

ACCROCHE-TOI SI TU PEUX

*CATCH ME IF YOU CAN



COMPANY LES INVENDUS

By : Guillaume Cachera and Nicolas Paumier

Outside view: Guillaume Martinet, Johan Swartvagher, Maximes Sales

Original Music: François Colléaux

Light : Cristobal Rossier

Executive producer : Association Les Embobineuses

CREATION APRIL 2017

• MANIFESTO •

The complexity human relationships, particularly our own led to this new creation.

We need to be spontaneous, sincere and to throw ourselves away for stuff.

We work on day-to-day life, technics to help us evolve as we live. Daily life is the plasticine that we tamper with. Topsy-turvy. Chaotic. Unpredictable. Life changes, and we change in response:.

Our view is that the game of life is there to be nurtured.

What drives us ?

Relentlessly reinvent what binds us, links us and animates us. Habits extinguish this flame.

Et voila! That's our mission.

Why hasn't our fire burnt out? The answer is in yourselves, and in ourselves.

Blow up those anchors!

We get lost. We fall over. We get bruised. We take life's dull and relentless punches. Our bodies endure. And are always together. We are at one with the space; with the public. There, before your eyes, we take flight.

Is two more stable than one? We consciously explore our fragile equilibrium: the two of us intertwine into a unique mixture of strengths and weaknesses.



This pair is synergistically schooled in juggling performance. They are physically in tune.





• ACCROCHE-TOI SI TU PEUX •

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They are old friends whose lives are a double helix: juggling is their organism. They express themselves in a language of four arms and four legs, giving birth to one body with which they speak the language of the juggle. It's true that $1+2=3$; but in this case the two is for *us*, we can only give one to them, because it is as one that they move.

Through their endearing, conflicting, incensing games, their choreography is a voyage of juggling movement: they go from loneliness to togetherness, from random to reason, from soil to sky, from silence to storm.

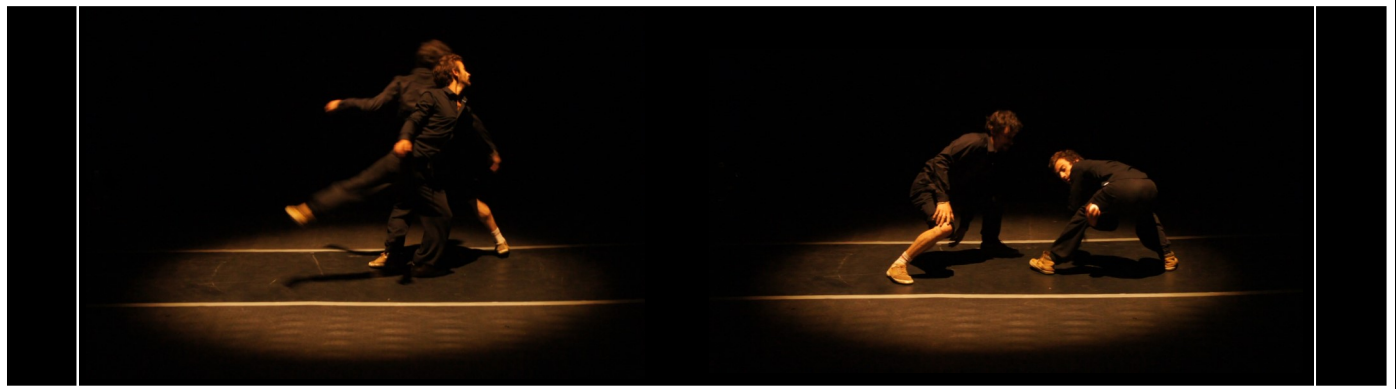
Physical contact provokes juggling, and it's this that prompts movement.

Their balls are their metronomes. They give them the rhythm, but also impertinence, rebellion, unpredictability, magic and humour. Their balls take on a life of their own and become their playmate.

Spontaneity paves the way to a unique and poetic universe.

With sharing and generosity this pair gives themselves completely to make the public savour the present moment.





• THE COMPANY LES INVENDUS •

Born in 2016, the company is the product of a long collaboration. Our friendship began when we were teenagers and enriched with our travels abroad when juggling became our shared passion.

Besides this fruitful relationship we were also driven by an eagerness to sharpen and deepen our technical and theoretical knowledge with professional trainings. These experiences now feed our work and creations.

Today we understand each other well so well, we don't need words anymore.

We want to share meaningful and playful moments with the public.

The company benefits from the support of the structure in production delegated the association Les Embobineuses.



• GUILLAUME CACHERA

He has a passion for jugglery and started a training at Passe-Muraille (circus art center in Besançon). He continues his training at the circus school of Bordeaux where he integrates the second year of jugglery and equilibrist.

Building up on his capoeira skills discovers again dance and acrobatics. In 2015 he deepens. In 2015, he further explored the links between jugglery and dance with the artistic training FAAAC J.



• NICOLAS PAUMIER

He has a passion for jugglery which he has fully embraced since 2007 by touring across France and abroad and teaching workshops.

In 2015 he came back to France determined to improve his skills by integrating the Passe Muraille training in Besançon. He then completed his artistic evolution with the FAAAC J training.



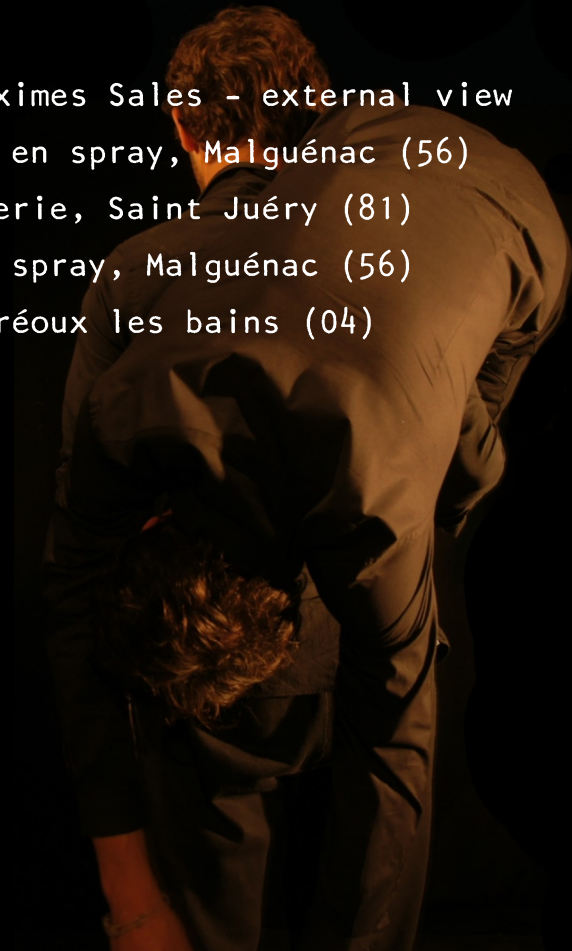
Artistic residence:

2017 :

- 17 to 31 January : Espace périphérique - La Villette (75)
- 8 to 12 January : Dôme to Saint Avé (56)
- 7 to 15 december : Studio 8, Scènes du golfe, Vannes (56)
- 23 to 29 October : Studio 8 feat Guillaume Martinet, Scènes du golfe, Vannes (56)
- 16 to 19 October : Théâtre Foirail feat Johan Swartvagher
- 2 to 6 May : Maison des jonglages, La Courneuve (93)
- 1 to 3 March : feat Maximes Sales - external view
- 20 to 25 February : Maison des jonglages, La Courneuve (93)
- 13 to 17 February: Sound creation feat François Colléaux
- 5 to 8 February : O.V.N.I. , Messac (56)
- 30 Jan to 3 Feb : Studio 8, Scènes du Golfe, Séné (56)

2016 :

- 12 to 14 December: feat Maximes Sales - external view
- 18 to 24 November : cirque en spray, Malguénac (56)
- 17 to 20 October : La laiterie, Saint Juéry (81)
- 6 to 8 October : Cirque en spray, Malguénac (56)
- 13 to 17 Jul : La Colle, Gréoux les bains (04)



• TECHNICAL FILE •

Times : -forme courte 20mn divisible en deux parties
-forme longue 40mn (sortie mai 2017)

Times for instal : 1h (si réglage son 2h et lumières prévoir 4h00 minimum)

Times for uninstall: 20mn

Stage area : Minimum of 7x6m and a height of 4m (possibility of adapting itself to the place, in this case there, the company has to arrive the day before the representation).

This show takes place outdoor as indoor, frontal and half-circular.

Sound : Plan a sound system in stereo and a computer to receive one USB keys and a technician for our pips sound (if there is no computer, is needed an arrival jack in bottom of scene so that we can make our pips sound, ourself, since a tablet).

Lights : At night or indoor, the ideal lighting in height lights is:

- 6 PC 1000w in front
- 5 PAR64 in back
- 6 PAR56 in floor

Plan the adequate lights as well as a service of 4 hours with a technician.

Plan a space warmed out of sight and of the rain, 2 hours before the representation for the heatings.

Quite public show

Do not hesitate to contact us for any request of information or to exchange about the technical conditions.

cielesinvendus@outlook.fr

Gut Pläümē : 06 42 83 75 73

Nicolas : 07 82 38 22 10

• EDUCATIONAL TRACK - PARTICIPATIVE WORKSHOP •

We propose workshops in connection with our work, in destinations of the adults but also the children. This work of exchange feeds the curiosity, the creativity and the pleasure in front of juggling. These workshops feed our project thanks to the approach and the creativity that every person possesses in front of the difficulty of the juggling.

We wish to share the notions that we developed through our work which are:

- The practice jonglistique " and its by-products ", of the base to the technique
- Movements for two
- Work of improvisation
- Management of the space in the juggled movement
- Notion of rhythm and breath through the game

The duration of the internships is to be planned with the organizers of the event.



• PARTNERS AND SUPPORTERS •

La Maison des Jonglages
Espace périphérique - La Villette
Le Dôme de Saint-Avé
Cie Catherine Diverrès | Studio 8

Remerciements à la compagnie Catherine Diverrès et à l'EPCC Scènes du golfe pour la mise à disposition du Studio 8

Théâtre des Arts Vivants
Cirque en Spray
Les Embobineuses
Baltringues et Cie
Netjuggler
La Ribouldingue

Association Minifest
Ozon le théâtre
Univers du Poète Ferrailleur
Tiferm de Bellevue





• **Delegated Production** •

Association Les Embobineuses

2 bis rue des lavandières

56250 Saint Nolff

06 42 83 75 73 / 07 82 38 22 10

<http://cielesinvendus.wixsite.com/cielesinvendus>

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Compagnie
Les Embobineuses