

• TUMBLE CIRCUS •



EVERY PEDAL

• **CYCLE  
CIRCUS** •

IS A REVOLUTION!

# **CYCLE CIRCUS TOUR PACK**


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# SHOW DESCRIPTION

Cycle Circus is the outdoor show for all the family that cycles to you and can be performed multiple times a day in multiple locations. We're getting on our bikes to bring our world-famous circus devilment to you. Cycle Circus is a celebration of circus, the human body, the bicycle—and a lot of craic! There's no need to travel to the big top, we will cycle to your community.

Created by *Ken Fanning, Tina Segner* and the *Tumble Circus* ensemble Cycle Circus is inspired by Flann O'Brien's writing and biking adventures. We've got acrobatics, juggling, hula hoops, slapstick, bottle walking, solo and group numbers—this show is all human and all skill!



**" Remember that  
day the circus  
came on bikes?  
That was a great  
day!**

As outdoor work is key in the recovery of live events, we created Cycle Circus as a direct response to Covid-19 drawing on our experience of safely restarting live events.

Shift your festival up a gear by booking Travelling Cycle Circus for audiences where they live, work and play.



## Contact details

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- Email: [tina@tumblecircus.com](mailto:tina@tumblecircus.com)
- Producer: Oonagh Desire [projects@tumblecircus.com](mailto:projects@tumblecircus.com)
- [Facebook](#)
- [Twitter](#)
- [Instagram](#)

Funded by



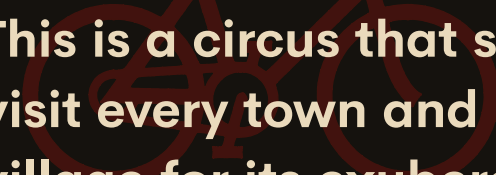
Co-commissioned by



# TOUR PACKAGE

Cycle Circus is an outdoor 30 – 40 minute experience (10 – 20 minute parade and 20 minute show). A self-sufficient, environmentally friendly performance that needs no technical support and can to be performed up to 4 times a day in different locations, all reached by bicycle. Suitable for festivals, events and community gatherings in urban and rural settings. We perform wherever people live, work and play: in streets, car parks, parks, fields, farmyards, rooftops, outside nursing homes, direct provision centres, and more... Cycle Circus is an accessible, live, high quality artistic experience that celebrates circus and Irish culture.

**Bookings from June 2021. Fees and budget breakdown available on request, inclusive of Covid-19 risk assessment and protocols. Additional workshops available. Contact us for costs and to help put the right workshop together for you.**



**" This is a circus that should visit every town and village for its exuberance and its humanity"**

*Irish Theatre Magazine*



# REQUIREMENTS AND COVID-19 SAFETY

Cycle Circus is designed to be self-contained and has very few requirements:

- **Ideal performance area:** minimum floor space of 6m x 6m, minimum height of 6m (clear of branches, wires etc).
- **Ideal<sup>1</sup> performance surface:** a flat surface with no incline, and please let us know if it's hard ground or grass.
- **Crew/Marshalls:** 2 crew/marshalls to manage audience. We can organise this for an additional fee
- **Get in:** 30 minutes before the first experience of the day
- **Get out:** 20 minutes
- **Sound system:** Battery operated, provided by Tumble Circus
- **LX:** Lights with operator to be provided by event organiser for evening / night shows
- **Set:** N/A

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<sup>1</sup> Cycle Circus is all about flexibility and adaptability so if this isn't possible, let us know



- **Access:** On arrival we require parking for 2 x vans (Ford Transit, LWB and high roof). This will be our central point for preparing and getting changed for Cycle Circus and from there we will cycle to the different performance locations.
- **Changing rooms:** for 5 performer with light refreshments (water, tea, coffee, and fruit) and big enough to warm up in and to socially distance
- **Accommodation:** if required – 1 x single and 2 x double rooms
- **Covid-19 Safety:** Our Company Covid Policy, Cycle Circus Risk Assessment and Protocols are available on request.



# TARGET AUDIENCE

Circus is an art-form with universal appeal and Cycle Circus will appeal to people of all ages and backgrounds. Based on previous audience insights we have also identified the following target audiences:

- Audiences with interest in circus
- Audiences with interest in outdoor spectacle and performance
- Audiences with interest in Flann O'Brien
- Families
- Adults from 18 -45
- Adults from 46 – 60
- Care home residents
- People living in direct provision
- School aged children
- Audiences who live in isolation
- Audiences with disabilities



# ABOUT THE COMPANY



Tumble Circus is based in Belfast and is normally run from caravans, hotel rooms and a Ford Transit van. The company has toured extensively throughout Ireland, Europe and worldwide.

Founded in 1998 by Ken Fanning and Tina Segner, Tumble Circus is a pioneering, professional circus company creating extraordinary, Belfast inspired circus. We combine circus skills, comedy and social commentary to make people laugh, react and act.

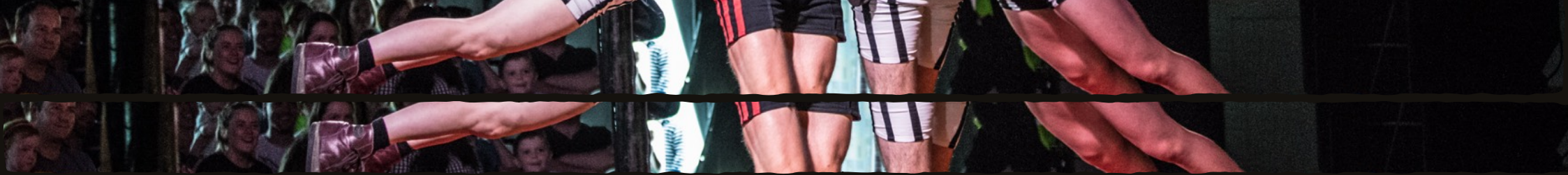
Ireland's first and only non-traditional big top touring circus, we also have a 20-year history of innovation in outdoor performance. Our work is high skill and all human, pushing the boundaries of possibility, and is accessible to all.

With an extensive track-record and national and international reputation we are known for creating award winning work. We've collected huge praise and great reviews throughout Ireland,

Britain, Europe and Australia, at festivals including Glastonbury, Edinburgh Fringe, Avignon, Adelaide Fringe, Belfast International Arts Festival, Galway International Arts Festival, and Longford Dog Show!

Our vision of the world is one filled with joy and laughter, where people are inspired to push the boundaries of their own limits and follow their dreams.





# CRITICAL RESPONSE

**Metro Herald** — 'If you don't leave loving this show, you might not have a heart. Extraordinary  
'★★★★★

**The Irish Times** — 'Turning the circus tradition upside down'

**The Stage** — 'This is a jubilant celebration that takes inspiration from the anarchy of punk,  
controlled skill of circus and tenderness of friendship'

**The Big Issue** — "a soaring and touching display of physical talent, genuine humour and deep  
affection" ★★★★★

**Fringe Biscuit** — 'a circus act whose stunts are secondary to character. Two veterans with  
irresistible chemistry ★★★★★

**West Australian** — "Pitch perfect performances.... Very impressive circus skills" ★★★★★

**Sunday Times (Perth)** — "Ingenious acrobatic performance"

**Adelaide Advertiser** — 'Original and clever' ★★★★★

**The Adelaide Advertiser** — "It's funny and flexible with great comic timing and even better gymnastic timing. Very impressive." ★★★★★ and pick of the week.

**AOIFE, Association of Irish Festival Events** — "Transforming the town square into a circus arena, Tumble Circus enthralled their audiences with dazzling trapeze.."



# AUDIENCE FEEDBACK

"great, creative, dynamic, high level performances"

- Audience member, Winter Circus

"it was a real treat for staff as well who also desperately need diversion and light relief from the effects of the pandemic"

- Paula Tabakin, Activity Coordinator

"Our local seniors, who can be quite difficult to please on occasion, were spellbound by the range of skills and performances. From the moment of opening, engagement with the audience was instant and wonderful."

- Knocknagoney Community Centre

"A little brightness in the prevailing gloom, thank you Tumble Circus!"

- Helen and Philip

"full of heart, humour and lot of talented people"

- Audience member, Winter Circus

"Our visit from Tumble Circus gave tenants and staff a much needed boost, with laughs and thrills. Mullan Mews also appreciates their cooperation in delivering a safe performance."

- Sinead Hyndman, Housing Support Worker

"That was marvellous, such a treat we could see them right on our doorstep"

- L.R.



# TUMBLE CIRCUS

2021