



# *LOLA*

CONTEMPORARY CIRCUS SHOW

# TEAM

Performers: Hanna Moisala & Angeliki Nikolakaki  
Director: Taina Kopra  
Light Designer: Ville Finnilä  
Costume designer: Kitte Klemetilä  
Video film and trailer: Jonathan Frase / ARORA Studios  
Producer: Zoe Munn  
Production: Lumo Company  
Co-Production: Jacksons Lane Theatre  
Scenic wood work: Riku Rokkanen  
Sound Edit: Pekka Vesämäki  
Support: Alfred Kordelin Foundation, TelepArt, Sea Change Arts, Sea Monkey, Sorin Sirkus

“

**POIGNANT,  
UNDERSTATED,  
HUGELY SKILLED,  
THIS NUMBER LEFT  
A BIG IMPRESSION**

”



# SHOW

A twisted exploration of trying to remember and not remembering. In this two-hander, featuring tightwire, aerial straps and all manner of circus skills, frustration and distorted moments arise from each attempt, and failure, to remain connected to the world.

Lola explores themes of loneliness, social exclusion and dementia through the lens of black comedy and circus. Physical comedy and circus stunts bring humour and lightness to serious subjects – always with a strong spirit of the absurd..



# TECHNICAL

**Stage Dimensions:**

Width: 10.5m (34.5ft)

Depth: 8.5m (28ft)

Height: 5.5m (18ft)

Duration: 60min

The stage surface should be flat and clean. Black stage masking with wings and black curtain. Black dance floor. Tightwire is freestanding and does not require any rigging / anchor points. One aerial point needed and one floor point needed.

## BOOKING NOW

PREMIER

**3TH NOVEMBER 2018**

JACKSONS LANE THEATRE

VIDEO

**TRAILER**

INTERESTED?  
PLEASE GET IN TOUCH  
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