



The Cameraman

*a new musical, comedy adventure
for all ages.*





The Cameraman - he's got you framed!

From 'sometime in the future', a jaded detective looks back on his early career as a young crime-fighter in the 'Roaring 20s' - the days of fake news, a world pandemic and global warming.

Set around the seedy French Cafe du Pont, this is a playful homage to the film-noir genre. There's a voice-over narration and live musical accompaniment, including piano, accordion and some funky steel guitar.

There are songs, excitement and silent comedy as the storyline follows the fortunes of an inept cameraman who inadvertently becomes involved in the theft of the World's Largest Diamond.

With influences as diverse as Tintin, Roger Rabbit, Humphrey Bogart and Buster Keaton, **The Cameraman** offers a comic view on the classic cinema detective movies with a touch of nostalgia for our analogue past.

Bash Street Theatre

Bash Street Theatre is a small independent touring company founded 30 years ago by partners Simon Pullum and JoJo Pickering.

Based in Penzance in Cornwall, Bash Street has built an international reputation for silent-comedy, street theatre shows with live musical accompaniment.

Since our first performance, in Morlaix in France in 1991, we have created 25 different productions and toured to major festivals throughout the UK and Europe, as well as in Israel, Egypt, Turkey, China, Hong Kong, Japan and South Korea.

Our first silent-movie show **CLIFFHANGER!** won the prize for 'Best Street Show' at the Fira de Tárrega, international street theatre festival in Spain.





Production Information

Artistic Director: Simon Pullum

Directed by: David Twomlow

Music composed by: Julian Gaskell

Artistic Designer: Isolde Pullum

Performers: Simon Pullum, Julian Gaskell,
Kesha Pullum and Lochlann Pickering

Produced by: Simon Pullum and JoJo Pickering

The Performers

Simon Pullum

Company director, writer, producer and performer

Simon Pullum trained as a journalist before joining Cornwall Theatre Company in 1982, performing and touring throughout the UK. In 1986 he co-founded Jo's Jungle Band, street theatre group, developing musical and circus skills.

Since founding Bash Street Theatre with JoJo Pickering in 1991, Simon has written, co-produced and performed in 20 different Bash Street shows at festivals throughout the UK, Europe, and the Far East. His skills include tightrope walking, unicycling, juggling, and stilt walking.



Kesha Pullum

Performer, Musician

Kesha is the founder of Disparu Theatre, a street theatre company based in Redruth, performing as an acrobat, stiltwalker and unicyclist.

The Cameraman is her fifth show with Bash Street Theatre, having also performed in **Bellevue Hotel**, **The Strongman**, **CLIFFHANGER!** and as a stiltwalker in **The Creatures**.

Kesha, who also plays violin and accordion, studied Contemporary Circus at Circomedia in Bristol.



Julian Gaskell

Performer, Musician, Composer

Singer, songwriter and multi instrumentalist, Julian has toured the UK and Europe with his band 'Julian Gaskell and his Ragged Trousered Philanthropists'. This is Julian's fourth show with Bash Street Theatre.

He first joined us in 2009 as composer and pianist for **The Lion Tamer**, a village hall touring show. He then toured with the company for several years, playing the accordion for **The Station** and also piano for **CLIFFHANGER!**

Lochlann Pickering

Performer, Musician

Lochlann first started performing with the company as a stiltwalker in **The Creatures**, then as a magician in **The Last Illusion** and more recently as our musician in **The Lion Tamer** and **CLIFFHANGER!**

Lochlann spent a year studying Performing Arts at Circomedia in Bristol and later studied Music at Truro College in Cornwall.

Recently he has been touring with the company as piano player in both **The Strongman** and **Bellevue Hotel**.



Basic Technical Requirements

- Performance fee, plus travel, accommodation and subsistence.
- Level performing area of 10m x 8m, with a height of at least 5m.
- Access to performing area for unloading, and parking facilities beside the set.
- Access to mains electricity power supply before and after the performance.
- Show running time is 60 minutes plus 15 minutes of pre-show music from the Cafe du Pont band.
- Get-in time is 3 hours.
- Get-out time is 90 minutes.
- We have public liability insurance (Indemnity £10,000,000)

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