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## **Iso – Mythical Deep Sea Creature: Act Specification**

### **Dimensions of piece:**

The Iso puppet measures 700 cm x 400 cm on the ground with a height of 450 cm at its highest point (when the tail is raised)

Due to its size the puppet cannot perform with a width restriction of less than 400 cm or height restrictions of less than 400 cm.

The puppet has a total assembled weight of 25kg which is carried as a backpack by the puppeteer.

Full risk assessment and public liability insurance details available on request.

### **Travel:**

The puppet is transported in a regular estate car for UK bookings and in two flight cases for international bookings. The flight case dimensions and weights;

Case 1: 95cm x 55cm x 35cm weight 22 Kg

Case 2: 95cm x 55cm x 35cm weight 22 Kg

### **Set up:**

Tim Davies Design will require a secure area away from the view of the general public to set up and prepare for the act. This area should be accessible by an estate car and be of a minimum size of 5 x 5 metres. The area should have cover available in case of bad weather during the set up. Vehicular access is not required for international bookings outside of the UK as the puppet will arrive packed.

Once assembled the puppet can pass through a doorway with a minimum size of 180cm x 100cm.

The distance from the set up area to the performance space should be as short as possible and no further than 100 metres at most.

If we could please have bottled water available in the set up area.

The set up will take no longer than 1 hour for UK bookings and 2 hours for international bookings

### **Performance:**

The puppet consists of an inflatable skin and has articulated tail and front feelers with an internal led light show for night time events.

The puppet is controlled by one puppeteer and there will be one technical supervisor on site to assist in the set up and take care of any technical issues that arise.

The act has a duration of 3 x 30 minutes or 4 x 20 minutes or 6 x 15minutes and consists of a walkabout performance during which the puppet will travel along a street / streets or pedestrian areas and interact with the crowd.

The performance will require the assistance of 2 crowd control personnel to make sure that the public make way for Iso as it roams about. More crowd control personnel may be required for dense crowds / night time events.

At the end of the performance the puppeteer and puppet will return to the set up area to rest and prepare for the next performance.

The puppet can perform in light rain and light winds. If there is heavy rainfall or strong winds over 10m/s we may be unable to perform or require a change of performance location.