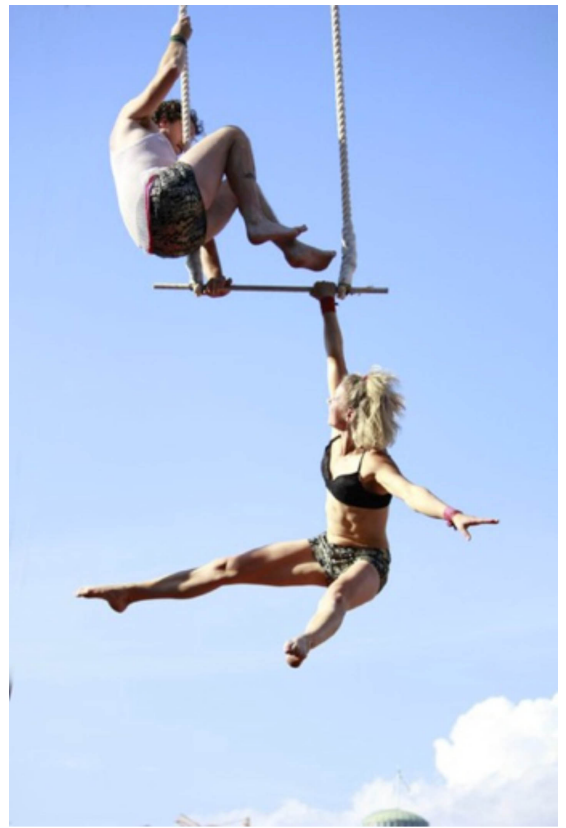


TUMBLE CIRCUS



40 MIN OUTDOOR AERIAL CIRCUS SHOW

UP ABOVE

Available in three languages: English, français, español

Witness a beautiful disaster in mid-air. Extreme circus skill, inventive humor and exhausting talent. Slap stick acrobatics, hazardous aerial and flying hula hoop all performed around a 7 m high free standing trapezerig.

Tina Machina and Kenneth Fall invite you on a cultural car crash of circus street theatre. Circus theatre.... from the wrong side of feel good.

,The circus celebrates the endless possibility of humanity through the metaphor of physical skills and acts of great human strength, feats and endurance. We share and play with that idea of endless possibility. We use aerial, acrobatic, slapstick and clown, to disturb, inspire and mostly remind people to have fun.

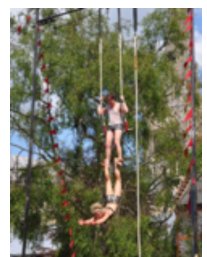
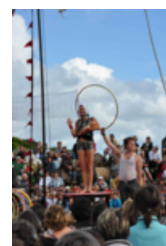
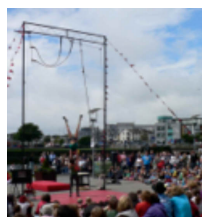
Video links: http://youtu.be/f-J5J_SkQ3c
<http://youtu.be/NEpmgRlzMMs>

The Irish Times 'Turning the circus tradition upside down'

AOIFE, Association of Irish Festival Events "Transforming the town square into a circus arena, Tumble Circus enthralled their audiences with dazzling trapeze.."

The Irish Times 'This is the sort of act that the insurance industry should have banned by now'

Waterford Spraoi "Unforgettable street theatre"



**THEATRE IS JUST SHADOWS AND MIRRORS. IN THE CIRCUS
THE BLOOD IS REAL - Samuel Beckett**

Touring Aims and Objectives

UpAbove is a medium scale, high quality, interactive, circus comedy theatre show designed for outdoors. It is a unique experience for the audience to be able to be this close to aerial and acrobatic acts.

The show is based around a **6.5 m high free standing rig** which is highly visible in most public spaces and draws attention by its very presence.

We also have a bigger trapeze rig (8m high), it needs to be guided down to the ground, either with weights (4 x 1000kg) or stakes. The advantage of this is that we can do a bigger show with higher technical aerial skill.

Tumble Circus create work that is accessible to all. It's family entertainment and contains humour that adults and children will enjoy.

The production is available to tour locally, nationally and internationally.

TECHNICAL REQUIREMENTS for free standing rig, (please enquire for big rig)

- **Two hours** set up time and 45 min get out.
- A flat area, with no incline, min **8 x 8 m**. Clear height of min 7m.
- Barriers on the sides and behind the rig (health and safety for audience)
- Two able bodied **helpers**, to help erect and dismantle the rig.
- **Power point** (domestic plug) for PA system.
- **Vehicle access** and parking to performance area. The van is a high top Ford Transit (2.5 meter high, will not fit in standard car park) Vehicle Reg no: AFZ 5190
- Green room / changing room (with refreshments) and member of staff to act as security before and after show.
- If performing at night, the management to supply sufficient light.

About the Company

Tumble Circus is a unique experience of innovative and contemporary Irish circus, specializing in high skill circus – theatre - comedy (indoors and outdoors).

Our shows are an absurd jaunt into the soul of man, alive with the endless possibility of the human body, the joy of performing, and the humanity of success and failure. At our core is a dedication to training, learning and constantly pushing the boundaries of our own work. It is our desire and life's work to create new and exciting circus that entertains, amazes and is accessible to all.

Tumble Circus is based in Belfast, but is run from caravans, hotel rooms and a Ford Transit van. The company has toured extensively throughout Ireland, Europe and Australia.

Tumble Circus is supported by Culture Ireland, Le Fourneau – Centre National des Arts de la Rue en Bretagne, Seachange Arts, Culture Commune, ZEPA and PASS.

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