



OYUN





THE COMPANY

Federico Menini was born in Argentina. Tireless traveler he comes from the world of architecture and arts which he studied for several years in different countries: Spain, Chile, Turkey, Mexico and Russia. In this way he has acquired knowledge from different artistic disciplines: sculpture, social theater, video, engraving, photography, drawing, art criticism, scenery design for performing arts and so on. All of them tools for the circus: the great multidisciplinary art.

After more than 20 years in the world of circus, his great passion, he has gone numerous conferences, meetings, and circus conventions around the world, as well as seminars, workshops and courses like juggling, tightrope-walking, theater, improvisation, balancing, clowning, acrobatics, comic magic, and experimental dance. Over the years, he has worked with several companies and has done an extensive work as a circus performer. Nowadays he performs his own solo shows, being also the juggler in Potted, a show by the Spanish company La Trócola Circ.



THE SHOW: OYUN

Who or what is the sculpture? Is it the juggler or the artifact created? What is the meaning of stability? What is the limit? These questions lead to the searching of the ultimate state: the perfect balance, the architecture of juggling, the harmony between everyday elements.

In Oyun, the juggler builds up a perfectly balanced structure, he creates his own space in the stage outlining the air and especially defying gravity while pursuing harmony among all the elements involved. Oyun ('game' in Turkish) is a universe of cooking pots. Everything revolves around pots, spoons, ropes, balls...

This show is the result of years of research and experimentation whose inspiration has come mainly from the different artistic disciplines: sculpture, visual poetry, architecture, photography, drawing, music, painting, theatre, circus, etc.

Oyun is a unique and innovative show for all kind of audience, combining humor, rhythm, originality and a refined technique of juggling.

This show has obtained the following awards at the Circada Festival 2018 in Sevilla (Spain):

- 2nd PrizeCircada Off 2018 (Sevilla)**
- Prize Festival Circarte (Alicante)**
- Prize Festival Kaldearte (Vitoria)**
- Prize Festival Circaire (Mallorca)**
- Prize FestivalNosolocirco (Cáceres)**
- Prize Jaén Paraíso Interior (Jaén)**



TECHNICAL RIDER

-Duration: 40 minutes (open air version of the show)

-Set up time: 4 hours

-Take down time: 1 hour

STAGE REQUIREMENTS:

-Floor: Smooth, compact, homogenous and regular

Minimum stage measures:

-Width: 8 meters

-Length: 7 meters

-Height: 5 meters

SOUND:

-2000w sound system

LIGHTING:

-If the show is at night, consult the Company

OTHERS:

-Dressing room with toilet, mirror, and toilet

-Car park for a van close to the stage

-In summer do not program between 12am and 7pm directly under the sun

-IMPORTANT: Failure to meet any of these features, consult the Company





STAFF

- Script/direction/original idea: Federico Menini
- External direction: Lucas Escobedo, Raquel Molano
- Performer: Federico Menini
- Design and execution of the scenography: Federico Menini
- Lighting design: ManoloRamírez
- Music design and recording: José Monreal, Miguel Serna
- Technician: Manolo Ramírez
- Costum design: María Adriana Jorge
- Video: José Abellán
- Photography: Rosa Ros
- Magic techniques advisor: Pepe Torres
- Juggling techniques advisor: Lucas Escobedo, Celso Pereira
- Production: Producirk
- Website: Antonio Mira-Perceval

-Gratefulness: Andrea Pérez, Jon Sádaba, Carlos Such, Adrián Plaza, Guillem Fluixà, Nuria Calatayud, Carla Fontes





VIDEO

Promo video:

<https://vimeo.com/270846920>

Work in progress:

<https://vimeo.com/245362239>

CONTACT AND BOOKING

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