

XTRAX

SIRF20
AT HOME

ONLINE SHOWCASE

ARTISTIC PROGRAMME, STOCKTON
INTERNATIONAL RIVERSIDE FESTIVAL 2020

30 JULY – 2 AUGUST

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Image: *What the Tortoise Taught Us* by The Flying Buttresses (UK)

THE XTRAX / STOCKTON INTERNATIONAL RIVERSIDE FESTIVAL INTERNATIONAL ONLINE SHOWCASE 2020

Welcome to this incredibly special online edition of the XTRAX Showcase, presented in association with Stockton International Riverside Festival (SIRF).

We are delighted to be working with one of the UK's most prestigious festivals to bring you a very special edition of the XTRAX Showcase.

Since 2001, XTRAX Showcases have brought people together to see fantastic outdoor projects and learn about this inspirational sector. Our plan for this year was to build on the enormous success of our inaugural SIRF Showcase in 2019 and welcome delegates from across the world who would take to the streets of Stockton to see world-class performances from UK and international artists.

Despite not being able to deliver the festival on Stockton High Street, the SIRF team is presenting SIRF at Home, a new, virtual way to connect and share the joy and vibrancy of one of the world's oldest and best international outdoor art festivals.

This booklet holds the information about the artists and shows programmed for SIRF 2020; we encourage you to find out more about these and to make valuable connections.

With the ongoing pandemic and Brexit on the horizon the future holds many challenges; during this time of uncertainty, it is more important than ever to stay in touch with our friends and colleagues in the UK and around the world, to celebrate the impact, diversity and quality of outdoor arts and to champion international collaboration. Our 2020 Showcase offers the opportunity to network with over 150 UK and international colleagues from over 11 countries – and our virtual meeting space means there is no need for passports, visas or quarantine. We are pleased to be hosting several live panel discussions and webinars that feature guests from across the globe, discussing how our friends and colleagues from East Asia's cultural sector are responding to the COVID-19 crisis, and the practical implications of international touring post Brexit.

By taking the showcase online we are making our showcase accessible to everyone. We will host a virtual coffee morning that will allow you to discuss a rich array of topics with others working in outdoor arts.

We would like to thank Jeremy Shine, Artistic Director of SIRF for putting together a wonderful programme, and Arts Council England for its financial and strategic support of our international partnership project, Platform 4: UK.

And finally, XTRAX is here support colleagues in the outdoor arts sector during the COVID-19 crisis. If you are an artist, festival or venue and want to talk to us about the practicalities of working in public spaces or outdoors, get in touch at info@xtrax.org.uk We look forward to meeting you.

MAGGIE CLARKE

Director of XTRAX, on behalf of all the XTRAX team.

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SIRF 2019 Closing Night © Stuart Boulton

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BEADY EYE MEARTH MOTHERS

KRISTIN FREDRICKSSON, Artistic Director– *Canterbury, UK*

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Total Theatre and Arches Brick Award winners **Beady Eye** are best known for their indoor international touring work as part of the Barbican BITE programme. The work spans multimedia performance, video, movement, puppetry and storytelling. *MEarth MOthers* is co-created and performed by Beady Eye Artistic director Kristin Fredricksson and Amy Howard from The Honk Project. Outdoor dance and circus practitioner Ruth Del Bosque joins from Spain / France. Hilary Westlake directs and Sonia Odedra and Maggie Campbell of Petri Delights design.

MEarth MOthers are a trio of climate clowns that storm the streets leaving a trail of plastic waste and tarred teddies. They are the pendulum of the people, swinging between activism and hard-to-break habits, alone on their small, polluted island. They dare to ask big questions: why are we wrecking the world and what are we going to do about it? A show with audience involvement, dance, physical comedy, music, and shamanic ritual.

RUNNING TIME:	N/A
TOURING PARTY:	4
ART FORMS:	Theatre / Comedy / Puppetry
TEXT:	N/A
AREA REQUIRED:	Walkabout



CIE BIOVAUC

A CORPS PERDUS

KRISTINA DEBOUDT, Touring Manager – *Bordeaux, France*

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Cie Bivouac combine theatrical dramaturgy, choreographic movements, circus techniques, sound, music and light creations. Scenography is imagined as a moving sculpture. Their creations tour regionally, nationally and internationally, indoor and outdoor. The company is associated with the Circus School of Bordeaux and participates in the development of Professional Training and Circus Arts in the Aquitaine Region.

A Corps Perdus sees characters thrown into a world that they try to shape, adjust in order to escape from a bleak and broken reality. They move the poles, change spaces like we would move our vision of the world, give light to new ideas, come up with a vision that makes sense.

RUNNING TIME: 50'
TOURING PARTY: 9 / 10
ART FORMS: Circus Theatre
TEXT: No text
AREA REQUIRED: 9m x 9m x 11m (indoors or outdoors)



COMPAGNIE MUNGO

12 JOY STREET

ISABELLE BACH, Comedian – *Montpellier, France*

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Compagnie Mungo was created in 2000 by Isabelle Bach, in the gorges of the Hérault. An alliance between a former Biochemistry Teacher turned Street Theatre Actor and a Puppeteer Actor, Gérard Sanchez.

The artistic identity of Compagnie Mungo combines puppet theatre and visual arts. storytellers, fantasy and humor are their precious lanterns for illuminating deep subjects, living together, knowing how to love and preserve biodiversity.

In **12 Joy Street**, Gigi Berthion is the caretaker of a building and the public are front-row spectators. A crushed cat, a fire, a fall down the stairs, a football final interrupted at the exact moment of a shot at goal -- If it seems like a drama, it is also a comedy! The performance whimsically questions our capacity to live together. In the expert hands of Gigi, the small things in life take on a joyful vividness. She is an illusionist of engaging singularity.

RUNNING TIME: 50'
TOURING PARTY: 1 - 2
ART FORMS: Puppet / Comedy Theatre
TEXT: Yes
AREA REQUIRED: 5m x 4m of flat ground



COMPAGNIE TÊTES DE MULES

PARASITE CIRCUS

ANGELA NEIMAN, Artistic Director – Sarnac, France

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tetesdemules.com

Têtes de Mules was created in 2012 from the desire to create theatre outside of conventional venues. The company creates spontaneous shows and events through a range of artistic expression spanning circus, puppetry, sound and comedy. Their work highlights important social issues with humour and fantasy storytelling, inviting audiences to interact and have fun in their quirky universe of grotesque burlesque characters.

In **Parasite Circus**, Serge & Zola never expected their moment of glory to be so short. After her fall from the trapeze, the only way for Zola to survive is to recycle herself. This is why her tragic, burlesque Puppet Show ends up playing on the streets. What a downfall! This show is a collective act of liberation! A desecration of common sense and the idea of political correctness. A freedom cry against the daily burdens of life. Roaring laughter in the face of death, fear, disease, difference & deformity.

RUNNING TIME: 50'
TOURING PARTY: 3
ART FORMS: Theatre Grotesque / Puppetry
TEXT: English / Spanish / French / Italian / German
AREA REQUIRED: 9m x 9m



DAEMON OR DOPPLEGANGER

DAEMON OR DOPPLEGANGER

SHIRLEY JONES, Workshop Leader – UK

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daemonordoppelganger.com

Deamon or Doppelganger is a contemporary "terracotta army" workshop project was started by Shirley Jones who has worked with community arts festivals for more than 30 years.

Now in its 11th year, this terracotta army boasts 40,000 figures, faces and fantastic images made to date at a variety of international festivals, including Glastonbury, WOMAD, Roskilde (Denmark), EXIT (Serbia).

The work is a mixture of participatory workshop and installation exhibition, the project creates a unique record of any event, big or small. Suitable for all ages and abilities. The company offers a workshop marquee for larger events, and can also provide a photographic record of the workshop which can be included on festival websites.

RUNNING TIME: Installation
TOURING PARTY: N/A
ART FORMS: Sculpture / Participatory
TEXT: N/A
AREA REQUIRED: Flexible



DAMAEDANCE

IRMA-SISTER

ALICE BONAZZI & SARA MARQUES, Co-Founders & Artistic Directors – *Manchester, UK*

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DAMAEDANCE was created in 2018 by Manchester-based dance artists Alice Bonazzi and Sara Marques to collaborate, produce and share their artistic vision through dance. They met in 2017 during their time as apprentice dancers with Company Chameleon. They had the opportunity to work extensively together, exploring and deepening their knowledge of contact, partnering and improvisation under the direction of Artistic Directors, Kevin Edward Turner and Anthony Missen.

IRMÃ-sister, a mesmerising duet, is an exhilarating, cutting-edge exploration of the beauty and challenges of women's relationships, looking at how they affect and shape the way we perceive ourselves and our surrounding environment. Narrated with an athletic and restless movement language, two women face a journey through conflict and harmony, tenderness and anger, misunderstanding and support, from which they can emerge only with a renewed understanding of themselves and the other.

RUNNING TIME: 25'
TOURING PARTY: 2
ART FORMS: Dance
TEXT: No text
AREA REQUIRED: 8m x 8m



EL FEDITO CIRCUS COMPANY

OYUN

ANDREA PÉREZ, Manager – *Alicante, Spain*

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El Fedito Circus Company was created in Argentina by Federico Menini. A tireless traveller, he comes from the world of architecture and arts which he studied for several years in different countries. In this way he has acquired knowledge from different artistic disciplines: sculpture, social theatre, photography, drawing, art criticism, scenery design for performing arts... All of them tools for the circus: the great multidisciplinary art. Over the years, he has worked with several companies and has done an extensive work as a circus

In **Oyun**, the juggler builds up a perfectly balanced structure, he creates his own space in the stage outlining the air and especially defying gravity while pursuing harmony among all the elements involved. *Oyun* ('game' in Turkish) is a universe of cooking pots. It is a unique and innovative show for all kind of audience, combining humor, rhythm, and a refined technique of juggling.

RUNNING TIME: 40'
TOURING PARTY: 2 - 4
ART FORMS: Circus / Juggling / Balance / Object Research
TEXT: No text
AREA REQUIRED: 8m x 7m x 5m



ENTRE TERRE & CIEL

ENVOL

LARA CASTIGLIONI, Artistic Director – France

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laracastiglioni.fr

After having developed a work mainly focused on the notion of performance and aesthetics with other professional companies for more than ten years, Lara Castiglioni felt the need to re-examine and to go beyond all the forms that it could meet until then. In 2006, she created **Entre Terre & Ciel** where, as bearer and actor of her own projects, she defined her own artistic identity as closely as possible, in substance as well as in form.

Through dance, movement and music, **Envol** invites you to a poetic journey of fire. As passing human gardeners, we plant seeds of light, peace and joy to illuminate our darkest nights and portend to the traveller the dawn of a positive new day for our blue planet and our one humanity. The show is designed to be performed at night-time.

RUNNING TIME: 60'
TOURING PARTY: 2
ART FORMS: Fire dance
TEXT: No text
AREA REQUIRED: 6m diameter



THE FLYING BUTTRESSES

WHAT THE TORTIOSE TAUGHT US

RUPERT PARRY, Director – London, UK

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gianttortoiseshow.com

The Flying Buttresses exploded on to the scene at Glastonbury Festival 2002 where their unique illusion and heart-warming characters won them a huge following. Since then 'Hodman and Sally' and 'Pongo' have gone to capture the hearts and imaginations of audiences the world over.

The company is committed to a high level of detail, not only in their puppetry and comic performance, but also in the visual and technical aspects of their productions. This is enhanced by a background in Special Effects, resulting in characters and creatures of exceptional quality, made using the most advanced industry materials and techniques.

What the Tortoise Taught Us gives us life lessons from the wisest creature on the planet! Meet Zelva, the beautiful giant Tortoise. Walk side by side with world's oldest and most awesome reptile, help to feed her, stroke her enormous shell and be inspired by a close-up encounter with nature at it's most incredible! Learn to how to slow down, take life easy ...and never forget to stop and eat the roses!

RUNNING TIME: 30'
TOURING PARTY: 3
ART FORMS: Animatronics / Puppetry / Comedy
TEXT: Yes
AREA REQUIRED: Walkabout



GLASSHOUSE DANCE

TIME MACHINE DISCO

LAURA MCGILL, Co-Artistic Director – *Norwich, UK*

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💻 glasshousedance.co.uk

Glass House Dance offers opportunity. People of all ages are invited to experience dance, working with professionals in a process of intergenerational collaboration, exploration and play. It is a shared route, a journey to celebrate the commonality of being human. Everybody carries a story within and the beauty and challenge of Glass House Dance is to set those stories in motion.

Time Machine Disco is a century-hoppin' dance extravaganza for the street. Glass House Dance invite you to join them on a clubbing journey through the ages. Calling all foot-tappers, dad dancers, disco divas, jumping jivers, old school ravers & shake-your-money-makers.

A participatory performance where audiences release their inner rebel, become the performers and take over their street. *Time Machine Disco* creates a happening which enables a community to come together in a joyful celebration.

RUNNING TIME: 60'
TOURING PARTY: 3
ART FORMS: Dance
TEXT: No text
AREA REQUIRED: 6m x 6m



GOBBLEDEGOOK THEATRE

EAR TRUMPET

LORNA REES, Artistic Director – *Dorset, UK*

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Gobbledegook Theatre make innovative, cross-artform work for unusual places. With theatre at its core, their live performance, music and installation work is frequently inspired by Earth Sciences, and almost always takes place outdoors. They also believe strongly in the power of Disruption and Joy.

Ear Trumpet is a piece about listening. It's about the sound under the ground. The noises that you would miss if you didn't listen for them. Made for people of all ages, the playful installation invites audiences to listen to classical music composed by Robert Lee.

In order to listen to the music, audiences choose from a series of elaborate ear trumpets created from converted euphoniums and brass instruments; listening devices which – as if by magic – make the barely audible sound loud and clear. *Ear Trumpet* draws upon notions of attentive listening pioneered by composer and revered sound ecologist Hildegard Westerkamp.

RUNNING TIME: 2 x 60' per day
TOURING PARTY: 5
ART FORMS: Theatre, Music, Installation
TEXT: Yes
AREA REQUIRED: 50m x 50m



GORILLA CIRCUS

ALTITUDE

EZRA TRIGG, Director – London, UK

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🌐 gorillacircus.com

Gorilla Circus is one of the only companies in the UK focusing on Grand Volant Flying Trapeze and large-scale outdoor circus. Since 2009 the company has toured outdoor shows nationally and internationally to audiences of up to 8000.

Altitude is a large-scale outdoor show that explores the human relationship with height, fear, freedom and adrenaline. The show lends itself perfectly to derelict industrial sites, outdoor parks or riverside locations.

Using a unique kinetic structure, the show blends traditional circus spectacle with unusual and unexpected techniques and technologies. Using a 5m long hydraulic arm mounted on top of the 10m high structure to interact with the performers and as a platform for innovative acts, the show provides a new takes on old circus disciplines with an accessible yet thoughtful narrative.

RUNNING TIME: 45'
TOURING PARTY: 10 (night) / 9 (day)
ART FORMS: Theatre / Circus
TEXT: No text
AREA REQUIRED: 26m x 20m



INVERTED THEATRE

BOX

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Founded by Tamzen Moulding in 2011, **Inverted Theatre** use high level hand-balance, acrobatics, and movement to create Circus Theatre. Starting with a dance/acrobatic film, the company have produced several works including *Tessarae* – an innovative mix of contemporary dance and vvhand balance performed at Postcards Festival, Jackson's Lane, and Milton Keynes Festival Fringe.

Featuring impressive hand-balancing, playful acrobatics and a mysterious box of tricks, **BOX** offers a humorous and uplifting tale about sibling connection, competition and compassion. The show is based on, in, atop and around an amazing transforming cube that expands over the course of the show, *BOX* explores that special space that siblings share, play, care and grow in. Negotiating this world, they use their imagination, skills and showmanship to vie for the attentions of the audience, only to learn that real success is found somewhat closer to home.

RUNNING TIME: 35'
TOURING PARTY: 2
ART FORMS: Circus / Physical Theatre
TEXT: No text
AREA REQUIRED: 6m x 4m x 5m



JOHANNES BELLINKX

REVERSE

JOHANNES BELLINKX, Artist – Belgium

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Johannes Bellinkx' visual language cannot be captured in a narrative or discourse and is characterised by its low-threshold and open character. In his work, he makes a radical choice for the concept, then seeks out the disciplines most appropriate to this. For the same reason, he also consciously seeks to initiate co-creations with makers from a range of disciplines. He also always enters into an association with the space.

With **Reverse**, Johannes Bellinkx invites you to enter the world in a different way. Looking ahead makes way for retrospect. The purposeful changes in the unforeseen. By turning our literal direction around, *Reverse* makes us aware in a confrontational way how we enter our world. A hypnotic soundtrack and the fusion of fiction and reality makes *Reverse* a unique physical and mental experience.

RUNNING TIME: N/A
TOURING PARTY: N/A
ART FORMS: Sound Art / Installation
TEXT: N/A
AREA REQUIRED: Walkabout



JUST MORE PRODUCTIONS

DO WHAT YAH MAMA TOLD YAH!

FATINA CUMMINGS, Company Founder – London, UK

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@ fatinacummings@hotmail.com

justmoreproductions.com

Just More Productions is a new community engagement company using food history and performance to educate and entertain. Just More is a family-led company from first and second-generation alternative travelling circus community. Having collaborated as mother and daughter, they started a journey bringing food history and circus performance together. Through their shared experience they created a vibrant environment bringing people and cultures together.

Do What Yah Mama Told Yah! is a feast of food fusion and storytelling across geography and generations. In this immersive and vibrant comedy circus show, international contemporary circus artist Blaze and touring circus chef and performer Fatina are mother and daughter in a plate spinning, food juggling, fire blazing show, bringing the family kitchen and its recipes from the world to life. Join them on their joyous journey to its epic hula hooping finale!

RUNNING TIME: 25'
TOURING PARTY: 2
ART FORMS: Circus / Physical Theatre
TEXT: No text
AREA REQUIRED: 8m x 8m



KAMCHÀTKA

HABITACULUM

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Kamchàtka is an artist collective of diverse nationalities and disciplines whose members first met in Barcelona in 2006. Driven by the same interests and concerns, they started training intensely in group improvisation on the streets and researched the subject of immigration. This resulted in the creation of a unique, speechless and compassionate theatrical language.

Habitaculum: They invite you to their home, you experience a weird visit to the place, they accept you and convey – always without words – the story of their trip, their memories, their hopes and desires, their nostalgia... perhaps their story is a universal one, perhaps yours is too...

Slowly but surely you start feeling comfortable and let yourself sink into their peculiar universe, their codes and habits. Creating an interactive relationship, these new neighbours stir up a sense of humanity, surprise and simplicity, brought about by another way of living. A unique experience.

RUNNING TIME: Between 30' – 120'
TOURING PARTY: 12
ART FORMS: Living Installation / Site-specific
TEXT: No text
AREA REQUIRED: A house / big flat / space (room for 8-11 rooms)



LA PUNTUAL

PIPA

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La Puntual was founded in 2005 as the only theatre for puppets, marionettes and shadow-puppets for family audiences in Barcelona. The director of the company is Eugenio Navarro, puppeteer since 1976 and a founding member of the historic company La Fanfarra with Toni Rumbau and Mariona Masgrau. La Fanfarra had many international successes in the 80's and 90's. After the dissolution of the company, Eugenio created his own repertoire of shows, opened La Puntual Puppet Theatre and is considered one of the puppet masters of Catalonia today.

PIPA does not want a quiet and peaceful life, he wants to play, to have fun, to fall in love, to live life ... But he will find a world full of surprising characters: Mister Tofol and his selfie stick, Nina and her ice cream, the Banker and his machine, and even with a very hungry crocodile and its bubbles. It is a crazy, often surreal and tender comedy for puppets.

RUNNING TIME: 45'
TOURING PARTY: 2
ART FORMS: Puppetry
TEXT: No text
AREA REQUIRED: 3m x 3m x 3m



LA PUNTUAL

RUTINAS

EUGENIO NAVARRO, Puppeteer – *Barcelona, Spain*

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💻 lapuntual.info

Eugenio Navarro (Las Palmas de Gran Canaria 1953) is a well-known figure in the world of puppets in Catalonia and Spain since in the mid-1970s. Since then he has premiered, performed and directed numerous shows using different techniques – shadows, marionettes, puppets – for which he has received recognition from audiences, critics and colleagues. He currently directs with his son Nestor the small theater **La Puntual**, a Barcelona theatre dedicated solely and exclusively to the world of puppets that opened in 2005.

Rutinas is a glove puppet show with some of the principal characters of the traditional puppetry repertoire. A show that can be performed almost anywhere, indoors or out, for young and not so young. A succession of comic sketches or “rutinas” with hardly any words and skilful manipulation. The main character of this performance is Malic, the adventurer, who on this occasion faces the revolt of anything that comes on stage, be it objects or individuals. Slapstick comedy at its best.

RUNNING TIME: 40’
TOURING PARTY: 2
ART FORMS: Puppetry
TEXT: No text
AREA REQUIRED: 3m x 3m



LES ZANIMOS

ANDREE KUPP, THE VEGETABLE’S TRAINER

MANON WOELFLI, Tour Manager – *Strasbourg, France*

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Since 1996, **Les Zanimos** go to meet their audience through performances and puppet shows. They studied at the Strasbourg school of Arts and gather together around the same artistic goal: the recuperation (there from comes the name Andrée Kupp (read recup) and how to give a new life to old stuffs?

Les Zanimos make everything from A to Z: puppets, costumes, decors, speech and music... with a lot of good mood.

Andrée Kupp, The Vegetable Trainer, brings to life these spectacular vegetables. Let’s imagine a very unusual market-stand: Tomatoes as acrobats, carrots as dancers, many other crazy vegetables and many other surprises... With the complicity of three manipulators hidden under the stand, these crazy vegetables give a wonderful show: a whirl of dances, juggling and music, which brings joy into your garden.

RUNNING TIME: 45’
TOURING PARTY: 4
ART FORMS: Puppetry
TEXT: No text
AREA REQUIRED: 5m x 3m



LIEUX PUBLICS & CIE, PIERRE SAUVAGEOT

HARMONIC FIELDS

ELODIE SANNIER, Head of Development – *Marseille, France*

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Pierre Sauvageot is an eclectic composer who has made public space the text, context and pretext for his work. After playing in activist brass bands in the 1970s and ten years of free jazz and trumpet, he began a long-term focus on outdoor work. In 2001, he became the Director of **Lieux publics**, the French centre for art in public space, based in Marseille, and in 2003, he founded the European IN SITU network.

Harmonic fields is an invitation to take a wondrous journey: a concert which goes beyond a performance, an original sensory experience, a stroll through the very heart of music. In Bali, the country folk use wind chimes as scarecrows, changing tempo with the strength of the wind. With this as his starting point, Pierre Sauvageot has invented a wind symphony for a moving audience and 500 instruments: harmonic cellos, vibrating drums, windmill glockenspiels, bamboo whistles, propeller sirens, gyrating musical boxes, Balinese scarecrows, chromatic tepees, pentatonic grails, acoustic bows, flute trees, rattlesnake fishing rods and more.

RUNNING TIME:	Continuous (6hr max)
TOURING PARTY:	10
ART FORMS:	Sound Installation / Art
TEXT:	No text
AREA REQUIRED:	Natural area with wind



LUCKASZ PUCZKO MARIONETTES

BUREK THE DOG MARIONETTE

LUCKASZ PUCZKO, Puppeteer – *Warszawa, Poland*

☎ N/A

@ info@totaaltheater.com (contact: Marc Romers)

🌐 totaaltheater.com

Lukasz Puczko was born and lives in Poland. He has been performing with his puppets (mainly marionettes) for the last nine years. In 2013, after five years of studying he graduated from the Academy of Theatre in Warsaw with Department of Puppetry in Bialystok (Poland) with a Masters Degree of Puppetry. Since that time he has been working around the globe mainly with his solo projects.

Burek: The Dog Marionette is a fully improvised show. The character of the marionette has been changing with every show for the last nine years. This marionette is breaking most of the rules of standard marionettes – he is a very dynamic puppet and before you know it, he will be already in another place fighting with a real dog or playing with kids.

For those who love dogs and those that don't, great fun for all the family.

RUNNING TIME:	3 x 40'
TOURING PARTY:	1 / 2
ART FORMS:	Puppetry
TEXT:	No text
AREA REQUIRED:	Walkabout



NEIGHBOURHOOD WATCH STILTS INTERNATIONAL SOZNAK

PAUL MISKIN, Band Leader – *Newcastle-upon-Tyne, UK*

☎ +44 7711 656 759

@ paul.miskin@sa4tp.co.uk

🌐 soznak.com / nws.co.uk

In 1993 a Bergmanesque piece of theatre was performed near a military museum in Newcastle-upon-Tyne and **Neighbourhood Watch Stilts International** was born.

Stiltwalking across lakes and rivers, up rocky faces, in the sea, through the snow by moonlight was followed by devised innovative large-scale shows and interventions touring 49 countries and many awards. Shows and touring history can be seen on the NWSI website.

Soznak: smoking vocals, booting brass, sparkling guitar, funky bass and drums. A high energy fusion of Congolese Rumba, Northern Brass, Ska, Afrobeat jive and jazz and 80s disco is guaranteed to get you dancing in the street Soznak is instant party anywhere.

RUNNING TIME: 1 - 3hr (negotiable)
TOURING PARTY: 7 - 10
ART FORMS: Band / World Music / Disco / Jazz / Funk
TEXT: No text
AREA REQUIRED: 5m x 4m



PA-BOOM FIRE GARDEN

DAVID CHADWICK, Artistic Director – *Holmfirth, UK*

☎ +44 7860 439 381

@ mascleta.fireworks@gmail.com

🌐 N/A

pa-BOOM is a co-operative of artists, sculptors, designers and technicians using the medium of sculpture and theatre animated by fire, light and pyrotechnics. The company has established a national reputation for its work to creatively, imaginatively and visually entertain and delight audiences.

In the **Fire Garden**, fire is integrated with large metal sculptures in a variety of ways to create an illuminated landscape that changes as dusk appears and night falls. The **Fire Garden** allows sufficient dwell time for the audience to experience, to wonder and to reflect over the course of the evening.

RUNNING TIME: 4 - 5hr
TOURING PARTY: 4
ART FORMS: Sculpture / Fire Installation
TEXT: No text
AREA REQUIRED: 20m x 20m up to 100m x 100m (flexible)



PANGOTTIC

LOADED

MATT PANG, Artistic Director & Performer – Bristol, UK

☎ +44 7762 072 463

@ matt@pangottic.com

💻 pangottic.com

PanGottic is an international award-winning company who perform on the street, in theatres and wherever there is an audience. Our work mixes circus, physical theatre and clowning to make shows that are accessible for all.

Loaded is a small-scale outdoor show which uses audience triggered pneumatic catapults to launch balls at the performer during the show. Humour and technical skills enable the performer to harness all of the unknowns which come with performing to the public on the streets and bring them together to create an unpredictable but captivating performance for all.

Are you ready for take off? Or are you in the firing zone? Hold on to the seat of your pants as PanGottic bring their latest projectile-blasting, air-powered extravaganza out of the workshop and onto the streets. Locked? Loaded.

RUNNING TIME: 45'
TOURING PARTY: 1
ART FORMS: Juggling / Circus / Clown
TEXT: No text
AREA REQUIRED: 5m x 4m (minimum)



REQUARDT & ROSENBERG

FUTURE CARGO

LUISA HINCHLIFF, Producer – London, UK

☎ +44 7884 283 835

@ luisa.hinchliff@theplace.org.uk

💻 [theplace.org.uk / requardt-rosenberg.com](http://theplace.org.uk/requardt-rosenberg.com)

Requardt & Rosenberg create performance away from traditional auditoriums, making highly visible, unique events with a distinctive format. They combine dance and visual spectacle on an architectural scale, with original surround sound scores, experienced by audiences through binaural headphones.

In the science fiction of **Future Cargo**, a truck arrives from a distant planet and contains everything required to start over. Within a shipping container, a parallel universe is created where the laws that govern our world do not apply. We peel back the side, using binaural headphones you'll be invited to look and listen in to a world that is both strange and familiar.

RUNNING TIME: 60'
TOURING PARTY: Up to 10
ART FORMS: Dance / Theatre / Sound Design
TEXT: No text
AREA REQUIRED: 25m x 4m (plus turning space)



STUDIO ECLIPSE

TWO SINK, THREE FLOAT

Belgium

+32 496 34 70 80

@ contact@studioeclipse.be

studioeclipse.be

Company Studio Eclipse creates performances for specific locations, where external elements evoke purity and inspire movement.

The combination and collaboration with other disciplines and creation for outdoor spaces are goals for the company. Studio Eclipse is subsidised by the Flemish Government for the creation of the performance *Two Sink, Three Float* (2010), *Fallen Thoughts* (2012) and the new production *Trapped Inside* (2014-2015).

Two Sink, Three Float: A trio with dance and visual theater. The water as unknown, depth, subconscious lets things float or sink. On this thin membrane between top and bottom one is taken into a surreal and visual story. Three characters find their balance on a platform, amongst themselves with the elements. There is an underworld, a world under, which we do not see. It is not shown on the surface. Or is it?

RUNNING TIME: N/A
TOURING PARTY: 3 - 6
ART FORMS: Dance
TEXT: No text
AREA REQUIRED: N/A



TERCIO INCLUSO / MARIONETAS

COLEGONE

NORMALMENTE O VICEVERSA

AMOKCOR, Director Actor – Barcelona, Spain

+34 688 408 608

@ tercioincluso@gmail.com

N/A

Tercio Incluso move in the field of visual performance and object theatre. They believe in the poetry that Lorca defines as "the union of two words that one never knew could come together, and that create something like a mistery".

Tercio Incluso embrace that mistery, and instead of joining words it is their passion to unite objects and give them space. They spend the day mixing things, and that make life wonderful and monstrous at the same time because the combinations are endless.

In **Normalmente o Viceversa**, it is said that we should not impose a history into any object, but rather let the tell us their own instead. That's because objects memory is wider than human's. Each objects has seen diferents emotions, situations and actions from people who filled them with memories by touching them once or many times. That's the reason why we try to give them the space they need to express themselves in the intimacy of our table. Offering has Roland Barthes would said: "A brief moment as ours but as potent as a good coffee."

RUNNING TIME: 20'
TOURING PARTY: 3
ART FORMS: Puppetry
TEXT: No text
AREA REQUIRED: 3m x 3m



XTRAX



About XTRAX

XTRAX is one of the UK's leading specialists in international outdoor arts development. With a multi-lingual team and a wide network of industry contacts across the UK and internationally (including festival directors, event promoters, professional institutes and artists) XTRAX has vast experience in the strategic development and distribution of outdoor arts internationally.

Platform 4: UK

A strategic programme led by XTRAX, designed to support the international promotion and export of UK outdoor artists.

Get in touch:

-  @xtraxarts
-  Xtrax
-  @xtraxarts
-  info@xtrax.org.uk
-  0161 227 83 83
-  xtrax.org.uk



About SIRF

The Stockton International Riverside Festival (SIRF) is an annual free outdoor arts and street theatre festival in Stockton-on-Tees. In 2017 the festival celebrated its 30th year, helping to cement its position as one of the world's oldest and best international outdoor art festivals.

Usually taking place over 4 days in early August, it attracts international artists performing to thousands of spectators each year. It showcases outstanding international street theatre, dance, circus and music acts with a packed programme of shows for all the family.

[Find out more about SIRF here](#)

THE XTRAX / STOCKTON INTERNATIONAL RIVERSIDE FESTIVAL SHOWCASE IS SUPPORTED BY:



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**ARTS COUNCIL
ENGLAND**

The XTRAX Directory

The XTRAX Directory is here to facilitate working relationships, helping artists to promote their shows and organisers to programme their events.

The XTRAX Directory can help you to:

- Increase your profile in the UK and internationally
- Build your professional network
- Have a one-stop place to keep all your information
- Research festivals
- Discover artists for your event

How to use the XTRAX Directory:

- Promoters can use the Directory to help generate programme ideas
- Artists can use the Directory to find potential bookers
- Everyone can use the Directory to extend their network of contacts and promote their work internationally
- Organisations* can populate their profile with images and films to bring their work to life
- Create a profile for FREE to see and share contact details

[Explore the XTRAX Directory here](#)

Partner with us

If you are an artist, festival or venue and want to talk to us about the practicalities of working in public spaces or outdoors, get in touch at info@xtrax.org.uk.