

March 2019

Candoco Dance Company information

Title:

You and I Know

Choreographer:

Arlene Phillips CBE

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Candoco Dance Company presents *You and I Know*, by Arlene Phillips

From the ballroom to the Brit Awards, Arlene Phillips has been a trailblazer in choreographing for popular dance genres for over 40 years. Candoco Dance Company, the company of disabled and non-disabled dancers, is delighted to have commissioned Phillips to collaborate with Candoco dancers, Joel Brown and Laura Patay, on this romantic duet told through a series of vignettes set across time.

Danced with passion and sensitivity to a collection of pop songs, Joel and Laura offer audiences a potent and emotive exploration of how we fall in and out of love over and over again, often with the same person.

Arlene Phillips, whose work includes collaborations with iconic artists from Whitney Houston and Tina Turner to Queen and Duran Duran, said...

'Love is an emotion we can all identify with and in this duet, we will be inviting the audience to explore its complexities and how our daily routines can sometimes shape our relationships.'

You and I Know throws out the rule book and inspire audiences around who can dance and what dance can be.

Dancers:

Joel Brown

Laura Patay

Creative Associate:

Antonia Franceschi

About Candoco Dance Company:

Candoco Dance Company created a sensation last year when it became the first contemporary dance company to perform on Strictly Come Dancing. Candoco collaborates with the most exciting choreographers and artists of our time to present distinctive performances and meaningful learning experiences that expand perceptions of what dance can be.

Instagram @candocodancecompany

Facebook @candoco

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www.candoco.co.uk

Funders:

British Council, Arts Council England, Esmée Fairbairn Foundation

This piece is co-commissioned by Without Walls, Greenwich+Docklands International Festival, Stockton International Riverside Festival and Ageas Salisbury International Arts Festival

(the Without Walls and GDIF logos must be included in communication about the piece – with the exception of social media)

Photography:

Photos supplied, please ask if further photography is required. Credit in filename. Please use Candoco Dance Company before photographer credit if image is used separately from copy around the piece or the company.

Video:

See below for vimeo links to the insight films that take audiences behind the scenes with Arlene Phillips and the dancers, you are welcome to use these on your social media. They can all be downloaded directly from vimeo or you can use the link to embed on your own platforms.

<https://vimeo.com/170778648>

<https://vimeo.com/170821380>

<https://vimeo.com/178199902>