

# **OUTDOOR DANCE COLLECTION 21: UK DANCE SHOWCASE**

## **ARTISTS SESSION #2 FRIDAY 4TH JUNE**

**BIRMINGHAM  
INTERNATIONAL  
DANCE FESTIVAL**

**DANCE**  
FROM **ENGLAND**

  
PLATFORM  
4:UK

**dx**  
DanceXchange

**XTRAX**

**DANCE4**

# ALLEYNE DANCE



Photo Credit: Albert Vidal



# ALLEYNE DANCE

## BONDED

Choreographers and Performers: Kristina Alleyne & Sadé Alleyne  
Tour booking and enquiries: Grace Okereke

management@alleynedance.com | [www.alleynedance.com](http://www.alleynedance.com)

### BONDED explores the construct of human dependency through sibling connectivity

Alleyne Dance is a UK based company with an international reach. Founded in 2014 by sisters Kristina and Sadé Alleyne, the choreographic aesthetic reflects the sisters diverse background in athletics and dance training. Within their abstract contemporary construct, Alleyne Dance blend West-African, Caribbean, Hip Hop, Kathak and Circus Skills, delivered as fast paced and dynamic movement. They infuse lyrical and fluid motion, layered with rhythm and textures in physically powerful, yet graceful performances.

The company has three main works currently on tour. Stage productions, A Night's Game and The Other Side of Me have been presented internationally for several years in countries such as the UK, Australia, Germany, Austria, Spain, Canada, France, Malta, Italy, Norway, Slovenia, Australia, Greece and more. Dance film, (Re)United, premiered in autumn 2020 and is currently touring virtually in festivals and in online programming.

BONDED, explores the construct of human dependency – especially that of siblings – and how time and external conditions can affect the synergetic connection.

Performed by twin sisters, Kristina and Sade and set on a circular stage with a rotating set that allows for a 360-degree viewing option, the work takes the audience through a transitional journey of inter-and-independency through abstract contemporary dance narrative.

The work is available now for touring in the UK and abroad for approx. 3650 GBP

Year Created: 2021

Performance area: 7 m (W) x 7 m D

Number. of people on road: 4

Shows per day: up to 3

Scale: Medium scale

Language: Non-text based

Length of show: 30 minutes

Get-in time: 5 hr inc warm up / rehearsal

Workshops available: Yes

Time required between shows: 2 hours

Capacity: 500 – 2000

Audience type: Suitable for all



# FAR FROM THE NORM



Photo Credit: Camilla Greenwell



# FAR FROM THE NORM

## GOOD YOUTES WALK

Artistic Director: Botis Seva

Tour booking and enquiries: Lee Griffiths

lee@farfromthenorm.com | www.farfromthenorm.com

### Poignant. Relevant. Political. Fun.

Far From The Norm is the cornerstone of the hip hop community in the UK and is a critically and publicly renowned dance theatre company, led by Artistic Director Botis Seva. Original, vital and fearless, Far From The Norm has carved a reputation as a highly skilled and experimental hip hop collective. Their burning scrutiny of public preoccupations, politics and the contemporary world fuels their work and demands a response.

We strive to make our work collaboratively and to continuously reinvent and discover new ways of deconstructing different hip hop and street dance vocabularies. We aim to impact a wide range of audiences, challenging their perceptions of hip hop as an art form and the narrative we are channelling, but we also aim to empower marginalised young people, by reflecting back that theatre is a space for them too. Botis has created an organic devising process that punctuates intense periods of experimentation through the body alongside facilitating conversation, writing and imagery with his long-standing collaborators.

Far From The Norm performers bring to the studio a range of dance styles from Popping to Breaking, Krump to House, and it is with their informed knowledge of different dance styles that Botis is able to question, learn and translate what else is possible. Far From The Norm's portfolio transcends live theatre performances, outdoor shows, immersive experiences and film. We tour nationally and internationally and we are continuing to develop strong partnerships around the world to nurture a new generation of hip hop dance theatre. Beyond the stage, Far From The Norm has a commitment to outreach, participation and artist development and we are embedding the development of artists at our core.

As a nation divided due to the recent surge of political events, global pandemics and social movements, GOOD YOUTES WALK lifts the microscope on current UK micro aggression. With generational tensions rising, class divides widening and racial inequalities heightening, how will the next generation survive?

GOOD YOUTES WALK is a crucial push back from the youth of today. The lines that divide us are being re-drawn and the invisible walls are slowly being torn down. This urgent Hip Hop dance theatre work from Far From The Norm ultimately speaks... "we are divided by our experiences and our values but, change is coming."

Commissioned by Festival.org, supported by 101 Outdoor Arts and Without Walls. Creation residency supported by Out There Arts. Funded by Arts Council England.

The work is available now for touring in the UK and abroad from 3000 GBP.

Length of show:	35 minutes	Language:	Non-text based
Performance area:	12m x 12m with a height clearance of a minimum 6m. Please request rider	No. of people on road:	8
Get in (build & rehearsal):	5 hours & strike 60-90mins	Capacity:	500-2000
Scale:	Medium scale	Workshops available:	Yes
Audience type:	Suitable for all		

Photo Credit: Camilla Greenwell



# JAMAAL BURKMAR



Photo Credit: Elly Welford

# JAMAAL BURKMAR

## JUKEBOX

Artistic Director: Jamaal Burkmar

[jburkmar@gmail.com](mailto:jburkmar@gmail.com) | [www.facebook.com/ExtendedPlayDance/](http://www.facebook.com/ExtendedPlayDance/)

Musical. Exciting. Fun. Accessible.

My first creation was as a second year student at the Northern School for Contemporary Dance (NSCD), I created a piece entitled 'Ocean'. The piece gained critical acclaim, was performed around the North until I became the first and only undergraduate commissioned to rework the piece for VERVE the postgraduate company at NSCD. Whilst finishing my degree I created several new works the most successful of which 'The Pale Blue Dot' was made with the youth company of ACE dance & music. After graduating I created a number of different pieces for other professional, student & youth companies as well as a piece entitled 'Sonder' for my own company as a result of a successful grants for the arts bid. The success of this piece led to me being awarded the highly prestigious 'New Adventures Choreography Award'. Since then I was awarded a commission with the Birmingham Dance Hub to research how to engage new audiences online through a series of shorts. This research led to the social media followings for my work tripling and several commercial opportunities exposing my work to much larger audiences. In 2017 with the help of the arts council, I was able to research two quartets inspired by music of black origin, to severe the divide I felt existed between this sound and contemporary theatre. Those works created more opportunities for me, notably a choreographic fellowship with Phoenix Dance Theatre and commission for the Tom Dale Company, for both of which I will continue this focus.

14 Songs, 3 dancers and a set of performances chosen by YOU the Audience. This interactive work takes popular songs from different eras and genres and lets the audience decide which they get to see and in what order making every show different from the last. Soundtracked by Fleetwood Mac, Stevie Wonder, Billie Eilish, Frank Ocean and many more.

The work will be available for touring in the UK and abroad in 2022 for approx. 1800 GBP

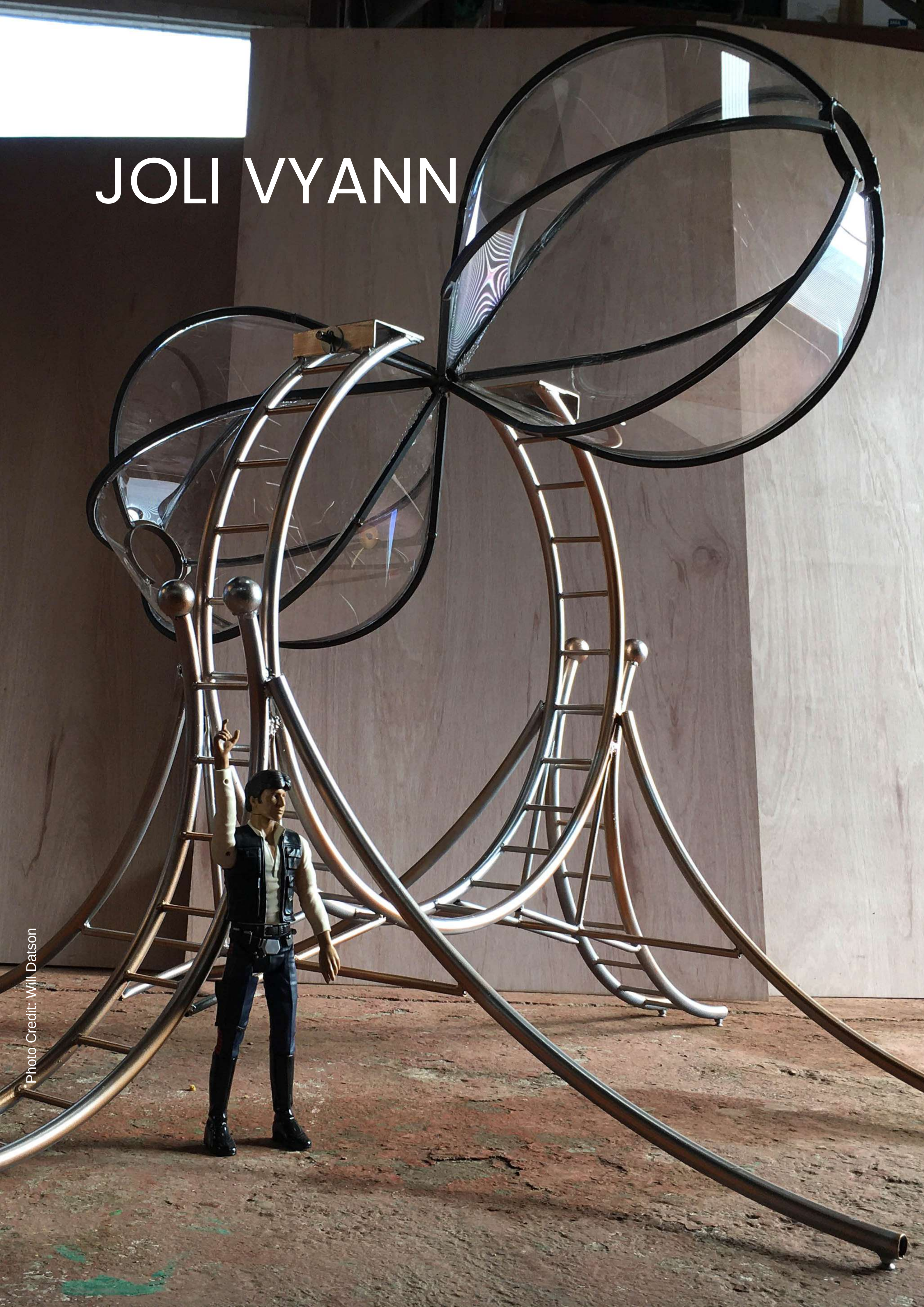
Year Created:	2019	Length of show:	30 minutes
Performance area:	Minimum of 9 meters diameters for set. Performance is in the round with audience sat/standing around		
Approx. get-in / get out:	Same day	Number. of people on road:	5
Scale:	Small scale	Capacity:	Under 500
Language:	Non-text based	Audience type:	Suitable for all
Workshops available:	Yes		

Photo Credit: Elly Welford



# JOLI VYANN

Photo Credit: Will Datson





# JOLI VYANN

## TIMELESS

Co-Directors: Olivia Quayle and Jan Patzke

Tour booking and enquiries: Split Second

jolivyann@gmail.com | www.joli-vyann.com

### Outdoors. Ambitious. Climate Emergency.

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Joli Vyann present an innovative fusion of circus, dance and theatre – blurring the boundaries of dance and circus skills. Through the use of acrobatic tricks, fluid choreography and inventive characters, we create storylines that draw in audiences, firing their imaginations. This combination of surprise and enchanting physical journeys makes Joli Vyann's work accessible to new and diverse audiences. Joli Vyann's work is athletic, technical, exciting, emotive, sensitive and relevant.

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Timeless is Joli Vyann's new spectacular medium to large scale outdoor touring show featuring an interactive 7 metre high, free standing, rotating hourglass, for premiere in May 2022. The show will include 4 performers & a Rigger, exploring the subject of time & the climate crisis. Through intense, explosive and emotive dance and acrobatic choreography, the 4 performers use the majestic hourglass structure, dancing inside the capsules as well as impressively outside and on top of the structure to take the audience on a journey of courage, persistence and friendship in a world where time is literally running out.

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The work is available from May 2022 for touring in the UK and abroad for approx. 4500 GBP.

**Date Created:** 2022

**Performance area:** 10 x 10 metres, flat surface, no height restrictions

**Approx. Get-in /Get out:** Half day get in, 4 hours get out

**Language:** Non-text based

**Capacity:** 500-2000

**Audience type:** All audiences, all ages.

**Length:** 45 minutes

**Access facilities:** Audio Description

**Scale:** Medium scale

**Workshops available:** Yes



# REQUARDT & ROSENBERG



Photo Credit: Camilla Greenwell



# REQUARDT & ROSENBERG

## FUTURE CARGO

Co-directors: Frauke Requardt and David Rosenberg  
Tour & Booking Enquiries: Nina Von Der Worth, The Place Productions  
Nina.VonDerWerth@theplace.org.uk  
[www.theplace.org.uk/future-cargo-requardt-rosenberg](http://www.theplace.org.uk/future-cargo-requardt-rosenberg)

### Dance, binaural sound, visually striking

Requardt & Rosenberg is the partnership of performance maker and Shunt co-founder, David Rosenberg, and choreographer, Frauke Requardt. Their current production, Future Cargo, will tour from May 2021. They create dance performance away from the auditorium in outdoor locations or within temporary structures. Our desire is to make highly visible, unique events in order to engage a wide audience in a distinctive format. Their practice combines the spectacle of large-scale dance performances and the delicate integrity and intimacy of the audience experience through binaural sound.

Requardt & Rosenberg's previous outdoor work includes Electric Hotel (2009–2011), Motor Show (2012), The Roof (2014) and their first show for an indoor space, Deadclub™ (2017).

Future Cargo is an alternative outdoor dance show bridging grand visual spectacle and intimate fly-on-the-wall experience. In the science fiction of Future Cargo, a truck arrives from a distant planet and contains everything required to start over. Within a shipping container, a parallel universe is created where the laws that govern our world do not apply. They peel back the side, using binaural headphones you'll be invited to look and listen in to a world that is both strange and familiar.

This is Requardt & Rosenberg's fourth outdoor show. Together they create performance away from traditional auditoriums, making highly visible, unique events with a distinctive format.

Future Cargo is produced by The Place. Future Cargo is supported by Without Walls and commissioned by Norfolk & Norwich Festival, Stockton International Riverside Festival, Freedom Festival Arts Trust and Out There International Festival of Circus & Street Arts. Future Cargo is co-commissioned by The Place, Festival.Org and DanceEast via Stomping Ground, Southampton City Council as part of Mayflower400, Pavillion Dance South West. R&D supported by Blueprint: Without Walls R&D Investment Fund and using public funding by the National Lottery through Arts Council England.

The work is available now for touring in the UK and abroad for approx. 10,000 GBP.

Date Created:	2021	Length:	Approx 50 Minutes
Performance Area:	50m x 28m	No of people on road:	11
Scale:	Large scale	Capacity:	500–2000
Language:	Non-text based	Audience type:	All audiences, all ages
Access facilities:	Captioning, Audio Description, Wheelchair access, Other		
Other access facilities:	Visual Story	Workshops available:	No



# STEFAN JOVANOVIĆ



Costume design by Curtis Oland, Photography by Camilla Greenwell



# STEFAN JOVANOVIĆ

## DRUMMING IN THE HALL OF THE MOUNTAIN

Artistic Director and Producer: Stefan Jovanović

[sj@studiostefanjovanovic.com](mailto:sj@studiostefanjovanovic.com)

[www.studiostefanjovanovic.com](http://www.studiostefanjovanovic.com)

### Ritual, magic, sacred, time

Stefan Jovanović is a queer and neurodivergent storyteller and architect, creating neomythical performances and speculative fabulations in theatrical and site-specific environments. He makes work about radical togetherness, systemic inclusion and ancestral trauma through a maximalist aesthetic and approach that combines sculpture, drawing, dance and installation art. Creating spaces for healing sits at the core of his practice.

Stefan is currently exploring notions of togetherness through mediums that are very physical, spiritual & virtual, creating social spaces that allow for the integration of artistic and cultural differences through embodiment, affect and empathic awareness.

On a planet from another time and space there lived a fictional humanity that failed to respond to their environmental crisis. Four supernatural mages intervene to save this planet from its death by ending humanity's perception of time as linear. This new outdoor performance-work merges choreography, live-music, and installation-art to address one of the most pressing issues of our time, the death of our imagined future on this planet we call home.

Drumming in the Hall of the Mountain invites you to consider what togetherness can be when we occupy space and time physically, fictionally, and fantastically with creatures and stories from other times and other places. Using methods of contemporary ritual-making together with archetypes and structures of ceremony, the work collides different realities together: old and new technologies, real and virtual worlds, art audiences with passers-by, present with future time.

The work is available from Summer 2022 for touring in the UK and abroad.

Each performance unique and bespoke to the site. A minimum of 4 days is required on location before first performance. Min fee £4500 for 5 days on site inc 1 performance, possibility to add 1-2 shows per day following that.

Length of show: 75 minutes\*

Performance area: 20m x 20m, large open space in the round on level ground

Scale: Small - Medium scale

Get-in / out: 3hr get-in, 2hr get-out

Text language: English

Access facilities: Captioning, Audio Description, BSL/sign-language interpretation, Wheelchair access

Audience type: All audiences, all ages

Capacity: <250 with possibility of up to 500+

No. of people on road: 6

Workshops available: Yes

\*including audience procession

Costume design by Curtis Oland, Photography by Camilla Greenwell



# CIA MOVEO





# CIA MOVEO

## ECHOES

Co-Director: Sophie Kasser  
info@ciamoveo.cat | www.ciamoveo.cat

“The Cia Moveo has seduced with its sense of humor and its close style that breaks the distance of the one that watches and the one being watched.”

Rosa Diaz – El Periódico

The CIA MOVEO has produces and tours international productions that explore the narrative strength of the body and the expressive richness of the movement since 2005.

Based in Barcelona, the company creates shows that, through delicate corporeal work and a great imaginative poetry, demonstrate the communication strength of its physical language that constantly seeks the connection between different disciplines on stage and in the street.

The CIA MOVEO also combines shows with workshops and activities for all audiences.

Since its creation, the company has been awarded several prizes, the most recent being the Moritz Fira Tàrrrega'17 Award for Best Street Arts Premiere and the Dansacat Award 2020 for Best Choreography.

This production is the third part of a trilogy dedicated to the relationship between reality and fiction.

Echoes evokes in a playful and ironic way the desire for individuality and the connections/interdependencies that exist between us, expressed from a deeply physical language that mixes theatre, dance and acrobatics, creating a collective experience.

The first show of the trilogy, Tu vas tomber! (2015), was rewarded with the Best Show Award at the Feria Internacional de Huesca'15 (Spain) and at the Festival Imaginariu's'16 (Portugal). The second, Consequences (2017), was winner of the Moritz Prize of FiraTarregà'17 and Dansacat'20 Award and has been on international tour for the last 3 years.

Where do our actions, thoughts and desires come from? Are they our own or are they echoes of the world around us?

Echoes was premiered at the Festival Mercè Street Arts 2020 in September 2020 and nominated for the 2020 Critic's Awards.

Year created:	2020	Length of show:	45 minutes
Performance area:	7m x 8m	Scale:	Medium
Approx. get-in / get-out:	3 hours / 15 minutes	Capacity:	under 500
Language:	English	Audience type:	Suitable for all
Workshops available:	Yes		