

Etta Ermini  
Dance Theatre



**Etta Ermini Dance Theatre  
&  
Van Huynh Company**  
present

**GLAM**

*The most glamorous version of yourself*



Photo credit: Foteini Christophilopoulou

## Credits:

### Direction

Etta Ermini  
Dam Van Huynh

### Dramaturgy

Etta Ermini

### Choreography

Dam Van Huynh

### Dance Captain

Tommaso Petrolo

### Costumes and Set

Emma Lyth

### Music Arrangement

Tommaso Petrolo

### Performers

Hugh Cho, Paul Davies, Laura Kenyon,  
Tommaso Petrolo, Kennet Robertsen,  
Xanthe Wilson

### Premiered at Hat Fair

3-4 July 2021

## Tour:

29-30 July 2022 - Refract, Trafford

9-10 July 2022 - Mouth of the Tyne Festival,  
Tynemouth

18 June 2022 - Suffolk Pride, Ipswich

11 June 2022 - St Austell, Cornwall

10 October 2021 - MÓTUS, Milton Keynes

26 September 2021 - Journeys Festival of  
Dance, Bexhill-on-Sea

11 September 2021 - Whirligig, Weston-  
super-Mare

3-4 July 2021 - Premiere at Hat Fair,  
Winchester

*"In a surprise to no one, I loved Glam! It kicked out the joy we have all been missing."  
Audience member*





## Promo Trailers:

Short version: <https://vimeo.com/341865804>

Long version: <https://vimeo.com/341867181>

Hat Fair Trailer: <https://vimeo.com/576357940/2424d35226>

## About GLAM:

Glam is a 30 minute vibrant dance and circus cabaret, a humorous outdoor street performance celebrating fabulousness. Audience members are encouraged to join in the fun to dance with the cast in this gloriously fast paced show of acrobatics, hand to hand, disco, feathers, glitter and glamorous make-up!

This colourful performance highlights the power of bringing people together through dance, popular music and invites each of us to celebrate the most fabulous part of ourselves. Inspired by club culture and the journey of the LGBTQ+ community, Glam is accessible to all ages and backgrounds.

Supported using public funding by Arts Council England  
With further support from Hat Fair and Centre 151

*“Today’s Hat Fair highlight: Etta Ermini and Van Huynh Company’s wonderful Glam. Somewhere between dance, comedy, theatre, acrobatics, drag and tumbling. Absolutely wonderful.”* Audience member



## Feedback

"I hope that you caught a glimpse of the sheer joy the show brought to our audiences – of all ages. It was definitely one of the hits of the festival."

Andrew Loretto, Hat Fair and Playmakers Director

"Glam was out of this world!! Yes to all the queens out there. Thank you for being a powerful voice!" Audience member

"Always have a favourite show at Hat Fair and this year the prize goes to @etteermini and @vanhuynhcompany with GLAM" Audience member

"Today's Hat Fair highlight: @ettaermini and @VanHuynhCo's wonderful Glam. Somewhere between dance, comedy, theatre, acrobatics, drag and tumbling. Absolutely wonderful." Audience member

"- Young audience member: I loved it, I wish I could be as fabulous as you were on stage. I wish I could be like that.  
- Paul (performer): But you already are."

"Thanks Etta Ermini and Van Huynh Co, your beautiful show was a defo highlight." Audience member

"In a surprise to no one, I loved Glam! It kicked out the joy we have all been missing."  
Audience member



"There were lessons to be learned with Etta Ermini Dance Theatre and Van Huynh Company dressed in brightly coloured, skimpy outfits, dancing and miming to popular songs, in a piece called Glam, which discussed gender and sexual politics."  
Hat Fair Round up

## The companies

Founded in 2005 and based in London - UK, **Etta Ermini Dance Theatre** aims to explore and animate the human condition through cross art form collaboration and storytelling. Etta Ermini Dance Theatre specialise in creating and touring outdoor productions, of which today they have developed a portfolio touring in the international market and recognised within the outdoor sector. [www.ettaermini.com](http://www.ettaermini.com)

**Van Huynh Company** was formed in 2008 as a creative base to support Dam Van Huynh's work and collaborations. Dam is a choreographer/director working across disciplines such as contemporary dance, new music, opera. Located in Hackney – East London, the company is also the creative driving force of Centre 151, promoting arts/culture and community inclusion at every level. [www.damvanhuynh.com](http://www.damvanhuynh.com)

## Biographies



**Etta Ermini** trained in drama and dance in Belgium and also completed a MA in European Dance Theatre Practice at Laban. Etta Ermini Dance Theatre was founded in 2005 with the aim to explore relationships through cross art form and storytelling techniques. The physical theatre company works with an interdisciplinary approach examining relationships through dance, theatre, spoken word and other creative disciplines. In extracting elements of the absurd, the company uncovers the dark humour in dramatic events and together with audience interaction weaves this into a series of theatrical vignettes for a range of audiences. The company is committed to making fun and entertaining in- and outdoor work that appeals to all ages and backgrounds. After two highly successful outdoor productions, *Roadworks* (2009, commissioned by *Big Dance/The Blue Elephant Theatre*) and *Picnic* (2011, commission by Fuse Medway Festival/Arts Council), which have been touring widely in the UK and abroad we are now inviting audiences to enjoy a drink at your local pub and watch our *Bar Story* unfold. [www.ettaermini.com](http://www.ettaermini.com)



Originally from Southern Vietnam, **Dam Van Huynh** is a UK based dancer/choreographer. As a child refugee, his family and he fled Vietnam after the war and settled in the USA where Dam was raised. Dam graduated from The Boston Conservatory and has worked as a performer with various companies and choreographers including The Nevada Ballet, Merce Cunningham, Portugal's Companhia de Dança Contemporânea - CeDeCe, Richard Alston and Phoenix Dance Theatre. He founded his company in 2008 – Van Huynh Company and is now also artistic director of Centre 151 in London, where his company is based. From the very beginning, his work was distinctive and reflected his deep interest in redefining the body and its movement capability. His choreographic works have been performed internationally and include commissions by National Dance Company of Mexico, Unlock Dancing Plaza – Hong Kong and Fóramen M. Ballet – Mexico. Dam regularly collaborates with composers and musicians such as vocalist Elaine Mitchener, Dai Fujikura, Tansy Davies, David Toop, Rie Nakajima. [www.damvanhuynh.com](http://www.damvanhuynh.com)





## BOOKING DETAILS

**Performers:** 5/6

**Number on the road:** 6/7

**Get in:** 1 hour

**Performing Area:** Minimum 10 x 10 metres  
Dance floor preferred or large grassy area or large flat open space (plaza...)

**Running time:** 30 minutes

### **Minimum technical requirements:**

PA system  
2 Sand bags (preferred) / Stage weights  
1 microphone and 1 mic stand

**Technical staff required by promoter:** minimum one to set up.

**Education:** Movement workshops available on request.

### **Further information contact:**

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**[www.ettaermini.com](http://www.ettaermini.com)**