



Apocalyptic Circus Presents "My House"
Available for Touring



Supported by
ARTS COUNCIL ENGLAND





“My House”

Come close and look in through the enticing doors and windows. Meet two strange looking figures, both with their own very different way of being. They provoke and play with each other, trying to find a way to exist together in this quirkily looking house of “theirs.”

“My House” is a circus theatre experience for little ‘ people and their families. Through high technical circus and comedy two artists show us, in a playful way, that it is possible to understand each other even though we are very different.”

This exciting, magical, quirky structure, which can be put up almost anywhere, invites people to come close and almost become part of the performance. The audience find a place for themselves at one of the many windows and openings from where they watch the show unfold within.

In 2019 we toured the show to 13 festivals in the UK, including some of the largest and most prestige festivals. We played the show over 50 times, with excellent feedback from promoters, festival organizers and the public. We had an even larger tour booked for 2020 in the UK and Scandinavia. Unfortunately, due to Covid-19, most of the tour is cancelled. But we are not wasting time so we are already working on our 2021 tour where we hope to bring this show to all over Europe and UK.

We can play the show 2 times a day (100 audience per show) In between shows “The House” stands as an installation and play space, generating lots of interest whether viewed from a distance or being interacted with up close.

With support from Without Walls, Art Council England, Just So festival, The Pound Art Centre and 101 Outdoor Art Creation Space.



The Company

Apocalyptic circus is a small family run company based in Bristol UK. The company was created in 2012 by Linn Brodén and Tom Richmond. The aim was to create circus theatre shows using stories from our own lives and people around us. We value circus highly and always aim to create work with high skill levels at its core.



Linn Brodén – Artistic Director for Apocalyptic Circus. Slackrope performer, acrobat and teacher. Worked in the arts for 10 years since graduating with a BA in contemporary circus from DOCH in Sweden. The vision and drive behind this project.

Tom Richmond - Artistic Director (Technical) for Apocalyptic Circus. Tom has almost 20 years of experience as a lighting designer, technician and production manager. He has also toured with the circus, crewed on tall ships and designed and built this eye-catching structure.

Sunniva Byvard and Hobbit are alternating the “green character” - Sunniva is specialising in hand balance. Her exceptional technique, creativity and eye for precision make Sunniva an invaluable member of the team. Hobbit also specialised in hand balancing is a extremely valuble member with her long career working with children theater and circus.

Apocalyptic circus past productions

- 2013: “Push Me, Pull You!” A mid-scale contemporary circus show looking at the communication and trust between performer and technician. Supported by ACE, Circomedia, Circus Space and Bristol Ferment among others.
- 2012: “The House of Curious Engagements” - Commissioned by Kent Council for several events around the opening of the Olympics. It involved the design and building of “The House”, as well as producing a short performance piece to tour within it

Reviews and Testimonies

From “My House”

“Brilliant use of circus skills – really well integrated, made me smile! Loved every bit. Well done!”

-*My House*

‘Brodén’s performance quality is light, childlike and mesmerising.’

Londondance.com

“What a special experience. Being able to look through the holes is such a joy.”

-*My House*

The structure is absolutely brilliant...

Loved going inside afterwards”

-*My House*

Made for “inspired play”. The viewers get to go inside afterwards and try out things they witnessed.

- *My House*



Touring information

Tech spec

We travel with the set in a large van. The set can be erected on almost any surface: grass, tarmac, concrete or indoors. All that we need from you is:

- A flat level area of at least 5x5 meters for the set, with space around it for the audience
- Access to mains power
- PA system suitable for the event
- 2 crew for help with get in and get out
- Stewards

For more details please email tomrichmond@gmail.com

Availability & Suitability

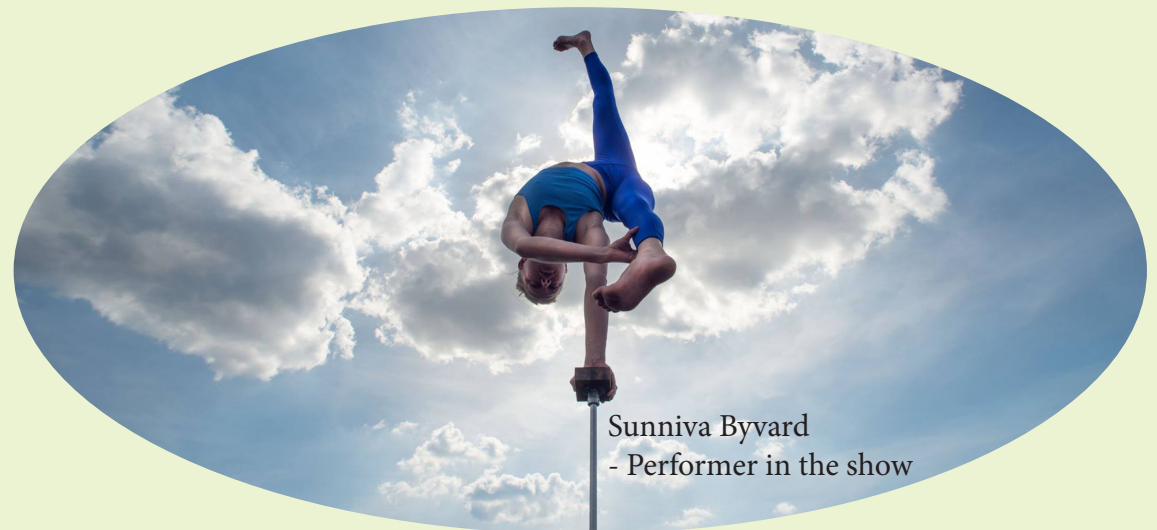
- Available for touring
- Suitable for all outdoor events from small village fetes, to large music and arts festivals
- Also suitable for indoor spaces; Theaters, Libraries, Museums, Shopping Centres etc
- Ideal for rural touring as the main event

Production Information

- Get in time 4 hours
- Performance running time 30 minutes followed by 15 minutes play time
- Get out time 2 hours
- Circus workshops can be offered in addition to shows
- 2 shows a day
- My House is open as an installation between shows
- Suitable for family audience
- 2 performers
- 1 technician
- 4 people and child on the road

Promo Video: <https://youtu.be/KkDQ6GONVxM>

Photos: <https://drive.google.com/open?id=1it16iWmYk9paC4pTqU3dw2ypFvI3Vx3Q>



Sunniva Byvard
- Performer in the show

Contact

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