

PERFORMANCES

LE CHANT DES SIRÈNES [2017]

Solo for Sylvain Émard (60 min)

A Sylvain Émard Danse and Agora de la danse (Canada) co-production

Quebec

Agora de la danse, 2017 (Montreal)

Conseil des arts de Montréal on tour 2019: maisons de la culture Claude-Léveillée, Pointe-aux-Trembles, L'Entrepôt. Centre culturel Notre-Dame-de-Grâce

Théâtre Gilles-Vigneault, 2019 (Saint-Jérôme)

Salle de spectacle de Gaspé, 2019

USA

Schimmel Center, 2019 (New York)

CE N'EST PAS LA FIN DU MONDE [2013]

A piece for seven male dancers (60 min)

Co-produced by Sylvain Émard Danse, Ville d'Eysines/Le Plateau, Théâtre de Lorient (France), and the Brian Webb Dance Company (Canada), and received the support of iddac, Agence culturelle de la Gironde (France)

Quebec

Agora de la danse, 2015 (Montreal)

Théâtre La Bordée, La Rotonde, 2016 (Quebec)

Conseil des arts de Montréal on tour 2016: maisons de la culture Ahuntsic-Cartierville, Frontenac, Plateau-Mont-Royal, Villeray

Canada

Timms Centre for the Arts, Brian Webb Dance Company, 2015 (Edmonton)

Fleck Dance Theatre, DanceWorks 2015 (Toronto)

University Theatre, Men in Dance Festival, New Dance Horizons 2015 (Regina)

France

Le Prisme, 2014 (Élancourt)

Théâtre Paul Éluard, 2014 (Bezons)

Centre culturel Jean-Moulin, Danse Émoi, 2014 (Limoges)

Le Plateau - Théâtre Jean-Vilar, Danse Toujours 2013 (Eysines, World premiere)

FRAGMENTS — VOLUME I [2010]

Three solos and a duet (60 min)

A Sylvain Émard Danse and Canada Dance Festival co-production, with the support of Goethe-Institut (Canada)

Quebec

Cinquième Salle, Co-presented by Saison Cinquième Salle and Danse Danse 2011 (Montreal)

Canada

Firehall Arts Center, 2012 (Vancouver)

Timms Centre for the Arts, Brian Webb Dance Company, 2012 (Edmonton)

Enwave Theatre, DanceWorks, 2012 (Toronto)

National Arts Center, Canada Dance Festival 2010 (Ottawa, World premiere)

England

Brighton Dome Corn Exchange, Brighton Festival 2015

FRAGMENTS — VOLUME I [continued]

LE GRAND CONTINENTAL® [2009]

(30 min)

A Sylvain Émard Danse and Festival TransAmériques co-production, co-presented by Quartier des spectacles (Canada)

France

Glob Théâtre, Danse Toujours 2013 (Bordeaux)

Théâtre Paul Éluard, Escales Danse en Val d'Oise 2012 (Bezons)

Presentation of the solo **Émoi, Émoi**, Théâtre L'Avant-Scène, Danse et vous 2012 (Cognac)

Auditorium de Coulanges, Escales Danse en Val d'Oise 2012 (Gonesse)

Ireland

Projet Arts Centre, Dublin Dance Festival 2015

Quebec

Le Super Méga Continental, Place des Festivals, Montreal's 375th Anniversary Celebrations, 2017 — 375 amateur dancers

Le Continental XL, Place des Festivals, Festival TransAmériques 2011 (Montreal) — 200 amateur dancers

Le Très Grand Continental, Place Émilie-Gamelin, Festival TransAmériques 2010 (Montreal) — 100 amateur dancers

Le Grand Continental®, rue Émery, Festival TransAmériques 2009 (Montreal) — 60 amateur dancers

Canada

Le Grand Continental®, Nathan Philips Square, Luminato 2018 (Toronto)— 230 amateur dancers

Le Grand Continental®, Queen Elizabeth Theatre Plaza, PuSh Festival 2015 (Vancouver)— 70 amateur dancers

Le Grand Continental®, The National Gallery of Canada Plaza, Canada Dance Festival 2013 (Ottawa)— 115 amateur dancers

Chile

Le Grand Continental®, Chimkowe, Festival Internacional Santiago a Mil 2018 — 150 amateur dancers

Le Grand Continental®, Frontis Colegio Millantú, Festival Internacional Santiago a Mil 2018 — 150 amateur dancers

Le Grand Continental®, Plaza de la constitución, Festival Internacional Santiago a Mil 2018 — 150 amateur dancers

Germany

Le Grand Continental®, Lustgarten Potsdam, Potsdamer Tantzage 2018 — 150 amateur dancers

Le Grand Continental®, Schiffbauergasse, Potsdamer Tantzage 2018 — 150 amateur dancers

Le Grand Continental®, Zentralplatz Schiffbauergasse, fabric Potsdam, 2018 — 65 amateur dancers

New Zealand

Le Grand Continental®, Civic Square, opening show for the 30th anniversary of the New Zealand Festival 2016 (Wellington) — 150 amateur dancers

South Korea

Le Grand Continental®, Ansan Culture Square, Ansan Street Arts Festival 2015— 130 amateur dancers

USA

Le Super Grand Continental, Philadelphia Museum of Art Plaza, Fringe Festival 2018 (Philadelphia) — 200 amateur dancers

LE GRAND CONTINENTAL® [suite]

El Gran Continental is a Sylvain Émard Danse and Festival de México (Mexico) co-production

WAVE [2008]

Female quintet (55 min)

A Sylvain Émard Danse, Station Zuid (the Netherlands), Grand Théâtre de Lorient (France) and Usine C (Canada) co-production

USA [suite]

Le Grand Continental®, Copley Square, as part of the 75th season of Celebrity Series of Boston 2014 — 110 amateur dancers

Le Grand Continental®, Pioneer Courthouse Square, as part of the 15th anniversary of White Bird, contemporary dance series, 2012 (Portland, Oregon)— 150 amateur dancers

Le Grand Continental®, Philadelphia Museum of Art Plaza, Philadelphia Live Arts Festival 2012 (Philadelphia) — 150 amateur dancers

Le Grand Continental®, Pier 16, The South Street Seaport, River to River Festival, Co-presented by The Joyce Theater 2012 (New York) — 150 amateur dancers

Mexico

El Gran Continental ¡otra vez!, Plaza de las Tres Culturas, 2013 (Mexico City) — 150 amateur dancers

El Gran Continental ¡otra vez!, Faro de Oriente, 2013 (Mexico City) — 150 amateur dancers

El Gran Continental ¡otra vez!, Delegación Benito Juárez, 2013 (Mexico City) — 150 amateur dancers

El Gran Continental, Centro Cultural del Bosque, Instituto Nacional de Bellas Artes, International Dance Day, 2011 (Mexico City) — 100 amateur dancers

El Gran Continental, Plaza de las Tres Culturas and Explanada del Palacio de Bellas Artes, Festival de México 2011 (Mexico City) — 100 amateur dancers

Quebec

Usine C, 2008 (Montreal)

Conseil des arts de Montréal on tour 2010: Théâtre Outremont and Maison de la culture Villeray-Saint-Michel-Parc-Extension

Théâtre de Baie-Comeau, 2010

Salle Jean-Marc-Dion, 2010 (Sept-Îles)

Théâtre Hector-Charland, 2010 (L'Assomption)

Canada

Timms Centre for the Arts, Brian Webb Dance Company 2010 (Edmonton)

France

Espace Culturel Treulon, Danse Toujours 2013 (Bruges)

Grand Théâtre de Lorient, Festival Les Antipodes 2010

ONYX, 2010 (Saint-Herblain)

Théâtre Paul Éluard, 2010 (Bezons)

Germany

Internationale tanzmesse nrw 2008 (Düsseldorf)

Netherlands

Zeeland Nazomerfestival 2008 (Middelburg, world premiere)

Festival Cultura Nova 2008 (Heerlen)

Scotland

Trilogy of the *Climatology of bodies* – **Pluie**, **Temps de chien** and **Wave** – New Territories 2009 (Glasgow)

Wales

Sherman Cymru, 2009 (Cardiff)

Theatr Brycheiniog, 2009 (Brecon)

TEMPS DE CHIEN [2005]

Sextet, 3 men and 3 women (60 min)

Sylvain Émard Danse, Canada Dance Festival, Femme 100 têtes (Canada) co-production

Quebec

Usine C, 2005 (Montreal, world premiere)

Canada

Théâtre Eric Harvie, Banff Centre, 2005 (Banff, preview)

Canada Dance Festival, 2006 (Ottawa)

England

Merseyside Dance Initiative, Liverpool Institute for Performing arts, 2007 (Liverpool)

DanceXchange, The Patrick Centre, Birmingham Hippodrome, 2007 (Birmingham)

France

Grand Théâtre de Lorient, 2007

Netherlands

Schouwburg Arnhem, 2007

PLUIE [2004]

Duet for Sandra Lapierre and Marc Boivin (60 min)

Quebec

Usine C, 2004 (Montreal, world premiere)

Fondation Jean-Pierre Perreault, 2004 (Montreal, Cinars)

Scotland

New Territories (Glasgow)

Wales

Theatr Brycheiniog (Brecon)

SCÈNES D'INTÉRIEUR [2001]

Sextet, 3 men and 3 women (65 min)

A Sylvain Émard Danse, Agora de la danse (Canada) and Centre Culturel Aragon (France) co-production

Quebec

Agora de la danse, 2001 (Montreal)

Théâtre du Bic, 2001

Salle de spectacle de Sept-Îles, 2002

La Rotonde, 2003 (Quebec)

Salle Pauline-Julien, 2003 (Ste-Geneviève)

Salle Antonio Thompson, 2003 (Trois-Rivières)

Centennial Theatre, 2003 (Lennoxville)

Théâtre du Cuivre, 2004 (Rouyn-Noranda)

Théâtre des Eskers, 2004 (Amos)

Canada

Canada Dance Festival 2002 (Ottawa)

Brian Webb Dance Company, 2003 (Edmonton)

Yukon Arts Centre, 2003 (Whitehorse)

Firehall Arts Centre, 2003 (Vancouver)

France

Festival Octobre en Normandie 2003

Scotland

New Territories 2002 (Glasgow)

TE SOUVIENT-IL? [2000]

Duet for Sylvain Émard and Louise Bédard
(55 min)

A Sylvain Émard Danse and Louise Bédard
Danse (Canada) co-production

Quebec

Théâtre La Chapelle, 2000 (Montreal)
Centennial Theatre, 2000 (Lennoxville)
Théâtre du Bic, 2000
Salle Jean-Grimaldi, 2002 (Lasalle)
Salle Émile-Legault 2002 (St-Laurent)
Salle Lino Saputo, 2002 (St-Léonard)
Salle Pauline-Julien, 2002 (Ste-Geneviève)
La Rotonde, 2002 (Quebec)
Jouer dans l'île, 2002 (Montreal)

Canada

Canada Dance Festival, 2002 (Ottawa)
Harbourfront Centre, 2002 (Toronto)
Firehall Arts Centre, 2002 (Vancouver)
Brian Webb Dance Company, 2002 (Edmonton)

France

Théâtre de la Cité internationale, 2001 (Paris)
Centre culturel Aragon, 2001 (Tremblay-en-France)

Mexico

Teatro de Puebla, 2002
UDLA, 2002 (Cholula)
Teatro de Xalapa, 2002
Teatro de la danza, CENART 2002 (Mexico City)

MENSONGE VARIATIONS [1998]

Sextet, 3 men and 3 women (60 min)

Quebec

Agora de la danse, 1998 (Montreal)
Centennial Theatre, 2000 (Lennoxville)
Salle Germaine-Guévremont, 2000 (St-Jérôme)

Canada

Brian Webb Dance Company (Edmonton)

France

Centre culturel Aragon, 1999 (Tremblay-en-France)

RUMEURS [1996]

Male quintet (55 min)

A Sylvain Émard Danse, Canada Dance
Festival, Femme 100 têtes (Canada) co-
production

Quebec

Agora de la danse, 1996 (Montreal)

Canada

Dancers for life, 1997 (Toronto)
Canada Dance Festival, 1996 (Ottawa)
Premiere dance Theatre, 1998 (Toronto)

Scotland

New Territories, 1998 (Glasgow)

DES SIÈCLES AVEC VOUS [1994]

Solo for Sylvain Émard (52 min)

Quebec

Théâtre La Chapelle, 1994 (Montreal)

TERRAINS VAGUES [1993]

Quartet, 3 men and a women (60 min)

Quebec

Agora de la danse, 1993 (Montreal)

Canada

Dunn Theatre, 1995 (Halifax)

Du Maurier Theatre, 1995 (Toronto)

University of Regina Theatre, 1995 (Regina)

Brian Webb Dance Company, 1995 (Edmonton)

Scotland

New Territories 1995 (Glasgow)

RETOUR D'EXIL [1991]

Quartet, 3 women and Sylvain Émard
(60 min)

Quebec

Maison de la culture Frontenac, 1992 (Montreal)

Festival international de nouvelle danse, 1991 (Montreal)

Canada

INDE Festival, 1992 (Toronto)

DE L'EDEN AU SEPTENTRION [1990]

Quartet, 2 men and 2 women (65min)

A Sylvain Émard Danse and Danse-Cité
(Canada) co-production

Quebec

Maison de la culture Mercier, 1990 (Montreal)

Maison de la culture Rosemont, 1990 (Montreal)

Théâtre Les Loges, 1990 (Montreal)

OZONE, OZONE [1987]

Solo for Sylvain Émard
&

L'IMPOSTURE DES SENS [1988]

Solo for Louise Bédard

Double bill (60 min)

Quebec

Maison de la culture Frontenac, 1989 (Montreal)

Théâtre Les Loges, 1989 (Montreal)

Maison de la culture du Plateau-Mont-Royal, 1989 (Montreal)

Salle Gabrielle-Roy, 1987 (Quebec)

Circuit-Est, 1987 (Montreal)

Canada

Dunn Theatre, 1989 (Halifax)

Belgium

Théâtre Le Botanique, 1989 (Brussels)