



Performed in a bed of soil Rodadoras explores the themes of femicide and eco-feminism. Through a rhythmical jig of floor work three female dancers roll, fall and slam into the earth; their bodies becoming fully immersed in their surrounding.

Shielded behind their hair which is tossed about and flailing, as though a protagonist, the performers are morphed into otherworldly creatures.

Rodadoras is a 24 minute outdoor contemporary dance performance set to an original score of Neapolitan folk music.

“Rodadoras in the sunshine in the heart of the Rose Garden at Chatsworth House was joyous, intense, political and fresh as bodies buried in the soil arose and writhed in awe and strength. Visitors to the gardens stumbled across it, drawn by the guttural soundscape resonating across the lawns and a flailing mass of hair and feminine power evoking surprise and curiosity. One young woman, severely disabled who comes to the garden every day with her parents was mesmerised and animated by the beat and the movement returning to all three performances. Another joyful moment was when some children asked to mimic the piece in the soil in-between performances to which the dancers warmly obliged. The performance was curated to blur the lines between the environment and art and worked perfectly, an open invitation to everyone to explore something new and exciting from afar or close up and see Chatsworth in another light.

Becky’s choreography is bold and full of heart and this resonated, witnessed in the smiles, focus and attention of the audience of all ages.”

- Beki Bateson, Director of Chatsworth Arts Festival



ARTS COUNCIL
ENGLAND



déda

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AVAILABLE FOR BOOKINGS FROM JULY 2021

[TRAILER](#)

[FULL SHOW](#)

PASSWORD: rodadoras

TECH REQUIREMENTS

- PA for Audio playback + AUX lead (ipod/Iphone/Laptop)
- 4 speakers (2 behind performance and 2 behind audience)
- 1 x sub
- Crew support for set up and strike
- Changing, warm up and shower facilities for dancers close by
- Storage or security for set overnight according to location and performance times
- If performing in the evening simple lighting to be provided
- Access to water source

A minimum 8x5metres. It can be performed on grass or concrete but needs a flat surface.

Set breakdown:

Frame

Soil

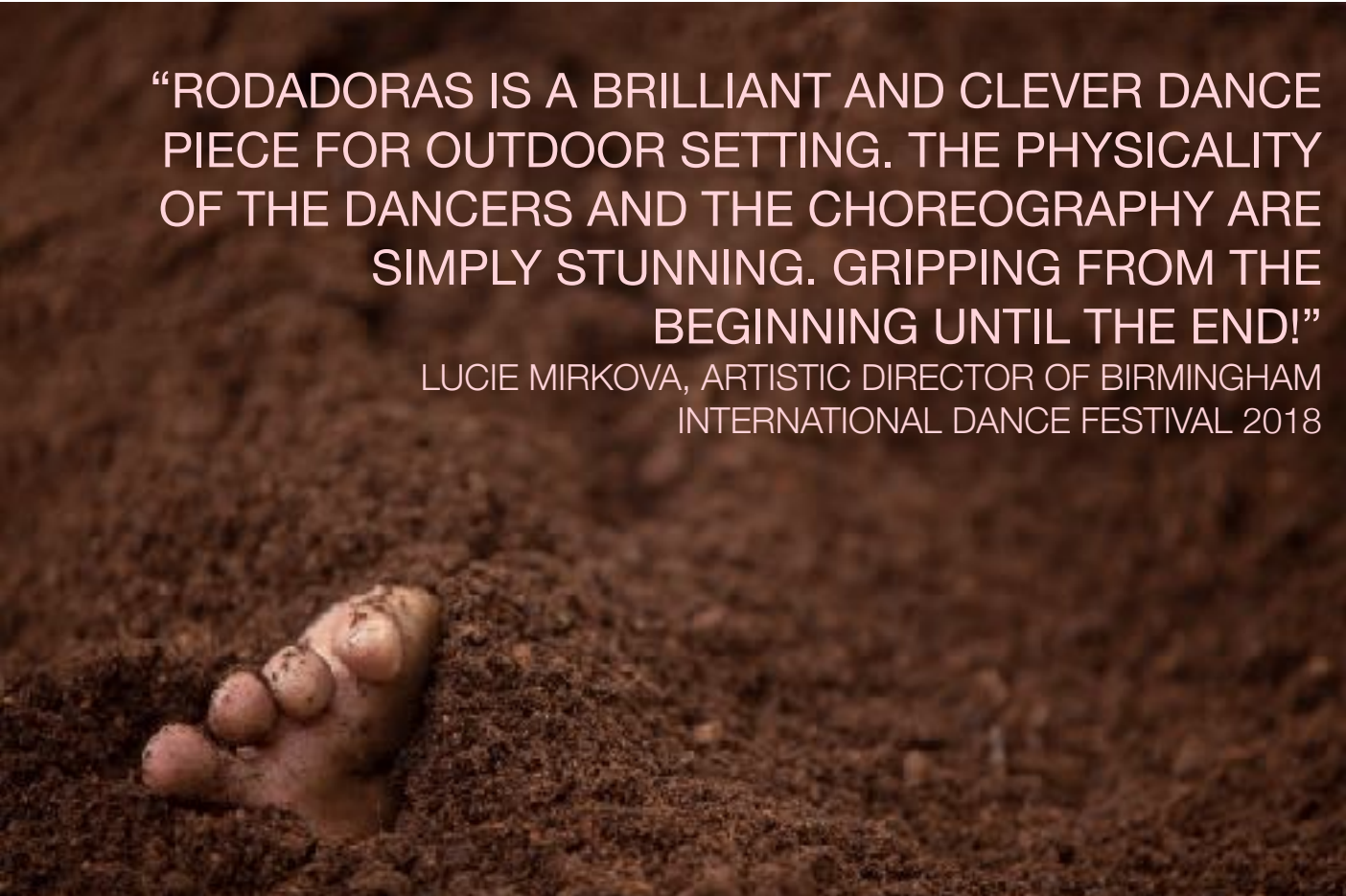
Carpet tiles

Floor

Options

- We will transport full set
- We will transport part set, frame and flooring, and the host will source the soil locally
- The host will source the full set locally and build at site

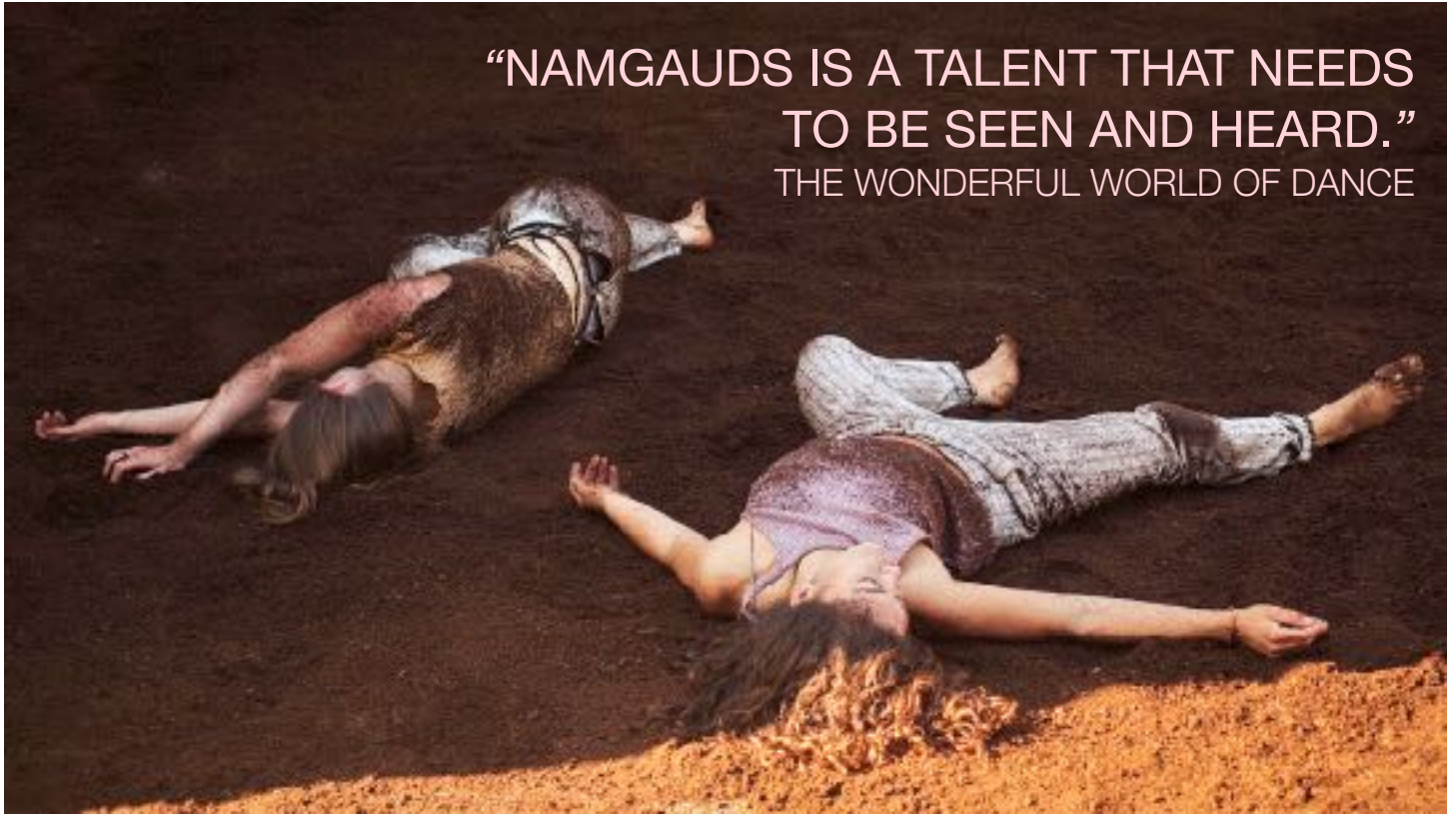
Risk assessment and wet weather plan available on request.



“RODADORAS IS A BRILLIANT AND CLEVER DANCE
PIECE FOR OUTDOOR SETTING. THE PHYSICALITY
OF THE DANCERS AND THE CHOREOGRAPHY ARE
SIMPLY STUNNING. GRIPPING FROM THE
BEGINNING UNTIL THE END!”

LUCIE MIRKOVA, ARTISTIC DIRECTOR OF BIRMINGHAM
INTERNATIONAL DANCE FESTIVAL 2018

“NAMGAUDS IS A TALENT THAT NEEDS
TO BE SEEN AND HEARD.”
THE WONDERFUL WORLD OF DANCE



TOUR HISTORY 2018

Chatworth Arts Festival, UK
September 2019

Big Feast, Appetite, UK
August 2019

Danseu Festival, Catalonia July 2019

Festival Spoffin, Netherlands 2018

Greenwich & Docklands International
Festival 2018

Birmingham International Dance
Festival 2018

Hidden Door Festival - Edinburgh
2018



AUDIENCE MANAGEMENT

- Suitable for all ages
- Audience should be stewarded in 3 areas
 - seated close to set on 3 or 4 sides
 - seated on provided benches
 - standing



ARTIST BIOGRAPHY

Becky Namgauds is a choreographer and dance artist creating intense, powerful work that sits between dance, performance art and installation. Inspired by personal and political issues, her work is female-driven and internationally influenced with recurring themes of feminism and the environment. Choreographically, she draws on her wide range of movement experience, including contemporary dance, and Capoeira. Namgauds has created work for theatres, outdoor festivals, galleries and music videos. In 2018 she was the sole female choreographer on East Wall collaborating with Hofesh Shechter Company and LIFT for a site-specific performance at the Tower of London with 150 performers. Her show Like Honey was part of the British Council Edinburgh Showcase 2019 and solo Exhibit F premiered at Dance Umbrella 2019 as part of Out Of The System Mixed Bill and toured in early 2020. She is currently researching a new outdoor work, The Anthropocene, looking at eco-logical grief and human behaviour towards the planet.

Most recently she was a commissioned choreographer for EMERGENCE, the post-graduate dance company at Salford University which will be touring in the UK in Summer 2021. This year Becky is working with aerial theatre company Scarabeus as choreographer for their new show Emerging and later in the year will be collaborating with multidisciplinary artistic duo Arbonauts, to create a site specific performance at a tidal wall on the Essex coastline with over 80 cold water swimmers for Estuary 2021 in September.

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