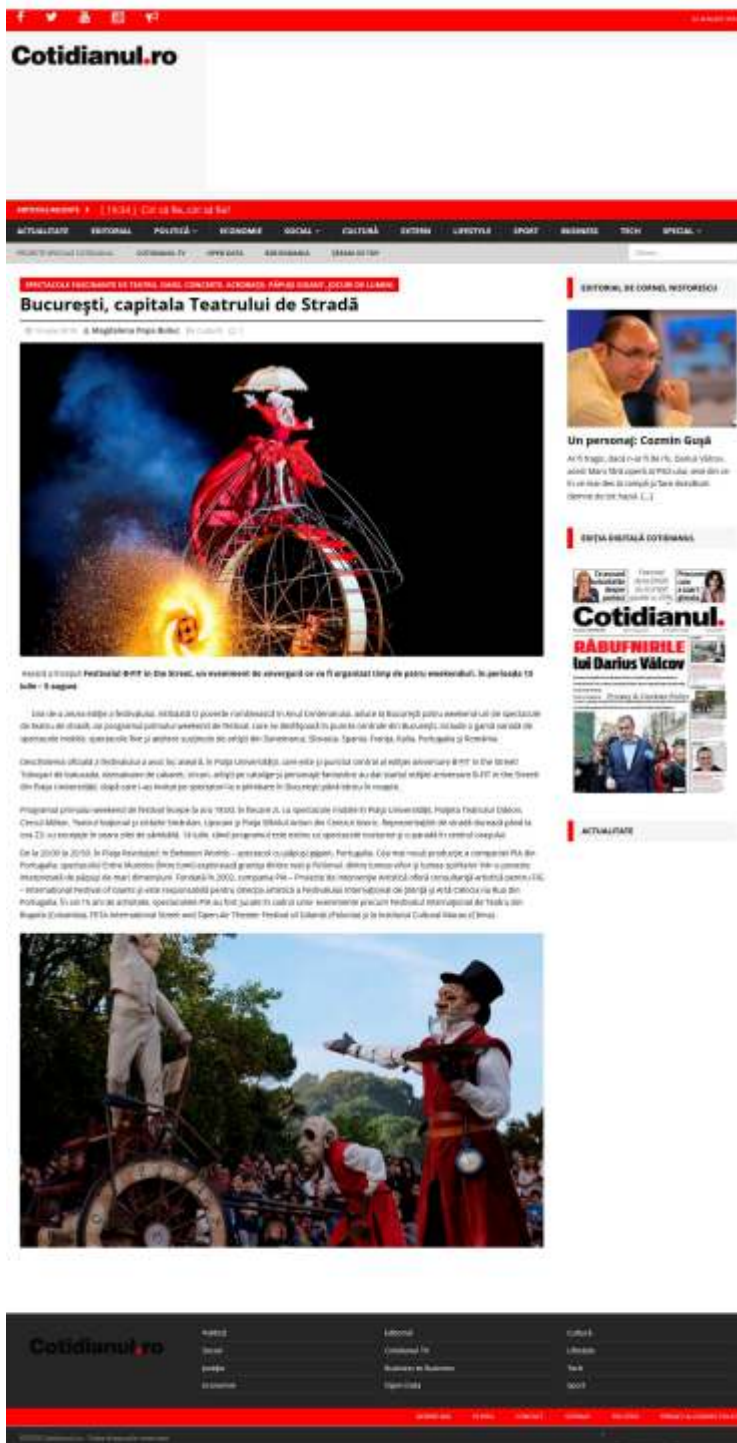


Photo by Petru Ivu

**InbetweenWorlds at BFIT in the Street! Festivalul Internațional de Teatru de Stradă Bucharest (ROMANIA)**

PRESS, PHOTOS and VIDEO

<http://projectospia.blogspot.com/2018/08/entremundos-no-festival-bfit-in-street.html>

INBETWEEN WORLDS  
ENTREMUNDOS





Photo by Hugo Margo

**InbetweenWorlds at CAMINHOS DA ÁGUA Water Paths | Caminhos do Médio Tejo Cultural Network Sertã (PT)**

PRESS, PHOTOS and VIDEO

<http://projectospia.blogspot.com/2018/09/entremundos-nos-caminhos-da-agua-da.html>

*"The sun was slowly settling, and later on the riverbank, some were still bathing in the Ribeira Grande River Beach, when minutes after the show "InbetweenWorlds" by PIA Company began. With the sweeping sunset, mysterious, headstrong characters emerged, with heavy faces marked by time. And over time they danced, back and forth mimicking the pain of hours, of days, of uncertainties, of regrets, of life and death. It also weighed up to us, especially with the skeletons of the four characters touching us with their entrails in the wind, reminding us that we all have the time counted."* by Francisco Marujo and Carolina do Santos Rua de Baixo, Magazzine online on Culture and Society

INBETWEEN WORLDS  
ENTRE MUNDOS



**PRESS RELEASE**



*Photos by José Vicente*

**InbetweenWorlds at Feria de Teatro de Castilla y León,**

**Ciudad Rodrigo (SPAIN)**

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/10/entremundos-na-feira-de-teatro-de.html>

**SEX|24|AGO**  
22h00 | PRAÇA DO MUNICÍPIO  
M12 | 45 MIN | GRATUITO

**Marionetas de grande formato**

Abolindo a cultura tradicional dos gigantes das festas arruadas, 'Entremundos' é uma performance que envolve tradicionalmente gaites diversos e atua focadas na construção e manipulação, concebendo a relação e reinventar as perspetivas, formas e dimensões da visão de uma criança.

Tudo se passa numa dimensão entre vivos e mortos, um espaço entre o purgatório e o inferno, onde se lêem, outra história, por um imaginário impregnado na Mito — uma das grandes questões da humanidade: saque de

**'ENTRE MUNDOS'**  
PIA - Projectos de Intervenção Artística

estimular a imaginação do Homem para a criação de universos paralelos.

Autores, direção artística e coreografia plástica: Pedro Leal  
Criação de produção e audiovisuais: Helena Oliveira  
Figuras: Maria João Domingues, Cláudia Cordão, Flávia Góes  
Interpretação: Helena Oliveira, Lúcia Anselmo, Mariana Almeida, Nuno Dross, Catarina Melo, Rita Rodrigues, Tiago Augusto

24



*Photo by Trista Cheong*

**InbetweenWorlds at ARRUADA Street Arts Cycle**

**Vila Real (PT)**

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/10/entremundos-no-arruada-ciclo-de-artes.html>

INBETWEEN WORLDS  
**ENTRE MUNDOS**



## PRESS RELEASE



Photos by Paulo Nobre

### InbetweenWorlds at MAR International Street Arts Festival

Sines (PT)

PRESS, VÍDEO and PHOTOS

<http://projectospia.blogspot.com/2018/10/entremundos-na-mar-mostra-de-artes-de.html>



### InbetweenWorlds at MANOBRAS International Festival of Puppets and Animated Forms

Cities of Tomar, Alcobaça and Abrantes (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/10/entremundos-no-festival-internacional.html>

INBETWEEN WORLDS  
ENTREMUNDOS





# PRESS RELEASE

## TOMAR | MANOBRAS International Festival of Puppets and Animated Forms



Photo by Orlando Oliveira

Photo by Luís Ribeiro

## ALCOBAÇA | MANOBRAS International Festival of Puppets and Animated Forms



Photo by João Costa

## ABRANTES | MANOBRAS International Festival of Puppets and Animated Forms



Photos by CM Abrantes

IN BETWEEN WORLDS  
ENTRE MUNDOS





Photos by Festival de las Ánimas



A los servicios que intervienen del viernes en la plaza de Mariano Granados, a las 14.00 horas del viernes. Los agentes de la presencia de unos personajes inusuales, el espectáculo de los actores callejeros 'Entremundos', que está integrado en el Festival de las Ánimas.

La compañía portuguesa PIA es la responsable de este singular y espectacular espectáculo, que interconecta con los espectadores, que también forman parte, de alguna, manera de la representación.

Este lunes 20, el Festival de las Ánimas ofrece a los más pequeños, a partir de las 19.00 horas, una coreografía y la proyección de la película 'Coco'. Es en las calles de San Nicolás.



InbetweenWorlds at FESTIVAL DE LAS ÁNIMAS Festival of Souls  
Soria (SPAIN)  
PRESS, PHOTOS and VIDEO  
<http://projectospia.blogspot.com/2018/11/entremundos-no-festival-de-las-animas.html>

INBETWEEN WORLDS  
ENTREMUNDOS



**PRESS RELEASE**



*Photo by CM Pombal*

**InbetweenWorlds at Pombal Theatre Festival | ArtemRede Pombal (PT)**  
PRESS and PHOTOS

<https://projectospia.blogspot.com/2019/04/entremundos-no-festival-de-teatro-de.html>



*Photo by JF Benedita*

**InbetweenWorlds at Benedita Book Fair**  
**Benedita (PT)**

PRESS and PHOTOS

<http://projectospia.blogspot.com/2019/06/entremundo-na-feira-do-livro-da.html>

IN BETWEEN WORLDS  
**ENTREMUNDOS**





**20.000 espectadores acuden a un FitCarrer lleno de trasfondo social**

Las propuestas artísticas a lo largo de los 20 años de historia completan el rol de escuela de los refugiados al mantenerse al día del último avance para de las fronteras del norte.

Das representações de la companhia portuguesa Projectos de Intervenção Artística, Entremundos, ganharam o toque de ouro a 32ª edição do Festival FitCarrer. Em la plaza Mayor, el espectáculo contó con la máxima expresión de propuestas que todo tipo de edades y sensibilidades, empezó Das Apert desde la representación de una retomada literaria.

En cuanto a la participación, «contamos con un nivel de asistencia parecido a los 20.000 espectadores del 2018», comentó, al tiempo que destacó que la falta del «evento» supone un desafío, «pero también el comienzo de algunas cosas, y la manera de hacer se va mejorando con una mayor difusión en otros días».

Como ya es habitual, la diversidad de estilos en el ámbito del teatro al aire libre fue una nota de libertad. En esta ocasión, uno de los aspectos más destacados fue el campo social de varias representaciones. Por el caso de Dharma Sordas, Europa, a cargo de Anaïsma, centrado en el drama de los refugiados a los países de nuestro continente, o en Entremundos que destacó los momentos sobre el movimiento migratorio en estas fronteras de nuestra sociedad. También la coexistencia de los discapacitados tuvo su momento en este año, así como la reflexión sobre el perfilado, con Tanager Energía.

**FEELIDAD:** El FitCarrer es uno de los eventos más consolidados en la agenda anual de Vila-real. Desde el espacio que prepara la cita «compartimos una conciencia, que en la capacidad de siempre que tienen los asistentes, de modo que cada uno tiene su experiencia y su público objetivo». A todo esto hay que unir el momento de una formación social en Vila-real, como es Vilacarrer, y que es objeto de una exposición permanente en la Casa de FCB, una institución que refuerza la actividad de estas sus acciones de labor artístico.



Photos by Mary Posa

**InbetweenWorlds at FITCARRER Festival Internacional de Teatre de Calle Vila-real (SPAIN)**

PRESS and PHOTOS

<https://projectospia.blogspot.com/2019/05/entremundos-no-fitcarrer-vila-real.html>

"The performance from the Portuguese Company PIA Projectos de Intervenção Artística, InbetweenWorlds, gave the golden touch last night, at the closure of Fitcarrer festival 32nd edition." in Mediterranean Newspaper.

INBETWEEN WORLDS  
ENTRE MUNDOS



**PRESS RELEASE**

metronews

Cultura, Montijo  
**Montijo celebra Dia Internacional dos Museus**

12 de Maio de 2019, 14:44



A Câmara Municipal de Montijo celebra o Dia Internacional dos Museus, 18 de maio, com um conjunto de intervenções que pretende alertar os seus cidadãos e os visitantes, no âmbito de uma prática de cidadania.

Em destaque, no âmbito da intervenção de intervenção "Inbetween Worlds - Montijo nos portais dos deuses" de 2019, do Museu Municipal de Casa Pia de Alcanena. As imagens são de sua autoria, ilustrando, com o uso de materiais, os seres e os seus costumes. "A festa tempestiva" faz parte do trabalho que articula, com o apoio de toda a comunidade, os projetos de intervenção, integrando as necessidades que estão à volta das suas atividades.

De seguida, terá lugar a apresentação da "Sala de Exposição" que se vai realizar no grande espaço do edifício da Casa Pia - Projeto de Intervenção de Arte e de Espaço. Uma intervenção entre o novo e o antigo, ligando o passado ao presente e a história ao futuro, com um objetivo principal: a recuperação do espaço.

Durante o dia de 18 de maio, serão realizados os trabalhos de coordenação na tradição e na cultura, no âmbito do Museu Municipal de Casa Pia e do Museu Municipal de Alcanena, com o apoio de toda a comunidade.

Para mais informações sobre o projeto "EntreMundos" ou sobre o trabalho do Museu Municipal de Casa Pia - Museu e Cidadania, consulte o site do Museu Municipal de Casa Pia ou contacte o responsável pelo projeto de intervenção artística.



**Peças**  
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**Docentes**  
 Trabalho de Trabalho - 1º Ano do Ensino Secundário

Trabalho de Trabalho - 2º Ano do Ensino Secundário

Trabalho de Trabalho - 3º Ano do Ensino Secundário

Trabalho de Trabalho - 4º Ano do Ensino Secundário

Trabalho de Trabalho - 5º Ano do Ensino Secundário

Trabalho de Trabalho - 6º Ano do Ensino Secundário

Trabalho de Trabalho - 7º Ano do Ensino Secundário

Trabalho de Trabalho - 8º Ano do Ensino Secundário

Trabalho de Trabalho - 9º Ano do Ensino Secundário

Trabalho de Trabalho - 10º Ano do Ensino Secundário



Photo by Pedro Leal

**InbetweenWorlds at Museums Internacional Day | ArtemRede**

**Montijo (PT)**

PRESS, VIDEO and PHOTOS

<http://projectospia.blogspot.com/2019/07/entremundos-no-montijo-e-alcanena.html>



Photo by CM Alcanena

**InbetweenWorlds at BIODIVERSITY Festival | ArtemRede**

**Alcanena (PT)**

PRESS and PHOTOS

<http://projectospia.blogspot.com/2019/07/entremundos-no-montijo-e-alcanena.html>

INBETWEEN WORLDS  
**ENTREMUNDOS**



**PRESS RELEASE**



*Photos by Alma D'Arane*



**InbetweenWorlds at XII International Festival of Puppets  
Montemor-o-Novo (PT)**  
PRESS, VIDEO and PHOTOS  
<http://projectospia.blogspot.com/2019/07/companhia-piano-xii-encontro.html>



*Photo by CM Serpa*

**InbetweenWorlds at MUSIBÉRIA Meeting of Cultures  
Serpa (PT)**

PRESS and PHOTOS

<https://projectospia.blogspot.com/2019/09/entremundos-no-musiberia-encontro-de.html>



IN BETWEEN WORLDS  
**ENTRE MUNDOS**



**PRESS RELEASE**



**Festival Novas Invasões: uma viagem ao passado com ecos de contemporaneidade**

Uma viagem, das longas e apertadas filas de espera, aos ritos de diálogo aberto e permanente em que o teatro acontece. É assim, a partir de um encontro com o passado, o Festival Novas Invasões apresenta um programa de programação para os próximos dias, que busca discutir os ritos, passados pela performance, a partir de uma viagem.

Apesar de ser uma viagem a um passado, o festival não se trata de uma viagem de nostalgia. Ao contrário, ele busca trazer para o presente as questões de identidade, de memória e de pertencimento, apresentando uma programação que busca trazer para o presente as questões de identidade, de memória e de pertencimento, apresentando uma programação que busca trazer para o presente as questões de identidade, de memória e de pertencimento.

Em uma viagem ao passado, o festival não se trata de uma viagem de nostalgia. Ao contrário, ele busca trazer para o presente as questões de identidade, de memória e de pertencimento, apresentando uma programação que busca trazer para o presente as questões de identidade, de memória e de pertencimento.

De passado ao presente, o festival de identidade e experimentação traz para o presente as questões de identidade, de memória e de pertencimento, apresentando uma programação que busca trazer para o presente as questões de identidade, de memória e de pertencimento.

De passado ao presente, o festival de identidade e experimentação traz para o presente as questões de identidade, de memória e de pertencimento, apresentando uma programação que busca trazer para o presente as questões de identidade, de memória e de pertencimento.



Photo by Eyemedia

**InbetweenWorlds at Novas Invasões Festival**

**Torres Vedras (PT)**

**PRESS, VÍDEO and PHOTOS**

<http://projectospia.blogspot.com/2019/10/entremundos-no-festival-novas-invasoes.html>



Photo by Carlos Teles



**InbetweenWorlds at CEM PORTAS Festival**

**São Francisco Convent, Coimbra (PT)**

**PRESS and PHOTOS**

<http://projectospia.blogspot.com/2019/10/entremundos-noat-festival-cem-portas.html>



Cerca de 1700 pessoas assistiram ao espetáculo 'Entremundos' no festival CEM PORTAS, uma performance criada e dirigida por Pedro Lúcio para o convento de São Francisco.

**Mais de 1700 pessoas atravessaram as "Cem Portas" do Convento**

Ficaram mais de duas décadas de propostas nos jardins da música, dança, artes contemporâneas, performances e exposições que, ao longo de quatro dias, passaram pelo Convento S. Francisco. Inicialmente, o festival...

**Salvador Sobral, Burmester & Laginha, Mayra e muita magia na rétrée**

A programação da rétrée do Convento de São Francisco começa na sexta-feira, dia 6, com uma exposição de arte na área da música coral, seguida, no domingo, por uma performance de teatro. O festival também traz para o presente as questões de identidade, de memória e de pertencimento, apresentando uma programação que busca trazer para o presente as questões de identidade, de memória e de pertencimento.





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