

# XTRAX **SIRF**

## 2021 SHOWCASE

**AN ONLINE SHOWCASE PROGRAMME FOR  
OUTDOOR ARTS PROFESSIONALS**

**28 – 29 JULY**

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Image: Rainbow Stilt Walkers by Upper Level



# THE XTRAX / STOCKTON INTERNATIONAL RIVERSIDE FESTIVAL INTERNATIONAL ONLINE SHOWCASE 2021

**Welcome to the XTRAX / SIRF 2021 Outdoor Arts Showcase, presented in association with Stockton International Riverside Festival (SIRF).**

Since 2001, XTRAX Showcases have brought people together to see fantastic outdoor projects, network with colleagues around the world, and learn about this inspirational sector. Building on the enormous success of our inaugural SIRF showcase in 2019 and our online SIRF showcase in 2020, we are delighted to present an online programme of events on **28 – 29 July**.

As you may already know, the Stockton International Riverside Festival was planned to go ahead in person this year, with over 40 artists performing at the festival 28 July – 1 August. Unfortunately, on Friday 16 July, SIRF had to take the difficult decision to cancel the event due to the rising rate of COVID-19 infections in the local area and the current pressures on emergency services. Whilst this is very disappointing news for all concerned, we are delighted that our online showcase events can proceed as planned.

We are using the virtual event platform Swapcard to facilitate our online showcase this year, which offers an incredible range of opportunities for delegates. Swapcard allows delegates to attend online sessions, search for and contact one another, set up meetings, explore our virtual Exhibit Hall, and plenty more. **Find out about Swapcard on Page 4.**

This year's programme includes panel discussions about sustainability and international programming post-Brexit, artists pitching sessions featuring outdoor work from the UK, Portugal and Germany, and online networking sessions, where you can connect with artists, speakers and other delegates from around the world. **See the full programme on Page 3.**

Despite the cancellation of this year's festival, this booklet contains information about all of the artists and shows that would have been programmed for SIRF 2021. We encourage you to find out more about them and to use this information to make valuable connections. Some of these artists also have exhibitor profiles on our Swapcard platform, where you can find out more about their work, set up meetings and contact them.

You can also connect with the XTRAX Shorts pitching artists in Swapcard's Exhibitor Hall, as well as asking questions about their work in our live Q&A after the pitching sessions.

We would like to thank Jeremy Shine, Artistic Director, and all the team at SIRF for putting together a wonderful programme this year, and **Arts Council England** for its financial and strategic support of our international partnership project, **Platform 4: UK**.

And finally, XTRAX is here to support colleagues in the outdoor arts sector through the ongoing pandemic and the post-Brexit landscape. If you are an artist, festival or venue and want to talk to us about the practicalities of working in public spaces or outdoors, get in touch at [info@xtrax.org.uk](mailto:info@xtrax.org.uk). We look forward to meeting you.

## **MAGGIE CLARKE**

Director of XTRAX, on behalf of all the XTRAX team.

## **THE XTRAX TEAM:**

**ADAM COOPER** – Finance & Administration Officer

**ANAÏS BIAUX** – Creative Development & Partnerships Manager

**ANNIKA EDGE** – General Manager

**DAVID MORGAN** – Programme Manager

**HANNAH HARTLEY** – Project Manager

**IRENE SEGURA** – International Relations & Artist Development

**KATRINA HOUGHTON** – Project Manager

**LAËTITIA BORTOT** – Project Manager

**MATTHEW JAMES BELFIELD** – Communications and Development Manager

**NATALIE BEECH** – Marketing Officer

**RALPH KENNEDY** – Associate Director

**REBECCA MCGREEVY** – Communications and Creative Media Assistant



SIRF 2019 Closing Night © Stuart Boulton

# SHOWCASE PROGRAMME

## WEDNESDAY 28TH JULY

### Meet and Greet 09:30 – 10:30am (BST)

Re-connect, relax and meet the delegates attending the showcase before the programme starts. This first session will include welcome words by the Artistic Director of **Stockton International Riverside Festival (SIRF)** Jeremy Shine.

### XTRAX Shorts Part 1 11:00am – 12:45 pm (BST)

Our signature brand of artists pitching sessions, where artists and companies give imaginative presentations about outdoor projects in development to UK and international festival and event representatives, producers, and others working in the sector.

This first session will present UK and Portuguese shows and will be moderated by Bruno Costa, Co-director of Bussola and Outdoor Arts Portugal. As well as running several other projects, Bruno is the Artistic Director of Leme, a festival that presents contemporary circus and artistic creation for unconventional places. We will present the projects via pre-recorded videos, followed by a conversation and Q&A with the artists.

Artists pitching in this session:

Vanessa Grasse (UK)	Rinkoo Barpaga (UK)
Avant Garde (UK)	Air Giants (UK)
Francesca Baglione / Miss High Leg Kick (UK)	Nikki Charlesworth (UK)
Whispered Tales (UK)	Rui Paixao (PT)
Crying Out Loud & Kundle Cru (UK)	Coração nas Mãos (PT)

### Sustainable touring – Who pays for it? 2:00–3:30pm (BST)

The climate emergency and the pandemic have highlighted a need to accelerate change in the Outdoor Arts sector and to understand our carbon footprint and develop environmentally sustainable practices. While a lot of thought has gone into examining and questioning existing models, it is crucial to understand the financial implications that come with these key commitments.

This panel discussion will bring together presenters and artists to discuss these questions and share examples, practices and potential ways forward.

Speakers for this session:

Feimatta Conteh – Environmental Sustainability Manager at Manchester International Festival (MIF) – Manchester, UK  
Reuben Kench – Head of Culture & Leisure · Stockton Borough Council, UK  
Markus Wörl – organiser and promoter of international festivals across Europe and expert on sustainability in culture – Munich, Germany

## THURSDAY 29TH JULY

### Meet the Festivals 09:30 – 10:30am (BST)

An opportunity to hear from some of the most interesting national and international festivals.

Speakers for this session:

Andrew Loretto – Hat Fair, UK	Jeremy Shine, – Manchester International Arts / SIRF, UK
Bill Gee – International Festival Milton Keynes, UK	Joe Mackintosh – Out There Festival, UK
Bruno Costa – Bussola, Portugal	Kate Wood – Activate / Inside Out Dorset, UK
Eddy Zee – Tai Kwun, Hong Kong	Sarah Bird – Wild Rumpus, UK
Gemma Thoma – Appetite, UK	

### XTRAX Shorts Part 2 11:00am – 12:45 pm (BST)

This second session will present another round of UK shows, this time alongside some selected German shows. It will be moderated by Julia von Wild, Co-Artistic Director of Tete a Tete international street arts festival in Rastatt, Germany. We will present the projects via pre-recorded videos, followed by a facilitated conversation and Q&A with the artists.

Artists pitching in this session:

The Gramophones Theatre Company (UK)	Autin Dance Theatre (UK)
National Dance Company Wales (UK)	Eric MacLennan (UK)
Bash Street Theatre (UK)	Movema (UK)
Company Oliveira & Bachtler (UK)	Theater Fragile (DE)
Etta Ermini Dance Theatre (UK)	Theater Titanick (DE)

### Exhibitor Hall 1:00 – 2:00 pm (BST)

After a short introduction by the XTRAX team, delegates have free time to explore Swapcard's exhibitor hall and speak to artists following their presentations.

### Keeping our programmes international – why and how? 2:00–3:30pm (BST)

This year, a debilitated post-pandemic arts scene, as well as limitations imposed by Brexit Britain, have had a considerable impact on UK festival programmes, which are, inevitably, not able to present the same number of international artists.

With the challenges of presenting international programmes becoming apparent, now is a time to reflect on the reasons for continuing to do so, as well as to look at strategies for the near future. This panel discussion will bring together experienced speakers to discuss the value that internationalisation brings to the outdoor arts sector, as well as to find tools for navigating the current challenges.

Speakers for this session:

Kate Wood – Executive and Artistic Director, Activate – Dorset, UK  
Dom Kippin – Outdoor Arts producer, Activate – Dorset, UK  
Marie Fol – President of On the Move – France  
Vicki Amedume – Artistic Director of Upswing – London, UK

# SWAPCARD ONLINE PLATFORM

## How to use our Swapcard Virtual Event Platform

**To facilitate the XTRAX / SIRF 2021 showcase we will be using virtual event platform Swapcard, which offers a number of enhanced networking opportunities for delegates.**

**In comparison to a simple webinar or Zoom call, Swapcard offers the ability to update your profile to showcase your work, explore delegate profiles, sit virtual exhibitor booths, save your schedule and bookmark sessions and contacts, contact one another and set up meetings and groups.**

### Registration

To access the platform, you first need to make sure you have registered for the showcase. You can do this by heading to the XTRAX website.

Once you have registered for the XTRAX/SIRF 2021 Outdoor Arts Showcase, you will receive an email invitation from Swapcard giving you access to the platform. Clicking the link in this email will take you through to the platform.

\*We would recommend saving the Swapcard platform url to your Bookmarks or Favourites on your web browser once you have entered, to make it easier to return to.

### Update your profil

The details you entered when registering will appear on your Swapcard profile, which you can find by clicking 'Edit' on the left hand side of the Homepage, or by clicking the dropdown arrow on the top right corner of the platform and selecting 'My Profile'.

Here you can update your bio, image, contact details and social accounts. You can also add a Company profile to your bio, which will allow other delegates to see more about your company, as well as allowing other team members registered to the event to add the company to their profile.

### View and save your schedule

Next up, head to the 'Programme' section and save which sessions you would like to attend. You can do this by clicking on the small Calendar icon at the end of each session title.

This will save your schedule to the 'My Event' section of Swapcard, so you can easily see and access which sessions you are attending.

### Explore our virtual Exhibitor Hall

Visit our virtual Exhibitor Hall to explore the artists and organisations behind the showcase. Here you can chat to and book meetings with pitching artists and supporting organisations.

By clicking on the small house icon on each exhibitor booth you can save exhibitors you're interested in to your 'My Event' section, so you can come back to them later.

### Network with other attendees

In the 'Attendees' section of Swapcard you can find our delegate list. All delegates have a profile set up with their bio, images and information about their work. You can use the 'Category' filter on the left-hand side to find different types of delegates including artists, promoters, supporting organisations and professionals associated with artists.

If you want to chat to or meet with another delegate, you need to make a 'connection request'. Once the delegate has accepted this request, you're free to book in meetings and start networking.

Attendees you've connected with will also appear in your 'My Event' section, so you can see who you've met at the event.

### See our panel discussion speakers

In the 'Speakers' section you'll be able to see the profiles of our panel discussion speakers and hosts. Here you can send connection requests and bookmark them, just as you can with other attendees.

### Attend online sessions

The Swapcard platform is the place to find and attend our online sessions. All you need to do to attend a session is head to 'Programme' and click the session at the time of the event.

Our sessions come in different formats, some may be live streamed via YouTube, others directly on the platform, and some via Zoom. You'll find instructions on how to join each session in the session description.

### Export your contacts and connections

At any time until the end of the event, you can export the contacts you've made, exhibitors you've saved and sessions you've attended from your 'My Event' section. This is a great way to keep track of who you've connected with and continue to develop those relationships after the showcase finishes.

## XTRAX SHORTS ARTISTS PITCHING INDEX

- 5..... **Air Giants** - *Unfurl*
- 6..... **Autin Dance Theatre** - *Out of the Deep Blue*
- 7..... **Bash Street Theatre** - *The Cameraman\**
- 7..... **Company Oliveira & Bachtler** - *OTUS*
- 7..... **Coração nas Mãos** - *Rizoma*
- 8..... **Crying Out Loud & Kundle Cru** - *Blame Game*
- 8..... **Eric MacLennan** - *The Open Air Drawing Room*
- 9..... **Etta Ermini Dance Theatre** - *OQDA/The Knot*
- 9..... **Francesca Baglione / Miss High Leg Kick** - *Bird Rave*
- 10..... **Movema** - *Taking Flight*
- 10..... **National Dance Company Wales** - *Why Are People Clapping? / Moving is Everywhere, Forever*
- 11..... **Nikki Charlesworth** - *What Happened to You?\**
- 11..... **Rinkoo Barpaga** - *Chocolat*
- 12..... **Rui Paixão** - *Holy Clowns*
- 12..... **The Gramophones Theatre Company** - *Tarzanna*
- 13..... **Theater Fragile** - *Are You Ready?*
- 13..... **Vanessa Grasse** - *The Land We Are*
- 14..... **Whispered Tales** - *Distant Drums*
- 14..... **Avant Garde** - *Scrum - Illegal Dance Scene 2*
- 15..... **Theater Titanick** - *TRIP OVER*

\* Artist also programmed to perform at SIRF 2021

## ARTISTS PROGRAMMED AT SIRF 2021

In light of SIRF's cancellation, we wanted to showcase the artists and shows who were programmed to perform at SIRF this year in our programme booklet.

You can find these artists from **Page 16** onwards.

## AIR GIANTS UNFURL

EMMA POWELL - Bristol, UK

☎ 07734579180

@ [contact@airgiants.co.uk](mailto:contact@airgiants.co.uk)

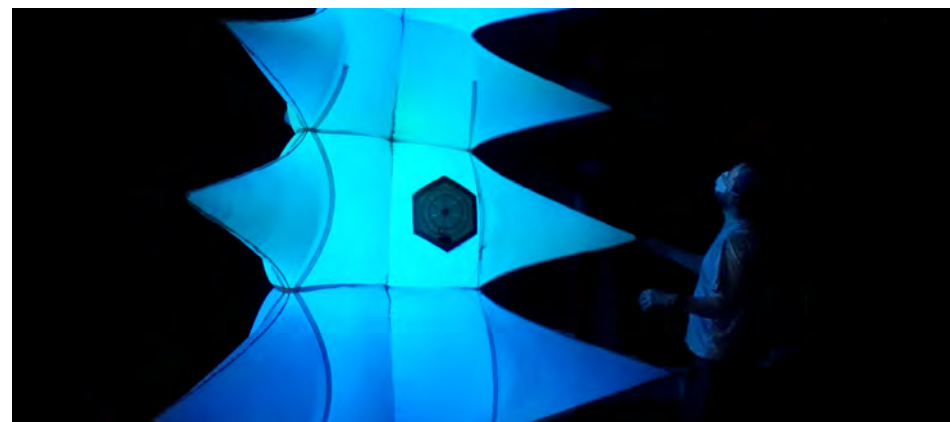
💻 [airgiants.co.uk](http://airgiants.co.uk)



**Air Giants** create enormous interactive beings and spaces which have an emotional effect on audiences. We are inspired by natural movement and our work explores human-robot interaction in an accessible way that brings people together. We aim to spread wonder, joy and escapist magic. Our team has experience in robotics, software engineering and design, and our output is squarely at the intersection of art, science and technology. We seek out strange and wonderful projects and collaborations and love to make things happen.

The towering plants are illuminated and inflatable, and the forest is filled with sound and light. Robotic technology throughout the installation means that the plants know when audiences enter and they move in response; unfurling, blooming and blossoming to create a connection. It's a chance to step out of the everyday and into a magical world. **Unfurl** is an interactive and immersive robotic forest of 8 5-metre tall active inflatable plants. The technology throughout the forest means that the plants know where audiences are. The plants respond to audiences but also to each other, creating rippling, synchronised effects throughout the forest.

<b>RUNNING TIME:</b>	Continuous (up to 6 hours)
<b>TOURING PARTY:</b>	3 - 4
<b>ART FORMS:</b>	Interactive installation / Robotic Artwork / Digital artwork
<b>TEXT:</b>	No text
<b>AREA REQUIRED:</b>	10m x 10m up to 30m x 30m (flexible)





# AUTIN DANCE THEATRE

## OUT OF THE DEEP BLUE

JOHNNY AUTIN – Birmingham, UK

+44 7557981497

@ johnny@autindt.com

autindt.com



Under the helm of Creative Director/Choreographer Johnny Autin, **AutinDT** (Birmingham, est. 2013) produces innovative and aspirational artistic performances that are often socially and politically engaged, and provides extensive learning and education programmes in the community.

Autin Dance Theatre's outdoor show is a tale told in two parts – an interactive promenade and a physical theatre duet – which transports its audiences into another world, to tell a story about our own world. Through dance, movement and masterful puppeteering, **Out of the Deep Blue** dives into the themes of the climate emergency and the biodiversity crisis in an outdoor spectacle featuring a 4-metre tall Puppet operated by 5 world-class puppeteers and contemporary dancers.

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<b>RUNNING TIME:</b>	45'
<b>TOURING PARTY:</b>	8
<b>ART FORMS:</b>	Walkabout and Street Theatre / Dance / Puppetry
<b>TEXT:</b>	No text
<b>AREA REQUIRED:</b>	10m x 10m flat and even surface



# BASH STREET THEATRE

## THE CAMERAMAN

JOJO PICKERING – Penzance / Cornwall

PROGRAMMED TO PERFORM AT SIRF 2021

01736 360795

@ office@bashstreet.co.uk

.bashstreet.co.uk

Based in Penzance in Cornwall, **Bash Street Theatre** has built an international reputation performing fast-moving, silent-comedy shows with live musical accompaniment. Since their first performance in Morlaix, France in 1991, partners and co-founders Jojo Pickering and Simon Pullum have created 25 different productions and performed at major festivals in more than 20 European countries, as well as in Egypt, Turkey, Israel, Japan, Hong Kong, Macau and South Korea.

Set 'sometime in the future', a jaded detective looks back on his early career as a young crime-fighter in the 2020s – the days of fake news, a world pandemic and global warming. In a playful homage to the film-noir genre, with a voice-over narration and live musical accompaniment, including piano and accordion, four performers play a multitude of characters. There is topical intrigue, mistaken identities and silent comedy as the storyline follows the fortunes of an inept cameraman who inadvertently becomes the main witness in an international robbery worth millions of dollars – the theft of the Covid vaccine formula.

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<b>RUNNING TIME:</b>	60'
<b>TOURING PARTY:</b>	5
<b>ART FORMS:</b>	Street Theatre
<b>TEXT:</b>	Text
<b>AREA REQUIRED:</b>	12m x 8m flat ground with minimum 5m height



# COMPANY OLIVEIRA & BACHTLER

## OTUS

HUGO OLIVEIRA & SAGE BACHTLER CUSHMAN - Portugal

☎ 00351913579601

@ [cia.oliveirabachtler@gmail.com](mailto:cia.oliveirabachtler@gmail.com)

💻 [oliveira-bachtler.com](http://oliveira-bachtler.com)

**Oliveira & Bachtler** create work rooted in human nature, generating a unique and multi-faceted physical language supported by circus, theatre and movement. With great regard for ambience, they compose to evoke visceral and scenic paintings into the space. Founders of Oliveira & Bachtler (Hugo Oliveira and Sage Bachtler Cushman) have performed, created, directed and taught in 19 countries expanding across 6 of the 7 continents. Their experience creating and performing spans an array of artistic languages such as opera, cabaret, dance, circus and theatre.

Two beings living in an abstract world, **Otus** is rooted in human nature. Here is a unique perspective, a glimpse into their lives, motivations, relationships and habits. Utilising circus, physical theatre, movement, clown and set design Otus explores tension, the space between objects and the wooden world in which they reside. With precarious piles of cut wooden planks, a rope, table and trapeze, their peculiar domain is set. Immersed in their own nuances and rendered through acrobatics, juggling, rope, trapeze and staff manipulation, their world unfolds.

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**RUNNING TIME:** 55'  
**TOURING PARTY:** 3-4  
**ART FORMS:** Circus / Clown / Physical Theatre  
**TEXT:** No text  
**AREA REQUIRED:** 10m x 10m x 8m



# CORAÇÃO NAS MÃOS

## RIZOMA

RITA CARMO MARTINS - Vila do Conde, Portugal

☎ +351 91 505 55 89

@ [coracaonasmaos@hotmail.com](mailto:coracaonasmaos@hotmail.com)

💻 N/A

**Coração nas Mãos** (Heart in hands), comes from the Portuguese expression “to be with the heart in hands”. Which means to be worried or concern for a situation. It means also to do something with sincerity and frankness. The company arises from the passion of two sisters for the aerial arts. It manifests the will to do something sincere and honest, using the circus as a basis and as a vehicle for expression. Crossing it with the most different areas, it grounds on imagery, seeking to explore everyday and imaginary situations.

A rhizome is a stem that grows horizontally and underground, which can also have aerial growth. It grows without a defined direction and it is polymorphic. **Rizoma** is a work-in-progress about the philosophic theory of “Rhizome” from Deleuze and Guattari. A surrealistic adventure through the imagination. Visual poetry. Rizoma is a solo of circus, dance and theater of objects and animated forms that explores the techniques of handstand, acrobatics, and objects manipulation through the ‘game’ with a scenographic element: a big orange plant vase. The show explores the surrealism, through the body fragmentation, and all the possibilities that this body can reveal while occupying a vase: the inside, the outside, the below, the above.

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**RUNNING TIME:** 20'  
**TOURING PARTY:** 3  
**ART FORMS:** Circus / Dance  
**TEXT:** No text  
**AREA REQUIRED:** Audience in 360°, 7m - flat and hard ground, piece uses soil





# CRYING OUT LOUD & KUNDLE CRU

## BLAME GAME

**MOLLY NICHOLSON** – London, UK

☎ N/A

@ [molly@cryingoutloud.org](mailto:molly@cryingoutloud.org)

🖥 [cryingoutloud.org/artists/kundle-cru](http://cryingoutloud.org/artists/kundle-cru)

**Kundle Cru** were established in early 2019 multinational group of dance and circus artists building a cross-disciplinary show called *Blame Game*. This work has a sociopolitical focus where the created archetypes, characters dealing with ever-present scapegoat syndrome, having to point blame at others as a form of relief in society. Our movement research brought the fusion of parkour / breakdance, Juggling, Chinese pole, contemporary dance into our work. That's why we called ourselves Kundle Cru- in polish in means mongrel, a stray. To underline our unidentified origins that allowed us to create our own style. Fusion of all exciting elements of movement.

**Blame Game** is a show for audiences of all ages, created to be enjoyed as a spectacle of physical brilliance for everyone. The show is created to be performed for outdoor and indoor venues. The show is created to be performed for outdoor and indoor venues. Our show wouldn't be possible without our partners, Arts Council Ireland. Crying Out Loud are also supported by Arts Council England.

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**RUNNING TIME:** 35'  
**TOURING PARTY:** Please contact the artist for details  
**ART FORMS:** Parkour/Breakdance /Juggling/Chinese pole/ contemporary dance  
**TEXT:** No text  
**AREA REQUIRED:** 7m x 7m stage space, height 7m



# ERIC MACLENNAN

## THE OPEN AIR DRAWING ROOM

**ERIC MACLENNAN** – London, UK

☎ (20 8) 855 3404

@ [eric\\_macleNNAN@hotmail.com](mailto:eric_macleNNAN@hotmail.com)

🖥 [ericmacleNNAN.com](http://ericmacleNNAN.com)

**Eric MacleNNan** has been making innovative performance work for nearly thirty years. Over the last ten years he has been creating his own distinctive work whose practice occupies a unique space somewhere between theatre, movement and the visual arts. This current focus defies a pigeon-hole definition but may be described as performance art.

The project is an example of socially engaged art practice crossing boundaries between performance and painting. Commissioned by the Turner Contemporary and Applause Rural Touring it has culminated in a monumental painting and outdoor photographic installation celebrating the collective effort. The work was originally exhibited at Turner Contemporary in the autumn of 2019.

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**RUNNING TIME:** 30'  
**TOURING PARTY:** 2  
**ART FORMS:** Painting / outdoor photographic installation  
**TEXT:** No text  
**AREA REQUIRED:** Circular space with 4m diameter





# ETTA ERMINI DANCE THEATRE

## OQDA – THE KNOT

ETTA ERMINI – London, UK

+44 7595707622

@ [ettaermini@yahoo.com](mailto:ettaermini@yahoo.com)

[ettaermini.com](http://ettaermini.com)

Trained in dance theatre in Belgium and in contemporary dance and choreography at Laban, London, Etta Ermini founded **Etta Ermini Dance Theatre** in 2005 with the aim of exploring human relationships through cross art form exploration and story telling. Working in England and internationally, in indoor and outdoor settings, the company uses an interdisciplinary approach to examine relationships through dance, theatre, spoken word and other creative disciplines.

**Oqda** – a new outdoor show by Etta Ermini Dance Theatre featuring hand balance, traditional Moroccan acrobatics and urban dance in a touching exploration of cultural differences. Three people are held at the border, preconceived and unable to communicate as they don't speak each other's language. Through humour and storytelling the three performers use their own art forms as a technique to communicate and overcome personal judgments.

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**RUNNING TIME:** 25'  
**TOURING PARTY:** 4  
**ART FORMS:** Street Theatre / Dance  
**TEXT:** No text  
**AREA REQUIRED:** 10m x 10m, dance floor or sprung stage, or grass on level ground



# MISS HIGH LEG KICK

## BIRD RAVE

FRANCESCA BAGLIONE – Brighton UK

+ 44 7958204211

@ [misshighlegkick@gmail.com](mailto:misshighlegkick@gmail.com)

[misshighlegkick.com](http://misshighlegkick.com)

An established live artist who uses humour, spectacle, collaboration and unusual approaches to audience engagement to create ambitious, accessible performances. I have created large-scale outdoor shows and innovative interactive performance theatre pieces. Audition Project brought 75 Live Artists onto the Birmingham Hippodrome stage to re-enact A Chorus Line for a "Redux" film. This work resulted in large-scale outdoor participatory events including live tour for Without Walls Festival audiences and online film starring the public.

**Bird Rave** brings together a diverse group of artists (Miss High Leg Kick, Steve Nice, Abi Cunliffe, Yoko Nishimura) to interpret bird movements for an interactive "dancefloor ornithology" performance. Bird Rave is a site-responsive, interactive show in which artists dressed in extraordinary bird costumes perform to a soundtrack of classic rave music. It uses the mechanics of a bird-watching experience to explore migration, group dynamics, and the choreography of nature (bird flocks; mating dances; nesting rituals).

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**RUNNING TIME:** 20 – 40'  
**TOURING PARTY:** 7  
**ART FORMS:** Interactive / site-responsive  
**TEXT:** No text  
**AREA REQUIRED:** Flexible



# MOVEMA

## TAKING FLIGHT

MARIA MALONE - Liverpool, UK

☎ (075) 483-6586

@ [maria@movema.co.uk](mailto:maria@movema.co.uk)

💻 [movema.co.uk](http://movema.co.uk)

**Movema** (est. 2009) is an award-winning world dance company run by 4 female artists from diverse cultural backgrounds (Chinese, Malaysian, Caribbean, Irish & British), based & working in the most deprived postcodes in Liverpool & Bristol. We celebrate diversity through dance, creating safe spaces for different communities to come together and learn about each other and creating high quality arts & culture experiences, including choreographed shows, parades, outdoor events & festival performances.

Inspired by Movema's experiences of migration & informed by refugee and asylum seeker communities with whom we work, Movema are creating an exciting, thought-provoking & spectacular performance work. Using the concept of 4 symbolic birds to represent futuristic cyborgs, whose bodies are part aircraft, part bird, part human; the Fenghuang (also known as Phoenix) from Chinese culture, the Peacock from Indian culture, the Sankofa bird from Ghanaian culture and the Liver bird to representing British & Irish culture. The work explores themes of migration, human relationship with technology, citizenship & belonging alongside Movema's signature playful & engaging world dance.

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**RUNNING TIME:** Flexible  
**TOURING PARTY:** 5  
**ART FORMS:** Dance / Walkabout / Street Theatre  
**TEXT:** No text  
**AREA REQUIRED:** 10m x 40m with walkabout



# NATIONAL DANCE COMPANY WALES

## WHY ARE PEOPLE CLAPPING? MOVING IS EVERYWHERE, FOREVER

ANNA HAINSWORTH - Cardiff, Wales

☎ +44 7838069236

@ [anna@ndcwales.co.uk](mailto:anna@ndcwales.co.uk)

💻 [ndcwales.co.uk](http://ndcwales.co.uk)

**National Dance Company Wales** make brilliant dance with and for all kinds of people in all kinds of places, from Welsh town halls and community spaces to international stages and festivals. We dance indoors, outdoors and online. As a repertory company, we create work by a range of choreographers to reflect different perspectives and find new ways of dancing. With innovation, creativity, imagination and care, we help Wales and its communities to flourish.

Discover the joy of live dance from a powerhouse of Wales-based artists. **Why Are People Clapping!?** by Ed Myhill is uplifting, funny and ridiculously clever. It's set to composer Steve Reich's 'Clapping Music' and uses rhythm as a driving force. The dancers clap, stamp and jump to create the live soundtrack. It's face-pulling, toe-tapping, joy. **Moving is everywhere, forever** by Faye Tan is a satisfying ode to the act of dancing; an invitation to yield to the irresistible impulse of grooving, to the soundtrack by Welsh electronic duo Larch. After the two performances there will be a chance to get dancing and learn moves from the show.

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**RUNNING TIME:** 40'  
**TOURING PARTY:** 9  
**ART FORMS:** Dance  
**TEXT:** No text  
**AREA REQUIRED:** 10m x 10m





# NIKKI CHARLESWORTH

## WHAT HAPPENED TO YOU?

**NIKKI CHARLESWORTH** – Nottingham, UK

**PROGRAMMED TO PERFORM AT SIRF 2021**

☎ 07900 384502

@ [niksi@hotmail.co.uk](mailto:niksi@hotmail.co.uk)

💻 [nikkicharlesworth.com](http://nikkicharlesworth.com)



**Nikki Charlesworth** is a recent graduate of Theatre Design, from Nottingham Trent University where she specialised in Puppetry. Nikki first met the team at Extraordinary Bodies when she worked on the ceremonies for the CPISRA World Games held in Nottingham in 2015. Since graduating Nikki has worked as a Theatre Designer, Puppeteer and Puppet Maker.

**What Happened to You?** follows three raggedy puppets who, like their puppeteers, are just trying to get through the day. Ahead of them lies a mountain of challenges and they are forced to find creative ways to overcome their impassable surroundings. 'What Happened to You?' explores our preconceptions about disability in a playful and humorous way, enjoyable for the whole family.

**RUNNING TIME:** 60'  
**TOURING PARTY:** 5  
**ART FORMS:** Street Theatre / Puppetry  
**TEXT:** Text, and BSL  
**AREA REQUIRED:** 5 m squared performance space



# RINKOO BARPAGA

## CHOCOLAT

**RINKOO BARPAGA** – Birmingham, UK

☎ (012) 128-5205

@ [rinkoo@deafexplorer.com](mailto:rinkoo@deafexplorer.com)

💻 [rinkoo.co.uk](http://rinkoo.co.uk)

**Rinkoo Barpaga** is an artist of the now, with awards from Arts Council England to develop his practice. The American Comedy Institute, said "Rinkoo is a born comedian; an engaging and daring performer." His powerful & gripping story telling is evident in the work he has created for touring and the reason he has key supporters in the PoC Theatre sector. In early 2020 he was awarded an OffSite seed commission for Midlands outdoor arts festivals, organised by Deda, Derby (postponed).

I will make a static work for outdoor festivals. I will explore with audiences the comic impact of a black deaf clown; my hope is to lift the spirits of audiences & provide festivals with a new funny clown, emerging from the wake up call of Black Lives Matters & disability campaign, "We Shall Not Be Removed". I am inspired by Cuban Black Clown, Rafael Padilla; with great humour I will confound audiences with my personal experience of double discrimination with that of Rafael, a century before. I now want to make 'Chocolat' an extraordinary clown who can communicate visually across languages, and bring my unique message about inequality to audiences in the uk and overseas.

**RUNNING TIME:** Please contact the artist for details  
**TOURING PARTY:** Please contact the artist for details  
**ART FORMS:** Clowning / Theatre  
**TEXT:** Please contact the artist for details  
**AREA REQUIRED:** Please contact the artist for details



# RUI PAIXÃO & CRISTOVÃO NETO

## HOLY CLOWNS

**RUI PAIXÃO** – Portugal

☎ +351 917 548 287

@ [holyclownscompany@gmail.com](mailto:holyclownscompany@gmail.com)

📺 N/A

**Rui Paixão's** work is about investigating and finding new possibilities for the contemporary clown language and physical theatre, focusing mainly on the artistic creation for the public space. **Cristovão Neto** is a multidisciplinary visual artist, teacher and set designer working and living in Porto, Portugal.

**Holy Clowns** is a creation and interventional project for the public space funded in 2021 by two independent artists, Cristóvão Neto (visual artist) and Rui Paixão (performer and clown), after collecting various experiences and pieces together since 2016. The main focus of the work is building hybrid artistic objects and intersecting visual and performative arts, with special interest in the implementation of projects in the public space and researching the universe of clown. We aim for the disfiguration of the body, the transfiguration of the face, an object or a costume attached to it built on a complex dramaturgical net, with the purpose to intervene in the everyday reality and change its environment, its meaning. In these performances, the spectator, caught off guard, integrates, without knowing, the work's narrative, making it possible to observe, not only the performer's action, but also the audience's reaction.

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**RUNNING TIME:** Please contact the artist for details  
**TOURING PARTY:** Please contact the artist for details  
**ART FORMS:** Clown / Physical Theatre  
**TEXT:** Please contact the artist for details  
**AREA REQUIRED:** Please contact the artist for details



# THEATRE FRAGILE

## ARE YOU READY?

**MARIANNE CORNIL** – Germany

☎ +49 176 22616800

@ [marianne.cornil@theatre-fragile.com](mailto:marianne.cornil@theatre-fragile.com)

📺 [theatre-fragile.de](http://theatre-fragile.de)

The Germany-based Mask Theatre company seeks a new vocabulary that can unite the magic of mask play with the direct audience contact of street theatre. They are fascinated by the various levels of play between distance and proximity, everyday life and the poetic universe of theatre.

**Are You Ready?** Is a multidisciplinary show that is dedicated to climate change and with the ambiguous position we are stuck in. Intertwining theatrical storytelling with documentary theatre in combination with mask performance, voice collages, song and dance. 5 performers invite the audience to live through the different stages of denial, anger, negotiation, grief and most importantly acceptance.

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**RUNNING TIME:** 60-70'  
**TOURING PARTY:** 6  
**ART FORMS:** Mask Theatre / dance / documentary voice collage and song  
**TEXT:** Minimal text  
**AREA REQUIRED:** 12m x 12m in the round – flat even performance space.





# THE GRAMOPHONES THEATRE COMPANY

## TARZANNA

**HANNAH STONE** – Nottingham, UK

☎ +44 7929168436

@ [hannahlucystone@hotmail.co.uk](mailto:hannahlucystone@hotmail.co.uk)

🌐 [gramophonestheatre.com](http://gramophonestheatre.com)

We are an established female led company run by Co-Artistic Directors Hannah Stone and Ria Ashcroft. We create contemporary, playful, high quality shows that put women centre stage. We make work that is relevant and responsive but has hope and change at its heart. We tell stories that are rooted in the community, inspired by women's voices and reach far and wide. In 2016 we were commissioned by Derby Feste to make *Tarzanna*, an aerial theatre show for families which toured extensively and tours again in October.

Anna doesn't like the bugs in her garden, she likes things to keep things clean and tidy. But her world is turned upside down when she is magically transported to a rainforest world. A mischievous bunch of wild animals take her on a journey through the jungle of her dreams, where they teach her the lessons of the wild. But when her new home is put in danger can she let go and become the wild *Tarzanna* she needs to be in order to save her new found friends? ***Tarzanna*** is a playful aerial theatre show for all the family to enjoy. Join the performers as they climb, jump and swing through the air.

---

**RUNNING TIME:** 45'  
**TOURING PARTY:** 5  
**ART FORMS:** Aerial Theatre  
**TEXT:** No text  
**AREA REQUIRED:** 9m x 7m



# VANESSA GRASSE

## WOVEN LAND

**VANESSA GRASSE** – Leeds, UK

☎ +44 7925648029

@ [vanessagrasse@yahoo.com](mailto:vanessagrasse@yahoo.com)

🌐 [vanessagrasse.wordpress.com](http://vanessagrasse.wordpress.com)

**Vanessa Grasse** is a dance and multidisciplinary artist from Sicily, based in Leeds, UK. She explores the crossover between choreography, walking-art and installation, as a vehicle for meaningful embodied engagement with public spaces. She specialises in site-responsive, ecological, improvisational, participatory and cross-disciplinary approaches. She is interested in how we inhabit places and coexist with others, acknowledging our relational and entangled nature with environments, and with human and non-human communities.

A participatory audio guided choreography for urban or rural parks, woodlands and green spaces of any size. Participants download an audio track on their phone, gather in a park or woodland, press play in synchronicity and begin a journey. They are guided to explore through a series of solo and collaborative movement tasks via a poetic narration, that invites them to intimately immerse themselves within the surroundings, be playful with found natural materials and interact with the group safely. It invites people to connect to green spaces, trees, wood and other people, from an embodied and ecological perspective.

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**RUNNING TIME:** 60'  
**TOURING PARTY:** Does not require artist to be present  
**ART FORMS:** Audio / Interactive  
**TEXT:** Text  
**AREA REQUIRED:** Flexible, urban or rural parks, woodlands and green spaces of any size



# WHISPERED TALES

## DISTANT DRUMS

ESTHER SIMPSON – Liverpool, UK

☎ (793) 919-0389

@ [esther@whisperedtales.com](mailto:esther@whisperedtales.com)

🌐 [whisperedtales.org](http://whisperedtales.org)

**Whispered Tales** specialise in creating emotive visual and sound based installations that shine a light on forgotten stories for our diverse audiences – large scale installations, audio trails and bespoke performances. The Whispered Tales artistic duo have received numerous commissions including from The National Theatre, Culture Liverpool and Brighton Festival. Steve Gibbs, Co-Artistic Director of Whispered Tales, is an internationally acclaimed Dub Reggae musician with his band Vibronics.

**Distant Drums** is a digital art installation that tells the story of Reggae Sound System culture and the importance of music in the fight for racial equality. Standing proudly on a statue plinth the public will encounter a vintage sound system. Inside the sound system are 8 flat screen LCD TV's which show a series of animations. The sound system plays a 16 minute looped soundtrack written by Madu Messenger, narrated by the reggae legend Macka B with a distinctively Dub soundtrack created by Vibronics. *Distant Drums* can be booked as a digital art installation with no live performers or as a street arts performance with two live performers.

**RUNNING TIME:** 15'  
**TOURING PARTY:** 6  
**ART FORMS:** Digital Art Installation  
**TEXT:** Text – English  
**AREA REQUIRED:** 7m x 7m



# AVANTE GARDE DANCE COMPANY

## SCRUM – ILLEGAL DANCE SCENE 2

PRINCE LARYEA – London, UK

☎ +44 (0)7984 142877

@ [prince@avantgardedance.com](mailto:prince@avantgardedance.com)

🌐 [avantgardedance.com/illegaldance.com](http://avantgardedance.com/illegaldance.com)

Founded in 2001 by Tony Adigun, **Avant Garde Dance Company** is at the forefront of London's innovative hip hop/contemporary dance scene. A Studio Wayne McGregor's Quest Lab Artists and former Place associate, Adigun is a choreographer with a razor-sharp eye for dance composition, musicality, and form. His unique dance vocabulary has earned plaudits from the highest echelons of the industry. The company's dynamic performances explore a myriad of styles, themes and media, embracing different genres and forms of music, dance, literature, circus and digital work.

**Scrum** is the outdoor chapter of Avant Garde's latest multi-artform work, **Illegal Dance**, which explores a future where oppressive regimes worldwide forbid artistic expression. *Scrum* depicts a youthful faction in the world of Illegal dance; they stand rebellious and headstrong. Identities veiled behind digital VR masks, yet their movements and voices echo strident and steadfast against the establishment. Some move with purpose, and others mindlessly follow the rebel chorus. While touching themes of conformity and freedom, *Scrum* also invites the audience to participate in Adigun's ongoing investigation of the crossroads between technology, dance and storytelling.

**RUNNING TIME:** 20'  
**TOURING PARTY:** 6  
**ART FORMS:** Dance / Music / Vocals  
**TEXT:** Limited text'  
**AREA REQUIRED:** 4m x 8m minimum, even solid surface.





# THEATER TITANICK

## TRIP OVER

CLAIR HOWELLS – Germany

+49 251 2841101

info@titanick.de

titanick.de

**Theater Titanick**, based in Münster and Leipzig in Germany, is one of the largest open-air theatre companies in Europe. Their award-winning productions tour worldwide, presenting worlds of images able to engage and fascinate all cultures.. Fantastic figures. Fascinating, huge objects. Live music. Special effects. By means of atmospheric images, Theater Titanick tells of mythical themes, of humanity, nature and technology. The moods carry the plot which combines wild actions and poetic scenes with bizarre humour and grotesque characters. Theater Titanick is rooted in the tradition of European folk theatre. It combines this with modern forms of expression. The aim is to create a world of images, which can be understood by people of many cultures. And it is these images which have captured and fascinated audiences the world over.

**TRIP OVER** is the first production in our new generation cycle led by a team of young as well as experienced actors and technicians. It is a road movie which tells the story of Lola and Ocean, a couple who set out on a journey searching for their identity and their freedom. But the past travels with them casting a shadow on their trip and turning it into an odyssey in which love is a memory and they try to let go of their past.

**RUNNING TIME:** 60'  
**TOURING PARTY:** 10 – 12  
**ART FORMS:** Street theatre / live music / film and video art  
**TEXT:** No text  
**AREA REQUIRED:** 600m squared, partial or complete darkness



## SIRF 2021 – PROGRAMMED ARTISTS

- |         |   |         |  |
|---------|---|---------|--|
| 16..... | <b>16rpm</b><br><i>The Carpenters</i><br><b>Theatre Illumiere</b><br><i>The Human Hedges</i>  | 28..... | <b>Imagineer</b><br><i>Bridge</i><br><b>Inverted theatre</b><br><i>BOX</i>   |
| 17..... | <b>A Bird in the Hand</b><br><i>A Sweep of Swallows</i><br><b>Acting for Tomorrow</b><br><i>Love by the River</i>                         | 29..... | <b>James Wilton Dance</b><br><i>iRobot</i><br><b>Jeanfer Jean-Charles</b><br><i>Black Victorians</i>   |
| 18..... | <b>Alleyne Dance</b><br><i>BONDED</i><br><b>Altered States</b><br><i>The Invisible Man</i>  | 30..... | <b>Just More Productions</b><br><i>Do What Your MaMa Told Ya!</i><br><b>Kapow Dance Circus Theatre</b><br><i>Mayfly</i>                                |
| 19..... | <b>Artemis</b><br><i>Cali &amp; Mari</i><br><b>AΦE</b><br><i>OAR</i>  | 31..... | <b>Kate Flatt Projects</b><br><i>The Weather Machine</i><br><b>London Astrobeat Orchestra</b><br><i>London Astrobeat Orchestra performs Abbey Road</i> |
| 20..... | <b>Baghdaddies</b><br><i>Baghdaddies</i><br><b>Yorkshire Life Aquatic</b><br><i>Million Dollar Mermaids</i>                               | 32..... | <b>Madame Zucchini</b><br><i>Madame Zucchini &amp; her Amazing Vegetable Entertainment</i><br><b>Old Time Sailors</b><br><i>Old Time Sailors</i>       |
| 21..... | <b>Beady Eye</b><br><i>MEarth MOthers</i><br><b>Bombay Baja</b><br><i>Bombay Baja Brass Band</i>  | 33..... | <b>pa-BOOM</b><br><i>Firework Finale</i><br><b>PanGottic</b><br><i>Loaded</i>  |
| 22..... | <b>Curious Arts</b><br><i>Wildflower</i><br><b>Damae Dance</b><br><i>IRMÄ-sister</i>  | 34..... | <b>Requardt &amp; Rosenberg</b><br><i>Future Cargo</i><br><b>Sound Intervention</b><br><i>Boom Bike Bourrée</i>  |
| 23..... | <b>Deamon or Doppleganger</b><br><i>Deamon or Doppleganger</i><br><b>Desperate Men</b><br><i>Desperate Ramblings – What Lies Beneath?</i> | 35..... | <b>Soznak</b><br><i>Soznak</i><br><b>Strong Lady Productions</b><br><i>Strong Enough</i>   |
| 24..... | <b>Dulce Duca</b><br><i>Roll With It</i><br><b>Edward II</b><br><i>Edward II</i>  | 36..... | <b>The Instruments of Joy</b><br><i>The Instruments of Joy</i><br><b>Upper Level</b><br><i>Rainbow Stilts</i>  |
| 25..... | <b>Flying Buttresses</b><br><i>What the Tortoise Taught us</i><br><b>Frollicked</b><br><i>Seeing Red</i>                                  | 37..... | <b>Urban Playground team</b><br><i>ZOO HUMANS</i><br><b>Whalley Range All Stars</b><br><i>Godzillatown</i>   |
| 26..... | <b>Fully Booked</b><br><i>String and Strong's Great Big Game-a-thon</i><br><b>Gobbledegook Theatre</b><br><i>Cloudscapes</i>              | 38..... | <b>Whippet Up</b><br><i>Phoenix Voices</i><br><b>Wildcats of Kilkenny</b><br><i>Wildcats of Kilkenny</i>   |
| 27..... | <b>Gorilla Circus</b><br><i>UNITY</i><br><b>Granny Turismo</b><br><i>Granny Turismo</i>   | 39..... | <b>Curious Cargo</b><br><i>The Lost Luggage Porters &amp; The Meadow Carpenters</i>  |

# 16RPM

## THE CARPETERS

**PETER FINEGAN** – Manchester, UK

☎ 07779 791363

@ [pdfinegan@gmail.com](mailto:pdfinegan@gmail.com)

📺 N/A

Rolling, rolling, rolling.  
Hard up, tired and worn down in search of a party, an opening, a celebrity.  
Disorientated and determined the Carpeters find their way marking out a bold red line of chaos and confusion.

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**RUNNING TIME:** 30 – 40'  
**TOURING PARTY:** 3  
**ART FORMS:** Walkabout / Street Theatre  
**TEXT:** Text  
**AREA REQUIRED:** N/A



# THEATRE ILLUMIERE

## THE HUMAN HEDGES

**ED JOHNSON** – Cambridge, UK

☎ 07985612650

@ [info@theatreillumiere.com](mailto:info@theatreillumiere.com)

📺 [theatreillumiere.com](http://theatreillumiere.com)

Have a tree hug with some amazing real life Hedge Men! Introducing one of the planet's most quirky, outrageous and downright silly walkabout entertainment acts – The Living Topiary! Straight from the pages of a fairy story these human shaped bushes have come to life to walk, talk and cuddle their way around leading events worldwide. You'll never look at your own bush the same way after you meet one of these cheeky trees. They look exactly like the real thing only better, bigger, noisier and funnier. Hailing from the UK The Living Topiary are part of the repertoire of the world's leading creators of living entertainment art – The Living Statue Company. They've been putting their roots down and making people laugh at events since 2008 having entertained guests at events in every continent.

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**RUNNING TIME:** 40'  
**TOURING PARTY:** Flexible  
**ART FORMS:** Walkabout  
**TEXT:** No text  
**AREA REQUIRED:** N/A





# A BIRD IN THE HAND

## A SWEEP OF SWALLOW

**ALISON DUDDLE** – West Yorkshire, UK

☎ +44 (0)1392 454 160

@ N/A

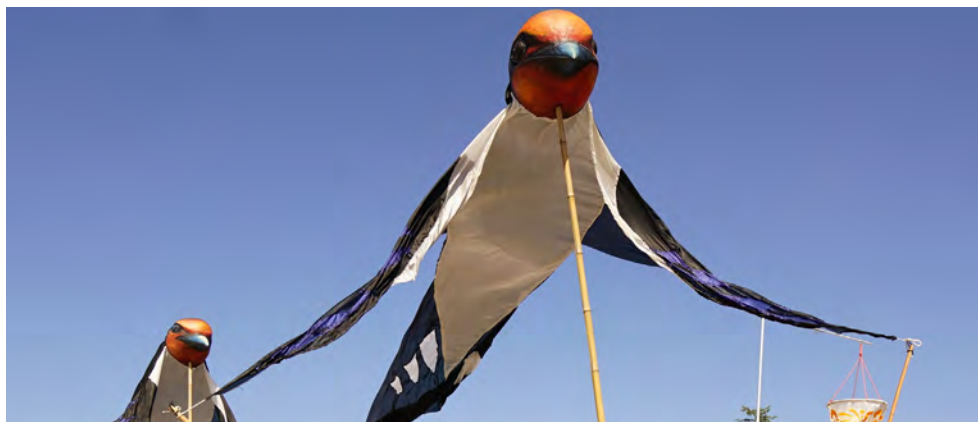
🌐 [abirdinthehandtheatre.co.uk](http://abirdinthehandtheatre.co.uk)

**A Bird in the Hand Theatre** is a puppet and mask theatre company based in West Yorkshire. They make beautiful, quirky shows, installations and walkabouts for outdoor and theatre audiences. The company was formed by artist and director Alison Duddle and with performer Mark Whitaker. Alison is a freelance artist, formerly joint AD of Horse + Bamboo Theatre. As well as theatre, she likes making big things for parades and carnivals. Mark's performance work spans theatre, street work and film, including recently spending time in a galaxy far, far away.

Harbingers of long summer days, our swallows paint the skies with colour, movement and the sweet sound of birdsong. **A Sweep of Swallows** is a set of beautiful silk kite walkabout puppets, which can be performed singly, in pairs or ideally as a trio. Catching the wind, they create a beautiful aerial picture, bringing joy to events and height and colour to parade.

---

**RUNNING TIME:** 45'  
**TOURING PARTY:** 3  
**ART FORMS:** Puppetry / Walkabout / Street Theatre  
**TEXT:** No text  
**AREA REQUIRED:** N/A



# ACTING FOR TOMORROW

## LOVE BY THE RIVER

**UMAR BUTT** – Stockton on Tees UK

☎ 01642 525183

@ [holly.Gallagher@arconline.co.uk](mailto:holly.Gallagher@arconline.co.uk)

🌐 [sirf.co.uk/performer/love-by-the-river](http://sirf.co.uk/performer/love-by-the-river)

Throughout the pandemic artists Umar Butt and Patricia Verity Suarez have been working with young professionals from Northern School of Art.

Commissioned by SIRF and ARC the group have created a new piece of street theatre for SIRF 2021. Love by the river explores themes of relief, freedom and hope as we readjust our worlds to exist within a global pandemic. The piece is a celebration of humanity and all its parts. Prepare to feel a sense of nostalgia of school parties and discos as the group draw you in to celebrate the world moving again.

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**RUNNING TIME:** 20'  
**TOURING PARTY:** 10  
**ART FORMS:** Street Theatre  
**TEXT:** No text  
**AREA REQUIRED:** Please contact the artist for details



# ALLEYNE DANCE

## BONDED

GRACE OKEREKE – Enfield, UK

☎ 07855 855 906

@ [management@alleynedance.com](mailto:management@alleynedance.com)

💻 [alleynedance.com](http://alleynedance.com)



**Alleyne Dance** has established itself as one of the UK's foremost innovative dance companies in the world, striving for high quality and excellence as they deliver their two main objectives: Performance and Participatory work. Alleyne Dance has been developing their distinct presence as artistic directors, choreographers, and performers. Within Alleyne Dance choreographic construct, they create thematic pieces inspired by life experiences delivered in an abstract narrative.

**BONDED**, explores the construct of human dependency – especially that of siblings – and how time and external conditions can affect the synergetic connection. Performed by twin sisters, Kristina and Sade, the work takes the audience through a transitional journey of inter-and-independency through abstract narrative.

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**RUNNING TIME:** 30'  
**TOURING PARTY:** 4  
**ART FORMS:** Dance  
**TEXT:** No text  
**AREA REQUIRED:** Stage area of minimum 7m x 7m



# ALTERED STATES

## THE INVISIBLE MAN

MARC PARRY – Cheshire, UK

☎ 07881 738372

@ [marc\\_parry@hotmail.com](mailto:marc_parry@hotmail.com)

💻 [altered-states.org](http://altered-states.org)

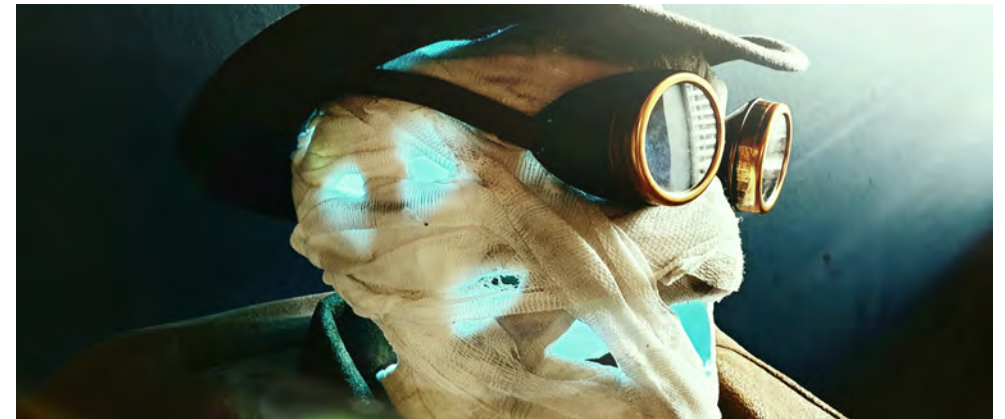


**Altered States** is based in Manchester and was founded by Marc Parry in 2018 after a lifelong love of classic Sci-Fi and creating props needed to be combined. Marc began creating outdoor performance in unconventional spaces while still at drama school as part of Manchester's Streets Ahead programme in 2000. He then started an ongoing working relationship with renowned Outdoor Arts company Artizani and in the 20 years since has gone on to work with and develop shows for many of the longest established outdoor art companies, devising and performing throughout the UK and Europe in a variety of different settings, from one person intimate strolling experiences to large scale static performances with audiences of over 10,000 people.

Introducing **The Invisible Man**, brought to you by Altered States industries. Come face to face with the man who isn't there! A living, breathing science experiment gone wrong. Contained by his mysterious scientist, witness the scientific marvel and learn more about he came to (not) be! Using advanced technology, you can interact with him as he explores his new powers but be warned you may see more (or less) than you bargained for!

---

**RUNNING TIME:** 45'  
**TOURING PARTY:** 2  
**ART FORMS:** Walkabout / Street Theatre  
**TEXT:** No text  
**AREA REQUIRED:** N/A





# ARTEMIS

## CALI & MARI

JO BURGESS - Liverpool, UK

+44 (0)1392 454 160 | 07970 884076

@ [jo@foolsparadise.co.uk](mailto:jo@foolsparadise.co.uk)

[artemisproductions.co.uk](http://artemisproductions.co.uk)

**Artemis Productions** was established in 2000. Based in Liverpool they are a street theatre company that specialises in vibrant stilt walking characters and interactive performance. They have built on their reputation of producing high quality stilt characters and regularly perform nationally and internationally at festivals and events including Nottingham Riverside Festival, London Mela, Liverpool International Music Festival, Glastonbury Festival, Sibiu Theatre Festival (Romania) and Eid Al Adha 2015 Festival (Doha Qatar).

They have 8 legs, they have three hearts, they are very intelligent, but did you know that octopuses are very friendly. **Cali and Mari** are 2 larger than life octopus walkabout characters, they have emerged from the ocean and are curious to explore the world around them with their close friend and guide Captain Barnacle. Always playful and ready to interact they come complete with their own underwater soundtrack. As evening draws in Cali, Mari and Captain Barnacle light up to spectacular effect. Cali and Mari the Octopus can be seen and enjoyed from a distance whilst still making a significant impact on audiences.

---

**RUNNING TIME:** 45'  
**TOURING PARTY:** 2  
**ART FORMS:** Puppetry / Walkabout / Street Theatre  
**TEXT:** No text  
**AREA REQUIRED:** N/A



# AΦE

## 0AR

ORNELLA SALLOUM - Ashford, UK

07426 921254

@ [producer@aoiesteban.com](mailto:producer@aoiesteban.com)

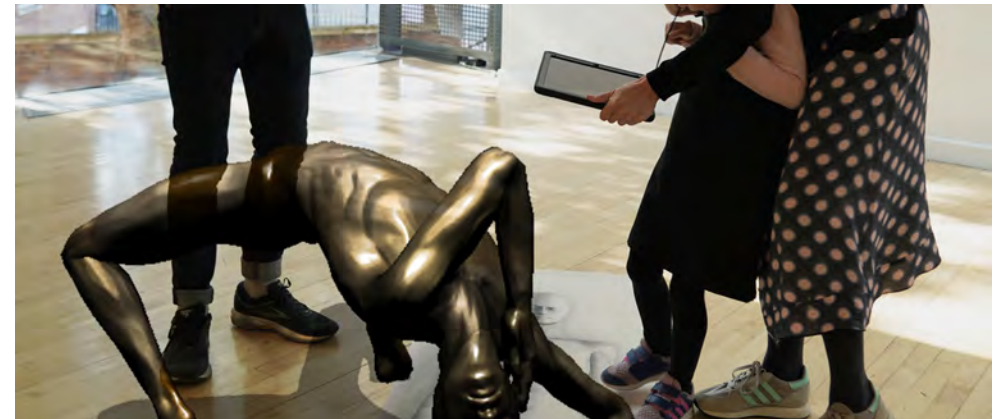
[aoiesteban.com](http://aoiesteban.com)

**AΦE** is an Ashford-based dance company founded by Aoi Nakamura and Esteban Lecoq with the vision to incorporate technology into the theatre experience and bring audiences closer to the art of dance. We are the UK's only dance company touring internationally using primarily Virtual Reality (VR) and Augmented Reality (AR). We are pioneers in our sector, and mix different art forms with this technology, offering a new perspective for dance audiences of all ages.

0AR (zero AR) is a collection of short dance works in Augmented Reality (AR) suitable for all ages, recommended 5+. It is based on the 2005 ground-breaking production zero degrees - a collaboration between Sadler's Wells Associate Artists Sidi Larbi Cherkaoui, Akram Khan and Nitin Sawney, with sculptor Antony Gormley. 0AR brings the liveness and collective aspect of the theatrical experience into AR, reimagining the application of this technology. 0AR is therefore a communal experience where, using five connected devices, you can interact in real time with one another and experience extracts of the original work popping up in 3D.

---

**RUNNING TIME:** 10'  
**TOURING PARTY:** 2  
**ART FORMS:** AR Digital  
**TEXT:** No text  
**AREA REQUIRED:** 5 x 5 metres



# BAGHDADDIES

## BAGHDADDIES

**ZIAD JABERO** – Newcastle, UK

☎ 07970 868 552

@ [ziad@baghdaddies.com](mailto:ziad@baghdaddies.com)

💻 [baghdaddies.com](http://baghdaddies.com)

**The Baghdaddies'** exuberant and rampant brand of world music is an exhilarating cocktail of Balkan melodies, ska and latin grooves and sizzling brass played with furious energy and theatrical humour, making them as unforgettable on stage as they are when performing as wandering brass troubadours. They take themselves incredibly seriously so you don't have to...

The core company consists of founder member, Barry Han, a musician, designer, costume maker, and Sarah Han an actress, costume maker and workshop facilitator. Artemis thrive on being challenged to create new characters based on a brief and some of their most recent work has been produced this way. Working with Culture Liverpool, Artemis were commissioned to produce two giant flamingos inspired by the paintings of John James Audubon for the re opening of Liverpool Central Library and Light Night Liverpool. Artemis also deliver circus skills and performance workshops to schools and public groups.

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**RUNNING TIME:** 50'  
**TOURING PARTY:** 5  
**ART FORMS:** Music  
**TEXT:** No text  
**AREA REQUIRED:** Please contact the artist for details



# YORKSHIRE LIFE AQUATIC

## MILLION DOLLAR MERMAIDS

**ZOE PARKER** – Leeds, UK

☎ 07739 456156

@ [zoe@yorkshirelifeaquatic.co.uk](mailto:zoe@yorkshirelifeaquatic.co.uk)

💻 [yorkshirelifeaquatic.co.uk](http://yorkshirelifeaquatic.co.uk)

**Yorkshire Life Aquatic** is Lucy Meredith and Zoe Parker, who first joined forces in 2013 after discovering a mutual love of synchronised swimming and mermaids as well as a concern for the state of the oceans and their inhabitants. We use art and performance to promote positive body image, health and well-being to the public. We also use 'art-ivism' to highlight environmental issues focusing on the oceans and aquatic mammals. Our performances are unique and we pride ourselves in making work that is distinctive and brave as well as entertaining. We have a dry land synchronised swimming dance show, a water based team (Bramley Mermaids) and run numerous workshops on land and in water with real mermaids!

Yorkshire Life Aquatic bring you **Million Dollar Mermaids**, an homage to Esther Williams, the original mermaid of the silver screens. Our bathing beauties present a fun and family friendly show with a vintage twist and a comedic nod to the days of Hollywood. Expect clowning, synchronised swimming (on land) and a whole lot of polka dots!

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**RUNNING TIME:** 20'  
**TOURING PARTY:** 4  
**ART FORMS:** Parkour, Street Theatre, Circus  
**TEXT:** Text  
**AREA REQUIRED:** 8m x 8m





# BEADY EYE

## MEATHER MOTHERS

**KRISTIN FREDRICKSSON** – *Canterbury, UK*

☎ +44 7900 340663

@ [beadyeye@live.co.uk](mailto:beadyeye@live.co.uk)

💻 [beadyeye2.wixsite.com/website](http://beadyeye2.wixsite.com/website)



Indoors & Outdoors Visual Movement Theatre. Total Theatre & Arches Brick Award winners, **Beady Eye** creates visually epic performance for indoors and outdoors spaces. We are movement theatre activists, making artworks that light up the world. We care about the environment and children and life and poetry and music and dance. We have visions to share with you, our audience.

**MEarth MOthers** are a trio of climate clowns in extraordinary costumes. They erupt from the stomach of Mother Earth to storm the streets leaving a trail of plastic waste. The world as we know it is going down and the MOthers are having a noxious knees-up! They are the pendulum of the people, swinging between activism and hard-to-break habits. Why do we consume so much, why are we wrecking the world and what are we going to do about it? MEarth MOthers have a physical, fungal response through comedy, music, puppetry, dance and shamanic ritual.

**RUNNING TIME:** 45'  
**TOURING PARTY:** 4  
**ART FORMS:** Street Theatre  
**TEXT:** Text  
**AREA REQUIRED:** 8m x 8m



# BOMBAY BAJA

## BOMBAY BAJA BRASS BAND

**JO BURGESS** – *Exeter, UK*

☎ 01392 454160

@ [jo@foolsparadise.co.uk](mailto:jo@foolsparadise.co.uk)

💻 N/A

**Bombay Baja Brass Band** are Europe's leading Indian brass band. They have created their own unique style by combining popular Indian melodies together with the powerful rhythms of the dhol drum

Dance along to the beat of the Bombay Baja Brass Band. Their unique style combines popular Indian melodies together with the powerful rhythms of the dhol drum, guaranteed to get you moving!

**RUNNING TIME:** 120'  
**TOURING PARTY:** 7  
**ART FORMS:** Music  
**TEXT:** Please get in touch with artist for details  
**AREA REQUIRED:** We bring two event shelters. Each one is 4.5m square



# CURIOUS ARTS

## WILDFLOWER

PHIL DOUGLAS/ELLIE PUCKERING – Newcastle upon Tyne, UK

☎ 07926 583330

@ [hello@curiousarts.org.uk](mailto:hello@curiousarts.org.uk)

🌐 [curiousarts.org.uk](http://curiousarts.org.uk)

**Curious Arts** is a Newcastle Gateshead based not-for-profit organisation championing and developing Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual + arts, artists and audiences across the North East of England. Producers of award-winning Curious Festival – a celebration of LGBTQIA+ culture, Curious Arts co-ordinate queer arts network Queer Arts North and develop community-focused arts projects and events throughout the year, in partnership with cultural and community organisations from across the region.

What does it mean to be a **Wildflower**? Blooming wherever you're planted. Being your vibrant, colourful self, sometimes under the harshest conditions. Join the Wildflowers as they ride by for a fun, floral pop-up performance. Creating a welcoming environment where everyone can thrive.

Perfect for Maritime Events, River Festivals, Aquariums, Illuminated Events, Green Field Festivals and Science and Nature Events.

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**RUNNING TIME:** 20'  
**TOURING PARTY:** 5  
**ART FORMS:** Walkabout / Street Theatre  
**TEXT:** Text  
**AREA REQUIRED:** N/A



# DAMAE DANCE

## IRMA-SISTER

ALICE BONAZZI / SARA MARQUE – Manchester, UK

☎ 07446406465 / 07834818992

@ [damaedance@gmail.com](mailto:damaedance@gmail.com)

🌐 [facebook.com/damaedance](https://facebook.com/damaedance)



**DamaeDance** is a platform created in 2018 by Manchester-based dance artists Alice Bonazzi and Sara Marques to collaborate, produce and share their artistic vision through dance. Respectively from Bologna (Italy) and Porto (Portugal), they met in 2017 during their time as apprentice dancers with Company Chameleon in Manchester. Here they had the opportunity to work extensively together, exploring and deepening especially their knowledge of contact, partnering and improvisation under the direction of artistic directors Kevin Edward Turner and Anthony Missen. It's during this time that the seed of the idea for IRMÃ, their first duet, was planted.

Damae Dance's mesmerising outdoor work **IRMÃ-sister** is an exhilarating, cutting-edge exploration of the beauty and challenges of our relationships with one another, looking at how they affect and shape the way we perceive ourselves and our surrounding environment. Complex and thought-provoking, IRMÃ aims to challenge preconceptions about women's representation on stage, celebrating their strength and power and ultimately portraying women, who have weight, can sustain weight and at the same time display vulnerability.

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**RUNNING TIME:** 25 – 30'  
**TOURING PARTY:** 2  
**ART FORMS:** Dance  
**TEXT:** No text  
**AREA REQUIRED:** 8m x 8m





# DEAMON OR DOPPLEGANGER

## DEAMON OR DOPPLEGANGER

**JO BURGESS** – Exeter, UK

☎ 01392 454160

@ [jo@foolsparadise.co.uk](mailto:jo@foolsparadise.co.uk)

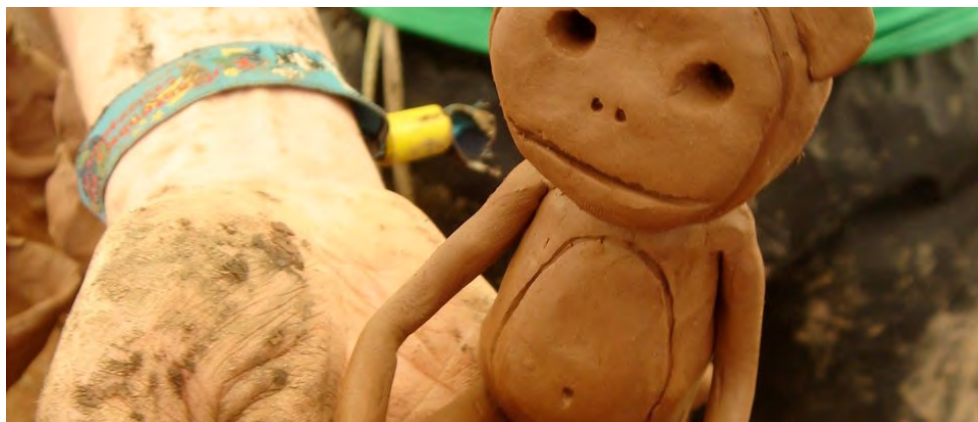
💻 [foolsparadise.co.uk/companies/daemonordoppelganger](http://foolsparadise.co.uk/companies/daemonordoppelganger)

The contemporary “terracotta army” workshop project was started by Shirley Jones who has worked with community arts festivals for more than 30 years. Her experience ranges from booking agent and administration for international touring companies such as Footsbarn Theatre, Mummerandada and many other performers, to event organisation, production & management. Whilst taking a BA in Ceramics she founded **Daemon or Doppelganger** at Glastonbury Festival in 2001. The team running the workshops include professional artists, set builders (Danny Hayter, All Scene, All Props), and photographers (Ramona Carraro).

Clay self-portrait workshops to provide a meditative moment in a busy festival schedule, or a spontaneously creative opportunity to get your hands dirty and enjoy the tactile experience of moulding terracotta clay. The project creates a record of any event and gives everyone a chance to surprise themselves with what they can do! Clay is so easy to work with and so expressive, that everyone can enjoy making something to represent themselves.

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**RUNNING TIME:** 120'  
**TOURING PARTY:** 2  
**ART FORMS:** Visual Arts Workshop / Installation  
**TEXT:** No text  
**AREA REQUIRED:** We bring two event shelters. Each one is 4.5m square.



# DESPERATE MEN

## DESPERATE RAMBLINGS – WHAT LIES BENEATH?

**SOPHIA KNOX MILLER** – Bristol, UK

☎ 07749 957841

@ [production@desperatemen.com](mailto:production@desperatemen.com)

💻 [desperatemen.com](http://desperatemen.com)

**Desperate Men** have been inviting people to play for over 40 years, creating, performing and producing ground-breaking outdoor theatre in the UK and internationally. We're always looking for new partners and projects so if you want to test the limits of our imagination (and we're pretty sure it's limitless), give us a call. As creative producers, we work on large-scale outdoor art projects and collaborate with other partners and arts organisations. We also create bespoke performances, street animations and education projects on commission.

Desperate Men will lead a walking exploration of the byways of Stockton – inviting you to play, notice, and connect with each other and their environment along the way. An inquisitive, positive and life affirming walk into the future – with music! Embark on a journey celebrating place and people where everyone's a winner. Games to play, things to find, new sayings, new friends...! We will be reconnecting with ourselves, with strangers and with neighbours in a playful documentation of what we discover along the way.

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**RUNNING TIME:** 60 – 90'  
**TOURING PARTY:** 6  
**ART FORMS:** Walking show / Street Theatre / Music  
**TEXT:** Text  
**AREA REQUIRED:** N/A



# DULCE DUCA

## ROLL WITH IT

**DULCE DUCA** - Beccles / Suffolk, UK

☎ 07523 243654

@ [dulceduca.dif@gmail.com](mailto:dulceduca.dif@gmail.com)

💻 [dulceduca.com](http://dulceduca.com)

An eccentric comedy, **Roll With It** combines skateboarding, juggling, music and plastic arts in very original and extravagant comedy. A woman is confronted with extreme situations, provoked or not by her, that drives her to embrace chaos.

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**RUNNING TIME:** 30'  
**TOURING PARTY:** 2  
**ART FORMS:** Street Theatre / Skateboarding / Rollerskating  
**TEXT:** No text  
**AREA REQUIRED:** 10m x 10m



# EDWARD 11

## EDWARD 11

**GAVIN SHARP** - Stockport, UK

☎ 07973 186950

@ [gavin.sharp@me.com](mailto:gavin.sharp@me.com)

💻 [edwardthesecond.co.uk](http://edwardthesecond.co.uk)

**Edward II**, are an English roots band that uniquely blend the rhythms of the Caribbean with traditional songs from the British Isles. The band spent 2020 working on a set of tunes collected from the fields of Jamaica (by landowner Walter Jekyll) and later immortalised by the Jamaican poet, folklorist, writer, and educator Louise Bennett-Coverley. Titled *Dancing Tunes*, the CD has received huge critical acclaim with 4 reviews in Mojo Magazine and Record Collector and 5 in RnR Magazine. Still upbeat, and with rock-steady rhythms, blazing horns, fabulous harmonies and fiery melodeon melodies, the band continue to amaze audiences across the UK and Europe.

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**RUNNING TIME:** 90'  
**TOURING PARTY:** 9  
**ART FORMS:** Music  
**TEXT:** No text  
**AREA REQUIRED:** Please contact the artist for details



# FLYING BUTTRESSES

## WHAT THE TORTOISE TAUGHT US HODMAN DODMANOTT AND SALLY FORTH

**JO BURGESS** - Exeter, UK

☎ 01392 454160

@ [jo@foolsparadise.co.uk](mailto:jo@foolsparadise.co.uk)

🌐 <https://www.foolsparadise.co.uk/companies/flyingbuttresses>

Founder members Danielle Brooke and Rupert Parry met whilst studying Theatre at college. Realising that they shared a love of improvised comedy and artistic spectacle, they formed **The Flying Buttresses** theatre company. The Flying Buttresses exploded on to the scene at Glastonbury Festival 2004 where their unique illusion and heart-warming characters won them a huge following. Since then Hodman Dodmanott and Sally Forth have gone on to capture the hearts and imaginations of audiences from Dundee to Dubai.

Life lessons from the wisest creature on the planet. Meet Zelva, the beautiful giant Tortoise. Walk side by side with the world's oldest and most awesome reptile, help to feed her, stroke her enormous shell and be inspired by a close-up encounter with nature at its most incredible! Learn to slow down, take life easy and never forget to stop and eat the roses! Zelva can be shy though. Will she come out of her shell? Lettuce hope so!

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<b>RUNNING TIME:</b>	45
<b>TOURING PARTY:</b>	3
<b>ART FORMS:</b>	Walkabout / Street Theatre
<b>TEXT:</b>	No text
<b>AREA REQUIRED:</b>	With all 4 legs fully extended and all 4 feet planted on the ground Zelva has a footprint of 201cms long by 182cms wide and is 120 cm high. With all legs tucked in Zelva measures 190 cms long by 150 cms wide to allow her to fit through most double doors



# FROLICKED

## SEEING RED

**BEKA HAIGH** - Todmorden, UK

☎ 07947 578181

@ [admin@frolicked.co.uk](mailto:admin@frolicked.co.uk)

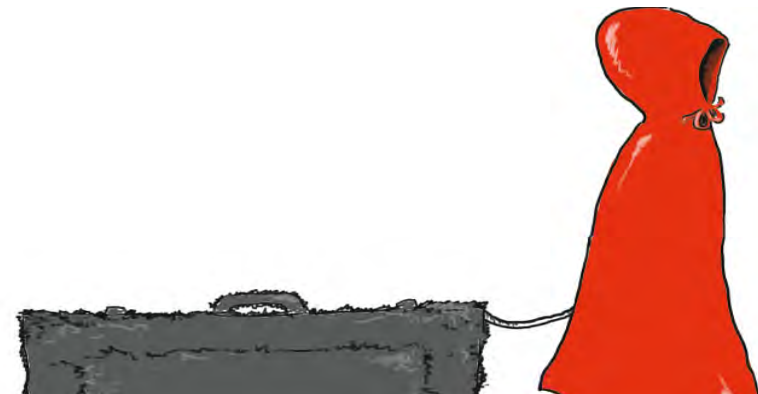
🌐 [frolicked.co.uk](http://frolicked.co.uk)

**Frolicked** is an outdoor theatre company. We make unique, visually striking experiences for outdoor audiences and unusual locations with beautifully self-crafted creatures and characters. With a mischievous sense of humour and captivating people of all ages and nationalities, our performances are interactive, engaging, intimate and a little bit magical...

A large, surprisingly furry trunk unfolds into the big bad wolf in a theatre show by Red Riding Hood and her Grandma where they tell the REAL story of their fight to escape. All of the gruesome action happens in and around the wolf's body in this modern retelling of the tale.

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<b>RUNNING TIME:</b>	20 - 25'
<b>TOURING PARTY:</b>	2
<b>ART FORMS:</b>	Street Theatre
<b>TEXT:</b>	Text
<b>AREA REQUIRED:</b>	5m x 5m including gazebo





# FULLY BOOKED

## STRING AND STRONG'S GREAT BIG GAME-A-THON

JENNIFER ESSEX - Middlesbrough, UK

☎ 07969 447177

@ [jen.j.w.essex@gmail.com](mailto:jen.j.w.essex@gmail.com)

💻 [fullybookedtheatre.com](http://fullybookedtheatre.com)

**Fully Booked Theatre** are a dance theatre company specialising in performances for young audiences. The company was formed in 2017 by Canadian dance choreographer Jennifer Essex and poet Harry Man.

Mixing fast-paced physical comedy with surreal and wonder-filled stories, the company has gained a cult following among both indoor and outdoor theatre audiences.

As of 2020, the company also provide socially-distanced and COVID-safe performances and activities for families.

**String and Strong** want to play a game, but they've completely forgotten how to play. Thank Goodness you're here! Join String and Strong for anarchic fun and 'Old Skool' games with a little help from parents and children alike. This energy-packed performance will entertain anyone with lots of audience participation. It will be the highlight of your weekend!

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**RUNNING TIME:** 60 - 90'  
**TOURING PARTY:** 2  
**ART FORMS:** Walkabout / Street Theatre  
**TEXT:** No text  
**AREA REQUIRED:** N/A



# GOBBLEDEGOOK THEATRE

## CLOUDSCAPES

ADAM COSHAN - Christchurch Dorset, UK

☎ +44 7815 756946

@ [adamcoshan@gmail.com](mailto:adamcoshan@gmail.com)

💻 [gobbledegooktheatre.com](http://gobbledegooktheatre.com)

**Gobbledegook Theatre** is a multidisciplinary arts practice and production company. With theatre at the core, our live performance, sound and installation work is frequently inspired by earth sciences and heritage and almost always takes place outdoors. As artists, our guiding principal is to create or facilitate work which renders the familiar strange for audiences. We believe very strongly in play for people of all ages; and that the link between theatre, playing and making stories is very close indeed. We are community activists and believe strongly in the power of Disruption and Joy.

**Cloudscapes** is a duologue for performer and clouds in an outdoor auditorium - a cloud-gazing area. Whilst a performer tells stories of her relationship with the troposphere, we will encourage you to look up and contemplate the mutability of clouds, as well as the mutability of humanity. Even the most seemingly featureless skies provide plentiful material. Cloudscapes is a very personal, human-scale work about clouds, with a focus on their role in climate change.

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**RUNNING TIME:** 30'  
**TOURING PARTY:** 4  
**ART FORMS:** Sound / Audio Experience  
**TEXT:** Text - English  
**AREA REQUIRED:** 5m x 5m including gazebo



# GORILLA CIRCUS

## UNITY

**EZRA TRIGG** – Gorefield Cambridgeshire, UK

☎ +44 7946 153269

@ [ezra@gorillacircus.com](mailto:ezra@gorillacircus.com)

🌐 [gorillacircus.com](http://gorillacircus.com)

**Gorilla Circus** specialises in producing large scale outdoor spectacles. Our high altitude performances can easily show to audiences of 3,000+ without the associated logistics costs of catering to an audience of this size indoors. As well as the shows offered below, we can also offer bespoke concepts and site specific installations, just get in touch with your requirements

As we gradually arrive and emerge into our new normal, we have a new opportunity to shape the world around us. What kind of society do we want to live in? How do we want to treat each other? and most importantly, is this the best we could have done? In this uplifting spectacle Gorilla Circus blends audio visual wizardry and a cast of high flying, wire walking aerial acrobats to explore and reflect on who we are and who we want to be.

“

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**RUNNING TIME:** 30'  
**TOURING PARTY:** 9  
**ART FORMS:** Circus / Aerial  
**TEXT:** No text  
**AREA REQUIRED:** Please contact the artist for details



# GRANNY TURISMO

## GRANNY TURISMO

**JO BURGESS** – Exeter, UK

☎ 01392 454160

@ [jo@foolsparadise.co.uk](mailto:jo@foolsparadise.co.uk)

🌐 [grannyturismo.net](http://grannyturismo.net)

Meet the Worlds first – and only! – Shopping Trolley Dance Display Team . The ladies from **Granny Turismo** have been delighting audiences since 2009 are now one of the most talked-about acts around. Part walkabout, part circle show and wholly engaging- The show has universal appeal When these girls arrive on their suped-up shopping trolleys, everyone takes notice. Over the past few years this merry band have grown in numbers and there are now six grannies available with spectacular dance routines and immense impact – perfect for festivals , spectacles and parades (Ooooh... we do love a parade !)

Listen for the screech of burning rubber. No pavement is safe. Meet the first and only shopping trolley dance display team. When Doris, Mary or Marge arrive on their souped-up shopping trolleys with their pumping tunes, everyone takes notice. Fantastic and unique, the Grannies are loud and a force to be reckoned with. You have been warned!

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**RUNNING TIME:** 30'  
**TOURING PARTY:** 2  
**ART FORMS:** Walkabout / Street Theatre  
**TEXT:** No text  
**AREA REQUIRED:** N/A





# IMAGINEER BRIDGE

DAVID BEIDAS - Coventry, UK

☎ 024 7663 7657

@ [david@imagineerproductions.co.uk](mailto:david@imagineerproductions.co.uk)

💻 [imagineer-productions.co.uk](http://imagineer-productions.co.uk)

**Imagineer** makes live events, in particular theatre and outdoor performance, education programmes, special commissions and touring work. Our projects bring together creative thinkers and innovators from the arts sector with engineers, architects, educationalists, special effects artists and designers. Our Vision is to create extraordinary outdoor and site-specific work at the intersection of art, engineering and educational and social change, transforming lives and living in the collective memory forever. To discover 'Imagineers' of the future and create the conditions and environment for them to flourish.

**Bridge** is a show filled with gravity-defying circus acrobatics, dance, comedy, theatre and live music, inspired by local people's stories, create a thrilling and moving montage of the courage, compassion and humour needed to bridge a divide.

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**RUNNING TIME:** 60' inc pre show  
**TOURING PARTY:** 29  
**ART FORMS:** Street Theatre Show  
**TEXT:** Text  
**AREA REQUIRED:** Please contact the artist for details



# INVERTED THEATRE BOX

TAMZEN MOULDING - Milton Keynes, UK

☎ 07733 155427

@ [tamzenmoulding@gmail.com](mailto:tamzenmoulding@gmail.com)

💻 [invertedtheatre.co.uk](http://invertedtheatre.co.uk)

Tamzen Moulding I have created and directed 3 theatre works and one commission under the name Inverted including Tessarae and Box, and Dust as Elusive Circus, which were all supported by Grant for the Arts as well UK venues. As a performer I have worked for many corporate events around the world, as well as companies including Cirque Eloize, Batman Live World Arena Tour, Will Tuckett, Visuals for Muse, Mini Cooper, both English National Opera and Royal Opera House, and the National Theatre. I have been involved in TV and film for Sherlock Holmes Game of Shadows, Desperate Romantics.

Featuring impressive hand-balancing, playful acrobatics and a mysterious box of tricks, **BOX** offers a humorous and uplifting tale about sibling connection, competition and compassion. Based on, in, atop and around a custom-built cube that expands over the course of the show, BOX explores that special space that siblings share, play and grow in. Brother and sister use their imagination, skills and showmanship to vie for the attentions of the audience, only to learn that success is found closer to home.

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**RUNNING TIME:** 35'  
**TOURING PARTY:** 2  
**ART FORMS:** Street Teatre Show / Circus  
**TEXT:** No text  
**AREA REQUIRED:** 6m x 4m, height 6m





# JAMES WILTON DANCE

## IROBOT

**JAMES WILTON** – Hurstpierpoint/West Sussex, UK

☎ 07850 651057

@ [info@jameswiltondance.org.uk](mailto:info@jameswiltondance.org.uk)

💻 [jameswiltondance.com](http://jameswiltondance.com)

**James Wilton Dance** was founded in 2010. The company has won awards at the Bern, Hannover and MASDANZA International Choreography competitions and the Sadler's Wells Global Dance Contest. The company's first full evening work *Last Man Standing* (2014) was performed 78 times and won an award at the Bern Tanzprize in Switzerland. Subsequent productions *LEVIATHAN* (2016) and *The Storm* (2018) toured even more extensively, achieving close to 200 performances between them, including sold out runs at Edinburgh Fringe Festival, performances in Germany, Gibraltar, Austria, Peru, Spain, Poland and Sweden. *LEVIATHAN* was nominated for best dance production at the Manchester Theatre Awards.

A human and a robot fly through the air in this part dance, part trampolining extravaganza of a piece, set to the thundering electro rock of Polish Prog rock superstar Amaro. Taking place atop a trampoline this work will leave you breathless with its touching story of how humankind and technology will evolve in the future. With influences from martial arts, break dance, acrobatics and more, James Wilton Dance are one of the U.K.'s leading dance companies, touring nationally and internationally with their intensely physical, superhuman dance style.

**RUNNING TIME:** 18'  
**TOURING PARTY:** 3  
**ART FORMS:** Dance  
**TEXT:** No Text  
**AREA REQUIRED:** 7m x 7m



# JEANEFER JEAN-CHARLES

## BLACK VICTORIANS

**ALISON HOLDER** – Greenwich London, UK

☎ 07974 073064

@ [alison@festival.org](mailto:alison@festival.org)

💻 [jeanefer.com](http://jeanefer.com)



Harnessing over 20 years' experience, Jeanefer is a globally respected Creative Artist and Producer who has worked in over 21 countries, and whose accomplishments appear in the Guinness Book of World Records. Her company, **Jeanefer Jean-Charles & Associates** are industry leaders in developing, directing and delivering creative responses for large-scale events and offer ambitious, innovative and empowering responses to client needs. Jeanefer has designed and delivered artistic solutions for some of the world's most iconic organisations. Her extensive portfolio includes opening ceremonies, global sporting events, festivals, carnivals and parades.

Exploring a complex, but often forgotten black presence in pre-Windrush Britain, **Black Victorians** calls attention to previously hidden figures and challenges historical and contemporary perceptions. Picture dancers dressed in restrictive Victorian costumes, shedding them in rebellion as they dance in African, contemporary and hip-hop styles re-imagining a moment in history. Their movement will invoke their origins in powerful ways, bringing voice and body to the portraits that inspired us. *Black Victorians* is inspired by nineteenth century studio photographs of black men, women and children – *Black Chronicles II* curated by Renée Mussai at the Autograph Gallery in London.

**RUNNING TIME:** 40'  
**TOURING PARTY:** 6  
**ART FORMS:** Street Theatre Show  
**TEXT:** Text  
**AREA REQUIRED:** Please contact the artist for details



# JUST MORE PRODUCTIONS

## DO WHAT YOUR MAMA TOLD YA!

**FATINA CUMMINGS** - London, UK

☎ 07426 770012

@ [fatinacummings@hotmail.com](mailto:fatinacummings@hotmail.com)

💻 [justmoreproductions.com](http://justmoreproductions.com)



**JUST MORE PRODUCTIONS** a new community development company, using food history and performance to educate and entertain. Vibrant and friendly educational performance's bringing cultures and communities together. Just More is a family lead company from first and second generation from the alternative traveling circus community.

Join Chef Messy Mama T' and her assistant Tiny, Tidy T', on a colourful journey through Mama's kitchen! Once all the lemons have been juggled, the plates spun, the flaming pans put out, it's time for the grand finale, where the clumsy assistant finally gets a taste of the food! It's so good, so sweet! Suddenly Tiny T' is no longer clumsy, gains superpowers and Hula Hoops 50 hulas in one go!

---

**RUNNING TIME:** 30'  
**TOURING PARTY:** 2  
**ART FORMS:** Street Theatre Show  
**TEXT:** Text  
**AREA REQUIRED:** 4m x 5m



(c) Wild Rumpus

# KAPOW DANCE CIRCUS THEATRE

## MAYFLY

**EITHNE KANE** - Manchester, UK

☎ 07841 112812

@ [kapowdance@gmail.com](mailto:kapowdance@gmail.com)

💻 [kapowdance.co.uk](http://kapowdance.co.uk)



Our mission is to spread the joy of imagination, physical storytelling and the moving body with audiences. We believe in wellness and creativity for people and the planet. We are based in Manchester where we create live professional productions, run community based projects, and promote wellbeing sessions using dance, massage and yoga. The themes of our work are inspired by the times in which we are living, dealing with pressing issues such as personal wellbeing and finding community as well as political themes such as environmental impact and responsibility. We believe in the power of individual and collective endeavour. That empowered people make great choices.

**Mayfly** is a spectacular fusion of water, dance and song. The stage will come to life with water effects and leaping fountains. A poetic story expressing the transformative strength of women. Mayfly explores the fleeting, ephemeral nature of life and how our survival is inextricably linked to our environment. The fountains provide numerous metaphors, representing obstacles in our lives, the ever-changing landscape in which we all live, that nothing stays the same, that we can stand up, overcome and create change.

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**RUNNING TIME:** 30'  
**TOURING PARTY:** 5  
**ART FORMS:** Dance / Street Theatre / Circus  
**TEXT:** No text  
**AREA REQUIRED:** Flat surface 7m by 7m and additional 2m space from audience



(c) Wild Rumpus



# KATE FLATT PROJECTS

## THE WEATHER MACHINE

LIA PRENTAKI – Watford, UK

☎ 07980 922405

@ [kateflattprojects@gmail.com](mailto:kateflattprojects@gmail.com)

💻 [kateflatt.com](http://kateflatt.com)

**Kate Flatt Projects** provides an umbrella for a growing portfolio of distinctive dance theatre works which feature talented dancers and performers, with integrated design concepts and high production values. Wherever possible, new works for Kate Flatt Projects are created with live music, songs and text.

A playful outdoor work for young children and their families that has been engaging audiences across the country. **The Weather Machine** is a dance theatre experience, which looks playfully into how the two dancing mechanicals grapple with the unpredictable weather. Both entertaining and intriguing, the two characters interact with their fantastical Weather Machine as they try keep the climate balanced, approaching this difficult subject matter sensitively and tenderly. Two witty characters make magic out of dance and weather – from the pitter patter of the lightest rain shower to the awesome howl of a storm. From footsteps in the snow to the joyful celebration of sunshine.

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**RUNNING TIME:** 20'  
**TOURING PARTY:** 4  
**ART FORMS:** Street Theatre Show  
**TEXT:** Text  
**AREA REQUIRED:** Please contact the artist for details



# LONDON ASTROBEAT ORCHESTRA

## ABBEY ROAD

EDD BATEMAN – London, UK

☎ 07766 557593

@ [info@eddbateman.com](mailto:info@eddbateman.com)

💻 [londonastrobeatorchestra.com](http://londonastrobeatorchestra.com)

**London Astrobeat Orchestra** perform songs from the iconic Talking Heads movie 'Stop Making Sense', live. Focusing on tracks from the cult classic albums 'Remain In The Light' and 'Speaking in Tongues' the London Astrobeat Orchestra are a funky, rhythmic, hypnotic, anthemic, uplifting, groovy, percussive, earth-shatteringly tight, live band. They comprise of the finest West African session musicians, including legendary band leader and bassist Edd Bateman hosting rhythmic influences from Senegal, Guinea Conakry, Mali, Cameroon and Congo.

It's 50 years after the original release of The Beatles' last ever recorded studio album **Abbey Road**. London Astrobeat Orchestra pay tribute with a West African re-enactment to celebrate this chart topping classic. The Fab Four took great inspiration from the American Rock 'n' Roll icons like Elvis and Chuck Berry whose sound was influenced by the Blues created in the Southern states of the US. These origins travel right back to West Africa and so finally, half a century later London Astrobeat Orchestra take these sounds back home to their roots.

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**RUNNING TIME:** 60'  
**TOURING PARTY:** 5  
**ART FORMS:** Music  
**TEXT:** No text  
**AREA REQUIRED:** 6m x 4m





# MADAME ZUCCHINI

## MADAME ZUCCHINI & HER AMAZING VEGETABLE ENTERTAINMENT

**NATALIE HUNT** - Sheffield, UK

☎ 0772 4655527

@ [madamezucchini@gmail.com](mailto:madamezucchini@gmail.com)

💻 [madamezucchini.co.uk](http://madamezucchini.co.uk)

What does a vegetable entertainer do? She makes brilliant vegetable creatures, inspired by celebrity, wellbeing themes and more. Her offering includes Vegetable creature making activities, vegetable theatre shows, veg costumed walkabout, at all kinds of events and also cabaret. She is Sheffield-based, but travels all around the UK to bring fun with vegetables to all. Currently pivoting her parsnips to bring you shows online, bespoke party entertainment and Veg craft clubs until lockdown has eased

**Madame Zucchini** entertains with Vegetables (and sometimes with fruit). She has crafted a unique world where vegetables are the stars, with characters like Leek Skywalker, Darth Tater, Justin Timberleek and Cressina Aguilera to name but a few, featuring in her gazebo of Veg fun. Come see the characters and make your own veg art (veg is provided). At the end of each day, join Madame Zucchini in her new eco themed veg puppet show "The Veg Avengers save Beanworld!" Starring Spudderman, Thortichoke and leafy eco-warrior Greta Iceberg.

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**RUNNING TIME:** Durational  
**TOURING PARTY:** 1  
**ART FORMS:** Street Theatre / Participation / Visual Arts  
**TEXT:** Text  
**AREA REQUIRED:** Gazebo 3m x 3m, with 2m space around and 5m in front



# OLD TIME SAILORS

## OLD TIME SAILORS

**NICOLAS MOFFAT** - Caerwys, UK

☎ 07708424860

@ [captainnicholasmoffat@gmail.com](mailto:captainnicholasmoffat@gmail.com)

💻 [homeconcerts.com/player](http://homeconcerts.com/player)

**Old Time Sailors** is a flashmob musical show designed to take the audience back in time through an unforgettable trip to the 19th century. Every member of the audience receives a copy of the Sunday Sailor, our own newspaper shaped program which includes the lyrics to all our songs (plus personalized postal stamps!) in order to sing along and become a Sailor for one epic night!

Our crew is composed of 17 musicians playing fully unplugged to ensure the most authentic experience. We offer a 3 hour show including intermissions to relax and have dinner with friends and family. Over 30 songs and tunes where the audience will sing and dance surrounded by drunken Sailors, witnessing an astounding show unmatched in this music genre. Everything will take place within our magnificent stage set, designed to give the audience the sensation of being inside a 19th century vessel.

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**RUNNING TIME:** 45'  
**TOURING PARTY:** 17  
**ART FORMS:** Music  
**TEXT:** No text  
**AREA REQUIRED:** Please contact the artist for details



# PA-BOOM

## FIREWORK FINALE

**SUE TONGUE** - Holmfirth, UK

☎ +44 7860 439381

@ [mascleta.fireworks@gmail.com](mailto:mascleta.fireworks@gmail.com)

💻 N/A

**pa-BOOM** – a collective of artists, sculptors, designers and technicians producing work, shows and projects using the medium of sculpture and theatre animated by fire, light and pyrotechnics. The company has established a national reputation for its work using these elements creatively and imaginatively to visually entertain and delight audiences. Work ranges from specific commissions created for one off events to projects and installations presented at a variety of venues and festivals.

The firework display – a short, sharp full stop to the international festival to be viewed from the town side of the river. The location creates a perfect canvas for the shapes and colours to be reflected in the water.

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**RUNNING TIME:** 4'  
**TOURING PARTY:** 4  
**ART FORMS:** Pyrotechnics  
**TEXT:** No text  
**AREA REQUIRED:** Please contact the artist for details



# PANGOTTIC

## LOADED

**MATT PANG** - UK

☎ +44 7762 072463

@ [matt@pangottic.com](mailto:matt@pangottic.com)

💻 [pangottic.com](http://pangottic.com)

**PanGottic** is an award-winning company co-founded by Matt Pang and Revital Gottshalk in 2008 after both graduating from Circomedia. We create work to be performed on the street, in theatres, and other indoor settings. Our work is a mix of circus, physical comedy, theatre and bespoke contraptions created and made by the company. In most cases our work contains little or no text and tours both nationally and internationally.

Are you ready for take-off? Or are you in the firing zone? Hold on to the seat of your pants as PanGottic bring their latest projectile-blasting, air-powered extravaganza out of the workshop and onto the streets. Locked? Loaded. Let's go!

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**RUNNING TIME:** 40'  
**TOURING PARTY:** 3  
**ART FORMS:** Street Theatre / Circus  
**TEXT:** Text  
**AREA REQUIRED:** 8m x 5m



# REQUARDT & ROSENBERG

## FUTURE CARGO

LUISA HINCHLIFF – London, UK

☎ 020 7121 1047

@ [Luisa.Hinchliff@theplace.org.uk](mailto:Luisa.Hinchliff@theplace.org.uk)

💻 [theplace.org.uk](http://theplace.org.uk)



**REQUARDT&ROSENBERG** was established to create dance performance away from the auditorium and studio either in outdoor locations or within temporary structures. Their desire is to make performances that are highly visible, unique events in order to engage a wide audience in a distinctive format. **REQUARDT&ROSENBERG** combine both the spectacle of large scale dance performances and the delicate integrity and intimacy of the audience experience through binaural sound.

A truck arrives from an unknown location loaded with a mystery shipment. As the sides roll up a strange and unstoppable process is set into motion. **Future Cargo** is a sci-fi dance show performed in a 40-foot haulage truck which delivers the delicate integrity of a deeply intimate experience within a large-scale dance spectacle.

Future Cargo is the latest outdoor work by Frauke Requardt & David Rosenberg. Created with longstanding collaborators, Hannah Clark (set and costume), Ben & Max Ringham (music and sound) and lighting designer Malcolm Rippeth.

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**RUNNING TIME:** 50'  
**TOURING PARTY:** 11  
**ART FORMS:** Street Theatre / Dance  
**TEXT:** No text  
**AREA REQUIRED:** 25m x 4m (plus turning space)



# SOUND INTERVENTION

## BOOM BIKE BOURREE

DAN FOX – Ulverston/Cumbria, UK

☎ 07747 062505

@ [dan@danfox.net](mailto:dan@danfox.net)

💻 [danfox.net](http://danfox.net)

I am a sound artist, musician and installation creator based in south Cumbria, England. I have been a freelancer for 30 years and before that I grew up on-the-road with Welfare State International. I formed Sound Intervention Ltd. in 2008. The company works on diverse projects often outdoors in public spaces. I work with a network of visual artists, makers, musicians and technicians.

The **Boom Bike Bourrée** bring a joyous mix of medieval dance music and hip-hop beats. A four-piece line-up of hurdy gurdy, beatbox, accordion and trombone with a dose of sub bass. The musicians can be found pounding the streets of the UK wirelessly amplified by the amazing BoomBike sound system playing electro-acoustic dance music for all ages.

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**RUNNING TIME:** 40 – 45'  
**TOURING PARTY:** 6  
**ART FORMS:** Street Theatre / Walkabout / Music  
**TEXT:** No text  
**AREA REQUIRED:** 6m x 5m





# SOZNAK

## SOZNAK

**PAUL MISKIN** - Newcastle Upon Tyne, UK

☎ 07711 656759

@ [paul.miskin@sa4tp.co.uk](mailto:paul.miskin@sa4tp.co.uk)

💻 .N/A

Smoking vocals, booting brass, sparkling guitar, funky bass and drums. They bring a high energy fusion of Congolese Rumba, Northern Brass, Ska, Afrobeat jive, jazz and 80s disco which is guaranteed to get you dancing in the street. Soznak bring an instant party anywhere!

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**RUNNING TIME:** 60'  
**TOURING PARTY:** 9  
**ART FORMS:** Music  
**TEXT:** No text  
**AREA REQUIRED:** Please contact the artist for details



# STRONG LADY PRODUCTIONS

## STRONG ENOUGH

**CHARMAINE CHILDS** - Essex, UK

☎ 07512 149452

@ [thestronglady@gmail.com](mailto:thestronglady@gmail.com)

💻 [strongladyproductions.com](http://strongladyproductions.com)



The **Strong Lady** gives your laughing muscles a workout in this wholehearted celebration of femininity, strength & being different. This year sees a 'remake' of the show to mark 10 years of touring the work to festivals and events worldwide. How she became a strong lady... thoughts on strength... and, of course, more lifting men from the audience, as if they were feathers. .

A circus Strong Lady celebrates stories of strength, collected in interviews with a range of extraordinary 'ordinary' people. These stories are told with circus physicality and feats-of-fstrength, in a show that is funny, physical and full of hope.

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**RUNNING TIME:** 30'  
**TOURING PARTY:** 1  
**ART FORMS:** Street Theatre / Circus / Circle Shows  
**TEXT:** Text  
**AREA REQUIRED:** Ideal 10m wide x 5m deep / Min 7m wide x 4m deep



# THE INSTRUMENTS OF JOY

## THE INSTRUMENTS OF JOY

**TIM HILL** - Taunton/ Somerset, UK

☎ 07485 063994

@ [milton3hill@yahoo.co.uk](mailto:milton3hill@yahoo.co.uk)

🌐 [tongues-of-fire.co.uk](http://tongues-of-fire.co.uk)

Bringing musical mayhem and delight to your streets and festival, **The Instruments of Joy** are a small highly mobile street band reclaiming the sound of wind and brass from the pall of Covid-19

The mini brass band play tunes that speak to our times, tunes like Lean on Me, the Beatles' Just a little help from my Friends and Come Together, classic Disney tunes and street funk like Happy. Tunes that everyone knows and can join in with. We also play English folk tunes, hymns, standards like 'Somewhere over the Rainbow' and New Orleans jazz. In an outpouring of joyful noise, the band can play down streets, play on stages or street spaces, lead processions and in the landscape.

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**RUNNING TIME:** 20 - 40'  
**TOURING PARTY:** 4  
**ART FORMS:** Music  
**TEXT:** No text  
**AREA REQUIRED:** 8m square area, but can also be mobile



# UPPER LEVEL

## RAINBOW STILTS

**JO BURGESS** - UK

☎ +44 (0)1392 454 160 | 07970 884076

@ [jo@foolsparadise.co.uk](mailto:jo@foolsparadise.co.uk)

🌐 [upperlevel.org.uk](http://upperlevel.org.uk)

**Upper Level** was set up in 2015 to pursue training and performance specifically in physical stilt theatre. The company objectives are to train performers local to Hull and the surrounding areas in acrobatic stilt performance and to engage audiences in outdoor street settings. Upper Level also aims to produce entertaining stilt theatre characters that are of the highest standard and provide a unique and interactive experience for the audience.

**The Rainbow Stilt Walkers** are a colourful upbeat roaming stilt walkers. They are a fabulous addition to a parade, carnival, or street event. With their bright outfits and sunny personalities, these stilt walkers are guaranteed to make everybody smile. They will engage audiences and passers-by with their delightfully cheery conversation that fills young and old with joy and enthusiasm. They can enhance any event by using their striking colours to match a chosen theme (including Valentine) or simply lead a procession. A selection of interchangeable colourful costumes are available as a duo or can be booked in multiples of two. Up to six performers available.

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**RUNNING TIME:** 45'  
**TOURING PARTY:** 2 - 6  
**ART FORMS:** Stilts / Street Theatre / Walkabout  
**TEXT:** No text  
**AREA REQUIRED:** N/A



# URBAN PLAYGROUND TEAM

## ZOO HUMANS

**ALISTER O'LOUGHLIN** - Cornwall, UK

☎ 07880 704380

@ [info@prodigalupg.com](mailto:info@prodigalupg.com)

💻 [prodigalupg.com](http://prodigalupg.com)

**The Urban Playground Team** is the original Performance-Parkour (or 2PK) company, coining that phrase to describe their unique fusion of parkour's principles and movement with contemporary and urban dance in performances that have toured to five continents for clients including the British Council and National Theatre. In 2013 they founded the 2PK Network to support other companies experimenting with the performance language of parkour and they mentor practitioners across the UK and Europe, Scandinavia and the USA.

Inspired by news that three quarters of young people in the UK spend less time outdoors than prisoners, **Zoo Humans** sees The Urban Playground Team bring their distinctive performance-parkour and Attenborough's smooth narrative to a group of humans on the verge of forgetting how to move. As they slowly become aware of the artificial world in which they're living, they must decide if they'll swap touchscreens for human contact and risk the comfort of their cage for the lure of the great outdoors. Through a unique language of dance at speed and height, they ask, what will it take to get us moving again, before it's too late?

**RUNNING TIME:** 20'  
**TOURING PARTY:** 4  
**ART FORMS:** Parkour / Street Theatre / Circus  
**TEXT:** Text  
**AREA REQUIRED:** 8m x 8m



# WHALLEY RANGE ALL STARS

## GODZILLATOWN

**EDWARD TAYLOR** - Bacup/Lancashire, UK

☎ 07718 900 111

@ [info@wras.org.uk](mailto:info@wras.org.uk)

💻 [wras.org.uk](http://wras.org.uk)

**Whalley Range All Stars** is one of the UK's leading street theatre companies. Our theatre shows combine visual art with performance to create vivid, entertaining productions for outdoor festivals and events. Whalley Range All Stars was formed in 1982 by Artistic Directors, Edward Taylor and Sue Auty. Since then, the company has created more than 65 different shows, installations and events performing to hundreds of thousands of people in 23 countries over 5 continents. Our mission is to create theatre in places which are accessible to everyone therefore we work outdoors (most of the time!). We bring a fresh, funny and fearless approach to street theatre.

**Godzillatown** is a 10m X 10m model city set out in the form of a maze. Come along and find your way through the maze 2 people in at a time. But before you are allowed in you need to take a Godzilla puppet to help you navigate your way around. See Godzilla take a wrong turn! See Godzilla wondering where to go next!

**RUNNING TIME:** 120' split into 2 sessions  
**TOURING PARTY:** 2  
**ART FORMS:** Street Theatre / Installation  
**TEXT:** No text  
**AREA REQUIRED:** 10m x 10m with additional 1m for audience to queue / exit





# WHIPPET UP

## PHOENIX RISING

JANE CUTHBERTH - Redcar, UK

☎ 07958 790229

@ [info@whippetup.org.uk](mailto:info@whippetup.org.uk)

🌐 [whippetup.org.uk](http://whippetup.org.uk)

**Whippet Up** uses art & creativity as a way of working with people to improve wellbeing & tackle social isolation by linking to our wider arts, heritage & science programme.

**Phoenix Rising** tells tails inspired by songs. Redcar and Cleveland based Whippet Up worked alongside people referred to them for a wellbeing boost who have turned junk and found items into puppets, props and costumes. Together their family friendly show unlocks the humour, meaning and mayhem they have found in song lyrics.

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**RUNNING TIME:** 20'  
**TOURING PARTY:** 2 - 4  
**ART FORMS:** Music / Street Art  
**TEXT:** Text  
**AREA REQUIRED:** 4m x 3.5m



# WILDCATS OF KILKENNY

## WILDCATS OF KILKENNY

MIKE MCGROTHER - Stockton On Tees, UK

☎ N/A

@ [elementicic@gmail.com](mailto:elementicic@gmail.com)

🌐 [facebook.com/thewildcats](https://facebook.com/thewildcats)

When Mike McGrother assembled a random group of musicians together to raise some funds for his local youth orchestra back in November 1991 none of them could have foreseen that 30 years later the band would have become one of the North East's best loved musical exports. During that time festivals and venues across the world have enjoyed **The Wildcats of Kilkenny** and their irrepressible audience centred performances and over 1 million people have jumped, clapped, sung, danced and sweated along with the lads. The Wildcats remain fiercely devoted to Stockton and SIRF citing it as their 'home match - their happy place.'

---

**RUNNING TIME:** 50'  
**TOURING PARTY:** 5  
**ART FORMS:** Music  
**TEXT:** No text  
**AREA REQUIRED:** Please contact the artist for details



# CURIOUS CARGO

## THE MEADOW SPRITES

TESS HILLS, Hebden Bridge, West Yorkshire, UK

☎ +44 7769 845 788

@ [curiouscargo@gmail.com](mailto:curiouscargo@gmail.com)

💻 [curiouscargo.co.uk](http://curiouscargo.co.uk)

**Curious Cargo** creates street theatre & visual theatre pieces for unconventional settings. As a performance company Curious Cargo has worked at festival & events across the country including Showzam Festival, Blackpool, Glastonbury & V festivals. Curious Cargo has also performed in settings such as the Children's Hospital in Birmingham, Manchester Art Gallery, Royal Horticultural Society Flower Shows, Henley Arts Festival, Liverpool Museum & Early Years settings. Curious Cargo offers bespoke workshop and training packages in physical & visual theatre techniques. Curious Cargo also undertakes site-specific/event specific commissioned shows.

Charming, cheeky & thoroughly engaging these magical creatures have flown in from the meadow to explore the human world. Watch them as they fly & flit about, spreading summer's warmth & tales of their woodland habitat. These characters will bewitch & beguile your audience. This is a puppet walkabout show, involving spoken interactions with the audience/public, & accompanied by a magical 'summer meadow soundtrack'.

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**RUNNING TIME:** 30 or 40'  
**TOURING PARTY:** 2  
**ART FORMS:** Walkabout / Street Theatre  
**TEXT:** No text  
**AREA REQUIRED:** Strolling show can work with spaces available



# CURIOUS CARGO

## THE LOST LUGGAGE PORTERS

TESS HILLS, Hebden Bridge, West Yorkshire, UK

☎ +44 7769 845 788

@ [curiouscargo@gmail.com](mailto:curiouscargo@gmail.com)

💻 [curiouscargo.co.uk](http://curiouscargo.co.uk)

**Curious Cargo** creates street theatre & visual theatre pieces for unconventional settings. As a performance company Curious Cargo has worked at festival & events across the country including Showzam Festival, Blackpool, Glastonbury & V festivals. Curious Cargo has also performed in settings such as the Children's Hospital in Birmingham, Manchester Art Gallery, Royal Horticultural Society Flower Shows, Henley Arts Festival, Liverpool Museum & Early Years settings. Curious Cargo offers bespoke workshop and training packages in physical & visual theatre techniques. Curious Cargo also undertakes site-specific/event specific commissioned shows.

Encounter a world of monochrome and mime as the **Lost Luggage Porters** muddle their way through our modern day metropolis in search of the ever evasive railway station. Be transported back to the era of silent films; soak-up the soundscape of steam trains; and delight in their puzzlement and predicaments. This is a strolling show with two performers incorporating visual & physical theatre techniques, puppetry & music/soundscapes.

---

**RUNNING TIME:** 30 or 40'  
**TOURING PARTY:** 2  
**ART FORMS:** Walkabout / Street Theatre  
**TEXT:** No text  
**AREA REQUIRED:** For static sequence: flat space for audience to gather



# XTRAX



## About XTRAX

XTRAX is one of the UK's leading specialists in international outdoor arts development. With a multi-lingual team and a wide network of industry contacts across the UK and internationally (including festival directors, event promoters, professional institutes and artists) XTRAX has vast experience in the strategic development and distribution of outdoor arts internationally.

## Platform 4: UK

A strategic programme led by XTRAX, designed to support the international promotion and collaboration in Outdoor Arts.

## Get in touch:

-  [@xtraxarts](https://twitter.com/xtraxarts)
-  [Xtrax](https://www.youtube.com/Xtrax)
-  [@xtraxarts](https://www.facebook.com/xtraxarts)
-  [info@xtrax.org.uk](mailto:info@xtrax.org.uk)
-  0161 227 83 83
-  [xtrax.org.uk](http://xtrax.org.uk)



## About SIRF

The Stockton International Riverside Festival (SIRF) is an annual free outdoor arts and street theatre festival in Stockton-on-Tees. In 2017 the festival celebrated its 30th year, helping to cement its position as one of the world's oldest and best international outdoor art festivals.

Usually taking place over 4 days in early August, it attracts international artists performing to thousands of spectators each year. It showcases outstanding international street theatre, dance, circus and music acts with a packed programme of shows for all the family.

## [Find out more about SIRF here](#)

THE XTRAX / STOCKTON INTERNATIONAL RIVERSIDE FESTIVAL SHOWCASE IS SUPPORTED BY:



LOTTERY FUNDED



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**ARTS COUNCIL  
ENGLAND**

## The XTRAX Directory

The XTRAX Directory is here to facilitate working relationships, helping artists to promote their shows and organisers to programme their events.

## The XTRAX Directory can help you to:

- Increase your profile in the UK and internationally
- Build your professional network
- Have a one-stop place to keep all your information
- Research festivals
- Discover artists for your event

## How to use the XTRAX Directory:

- Promoters can use the Directory to help generate programme ideas
- Artists can use the Directory to find potential bookers
- Everyone can use the Directory to extend their network of contacts and promote their work internationally
- Organisations\* can populate their profile with images and films to bring their work to life
- Create a profile for FREE to see and share contact details

## [Explore the XTRAX Directory here](#)

## Partner with us

If you are an artist, festival or venue and want to talk to us about the practicalities of working in public spaces or outdoors, get in touch at [info@xtrax.org.uk](mailto:info@xtrax.org.uk).