

LEMPEN PUPPET THEATRE COMPANY

Tour Pack

THE FISHER & HIS WIFE

A 20 minute story to delight audiences of all ages!



*"What an ingenious and compelling piece of street theatre!
I was drawn into it like a child!"*

A very, very long time ago there lived a fisherman, together with his wife, in a small cottage made of dirty old metal. They had everything they ever needed and were happy and content. Then one day a talking fish starts granting the wishes...

This traditional story from the fairy tale collection of the Brothers Grimm has a sudden rebirth and renewed relevance in the present day. The story is told from a box, mounted at the front of a penny farthing bicycle and will keep both children and adults entertained.

The 20 minute show is ideal for outdoor performances and can be performed several times a day. A fantastic festival show, but equally at home in Schools, alternative theatre spaces and even private gardens.

Suitability: 4+ and family
Duration: 22minutes
Story: Liz and Daniel Lempen
Puppets: Liz Lempen

Special thanks to Günter Staniewski from Theater Lakupaka (Germany) who kindly gave us the permission to use his concept of performing from a penny farthing bicycle. Something he'd done for many years before us.

TECHNICAL INFORMATION

This is an outdoor performance and works without power.

If booked as an indoor performance, we bring all necessary lighting with us. (PAT tested)

Audience size: Suitable for up to 100.
Note: **During Covid-19 time** we recommend a max. 50, space depending.
We bring 6 foldable benches and 20 step stools to seat the audience.

Performing area required: 2m wide x 2m deep

Blackout: None -

Set up time: 30 minutes

Take down time: 15 minutes

Number of performers: 1

View of set up / show:



Public Liability: £ 10.000.000 as a member of Equity

Disclosures: Everyone working with LEMPEN PUPPET THEATRE COMPANY has a valid DBS Certificate and carries photo ID.



"LEMPEN PUPPET THEATRE COMPANY always makes things magic - a very special quality!"

Rachel Feldberg, Ilkley Literature Festival

Company background

Lempen Puppet Theatre Company tour their own unique brand of original stories told with puppets. Imaginative, spellbinding, surprising and sometimes bonkers, Lempen focus on puppetry, storytelling, light, music and a journey that takes the audience there and back again.

To make our theatre we are inspired by Myth and Folklore, by intriguing and unconventional characters, by our sense of humour and by matters that we care about. We aim to produce quality productions for family audiences that connect the real world to the world of imagination.

Based in North Yorkshire, but touring nationally and internationally Liz and Daniel Lempen are also the Artistic Directors for Skipton International Puppet Festival.

www.skiptonpuppetfestival.co.uk

For more on the Lempen Puppet Theatre Company visit www.lempen.co.uk



Productions

Since its foundation in 1987, the company have produced the following productions.

Theatre shows:

2016 Cardboard Carnival

2014 Little Frankenstein

2012 The Fisherman and The Pearl

2010 Ugly Beauty

2007 Journey of Turtle

2006 The Amazing Thing

2003 The Shapechanger

2002 Puppets in the Wild

2000 The Rainbow Forest

1998 Lizzie's Moon

1997 The Last of the Trolls

1995 The Melting Princess

1995 The Third Key

1994 When I met Skark

1993 The Fairy Flute

1992 The Magic Berry

1991 The Coloured Land

1990 The Deamer

1988 Ds Farbeland

1987 Princess Klischandra

Street shows:

2020 The Fisher & His Wife

2017 Darwin's Workshop

2010 Belly Bug

2010 Dr Frankenstein

2005 Riverbed Dive

2005 Dan's Baby

Other work:

In addition to performing, the company responds to requests for workshops, training sessions, commissions and collaborations and amongst others have worked with The Marine Conservation Society, (UK and Turks and Caicos Islands), Cusan Theatre, Leeds City Variety Theatre, Dynamic New Animation and have as directors for Thingumajig Theatre and German company Theater Lakupaka. Lempen also ran residencies for "Theatre for One" street performers.

The Touring Company

National touring:

As a touring company we have travelled the length and breadth of the British Isles, quite literally, from Shetland to the Isles of Scilly frequently reaching the most remote of communities. We also reach into the very heart of the inner city schools and enjoy the contrast of experience and of audiences we meet.

Our UK tours are a combination of schools, arts centres and theatres, rural touring circuits, festivals and sometimes the odd museum.

International touring:

We have performed at festivals and theatres in Austria, Belgium, Chile, China, Czech Republic, Denmark, Finland, France, Germany, Greece, Ireland, Italy, Liechtenstein, Luxemburg, Romania, Switzerland, Turks and Caicos (Caribbean) and Taiwan.



LEMPEN PUPPET THEATRE COMPANY

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