



# XTRAX

# INTERNATIONAL MARKETPLACE

**A Celebration of Outdoor Art**

Friday 26 June  
The Borough Hall, Greenwich Dance, London

**Welcome Lunch supported by:  
Hull: UK City of Culture 2017**

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## **A Word from Martin Green, CEO & Director of Hull: UK City of Culture 2017**

Hull is the UK's city of Culture in 2017.

The city is the second after Derry / Londonderry to hold the title, and will see it stage 365 days of transformative Arts and Culture. As the UK's cultural festival it will draw on the stories and people of Hull, celebrate the cultural offer of The North and play host to national and international world class arts.

The year is will be divided into four seasons; **Made in Hull** (January-March), **Roots and Routes** (April -June), Freedom (July-September) and **Tell The World** (October-December). We are currently planning the programing of the year and are always interested to hear from companies who feel their work might be suitable, bring alive the themes of the year and engage audiences of all ages.

For more information visit the website and sign up to our newsletter, Facebook and twitter feeds. Or email us at [TheTeam@Hull2017.co.uk](mailto:TheTeam@Hull2017.co.uk).

**[www.hull2017.co.uk](http://www.hull2017.co.uk)**

**Facebook: Hull City of Culture**

**Twitter: @2017Hull**

**The XTRAX / GDIF International Marketplace Welcome Lunch is supported  
by Hull: UK City of Culture 2017.**

## **Welcome to XTRAX / GDIF International Marketplace**

As part of the fifth XTRAX / GDIF showcase of outdoor performance we are pleased to welcome you to our second International Marketplace - an opportunity to network face to face with over 50 different outdoor artists, festivals, performing companies, producers and arts organisations, from across the UK and beyond.

This is the first event of a busy showcase weekend and we hope that you will use it as an opportunity to make contact with all of our stall holders, many of whom will be attending the showcase throughout the weekend either as delegates or artists/ presenters. We are especially pleased to welcome the many international delegates who are attending or hosting a stand; we are pleased to be part of the international street arts community and we value the relationships we have with our European partners.

The Marketplace is all about facilitating connections, starting conversations and setting agendas. This booklet provides you with information and contact details about all of those taking part, meaning you can continue the conversations long after the showcase has ended.

We hope you enjoy the event and we look forward to hearing your feedback.

The XTRAX Team

## Companies Presenting:

2Faced Dance Company &  
Rosie Kay Dance Company\*  
A(r)CT  
Acrojou  
Art of Dissapearing  
Articulation  
Articulture  
BeautifulMess  
Boom Booms & Eggmen  
Bread and Goose  
C-12 Dance Theatre Company  
Circostrada  
Circus Geeks X PanGottic\*  
Company Chameleon  
Conflux  
Corey Baker Dance  
dotComedy  
Emergency Exit Arts  
Flanders Arts Institute  
Folk Dance Remixed  
Francesca Martello  
Spotlight: Germany  
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HH Producties  
ICEC - Creative Catalonia  
Irish Street Arts, Circus &  
Spectacle Network  
Independent Street Arts  
Network (ISAN)  
John Easterby Productions  
Joli Vyann  
Mimbre  
Mind the Gap  
Mischief La-bas  
Motionhouse  
Municipio de Santa Maria da  
Feira & Imaginarius Festival\*  
National Association of Street  
Artists (NASA UK)  
Neighbourhood Watch Stilts  
International  
NoFit State Circus  
NotOnly4Boys  
Nutkhut  
Plunge Boom  
Puppets with Guts  
Rosie Kay Dance Company  
Scarabeus Aerial Theatre  
Scribbled Thought Theatre &  
Light the Fuse\*  
Stefano Di Renzo  
Stopgap Dance Company  
Tangled Feet  
The Bicycle Ballet Company  
The Fabularium Ltd  
Walk the Plank  
Whalley Range All Stars  
Whirligig Arts Management  
Without Walls  
Without Walls Associate  
Touring Network  
XTRAX

\*Companies are represented by the same individual at the Marketplace

## 2Faced Dance & Rosie Kay Dance Company

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### Phil Hargreaves

Producer

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**2Faced Dance** are the UK's original innovators of urban contemporary dance theatre, creating a unique, physical language of work rooted in hip-hop and contemporary techniques that tour across the UK and internationally to traditional theatres, outdoor festivals and events.

**Rosie Kay Dance Company** has a reputation for making intelligent, athletic work that tackles interesting subjects with exciting collaborations. The company performs in conventional and non-conventional spaces and has fantastic reputation for creating dynamic site responsive work.

## A(r)CT

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### Eleni Papaioannou

Director

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**A(r)CT** is a live arts group that aims to create accessible, interactive art, by linking dance, text, music and design.

They believe that art is for everyone, so they attempt to make their work in public spaces or unusual places. They also think that art has the power to transform society and individuals. Therefore they aim to create art that touches upon everyday life and contemporary issues whilst being entertaining and thought-provoking.

A(r)CT want people to be able to engage with what they see and respond to it actively. They want their art to make people ReACT and ACT.

## Art Of Disappearing

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### Rachel Champion / Tristan Shorr

Artistic Directors  
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**Art Of Disappearing (AOD)**, are artists Rachel Champion and Tristan Shorr. AOD create large scale and smaller pop up works that link choreography, sound, theatrics and fine art. Their visual aesthetic encourages interactive responses and audience participation. Their latest works are, The Lost Room, a large-scale touring project set within a purpose built portable space and a pop up work, The Stand In. Both works use immersive audio scores and are for 2 participants.

## Acrojou

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### Jeni Barnard

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Blending acrobatics, hand-built structures and sublime visuals, **Acrojou** create unique contemporary circus productions for events worldwide.

Performance crafted from circus, theatre, story and soul. “Driven by a passion for the emotive impact of visual and physical storytelling, Acrojou’s work is born of ideas which move and affect us, and they hope their work will do the same for those who experience it.” Their work has so far toured to fourteen countries, and has been broadcast on national television in the UK and Israel.

## Articulation

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### **Sarah Jean Couzens**

Producer

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The Scottish physical performance scene (a term that covers street theatre, outdoor performance; circus; physical theatre) is going through a period of rapid growth. In response **Articulation** was formed. On behalf of artists, it talks to the people who have the power to make things happen - Creative Scotland, Local Authorities and International Producers.

Articulation is Scotland's advocacy and development organisation for artists and practitioners working in Physical Performance: Street Arts, Circus and Physical Theatre.

## Articulture

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### **Annie Grundy, Julie Ann Heskin, Rosie Strang**

Co-Directors

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**Articulture** is a creative organisation that aims to bring together practitioners to support the production of innovative, high-quality outdoor arts unique to Wales. It's a project-funded collective of four freelance arts practitioners, working with a range of collaborators and contributors. They dream, create, and manage around their kitchen tables, as well as on the ground across Wales and beyond. Articulture's work is motivated by the belief that outdoor arts has a unique and powerful ability to encourage wide spread participation and mutually beneficial partnerships across all sectors of society, that help develop more sustainable communities in Wales.

## BeautifulMess

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### Kati Francis

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**BeautifulMess** instigate playful performance projects, creating multi-sensory, interactive shows. They inhabit public places and re-imagine discarded things, mixing bold design, high-energy physical performance and surreal imagery into absurd interpretations of everyday stories, creating community platforms to question and celebrate our surrounding world. BeautifulMess received ACE funding to create an outdoor performance in Brixton; reviewed as “fresh, uncensored theatre...truly for EVERYONE!” and attracting diverse audiences with it’s “magical, surreal, uplifting, comic, poignant... treat on the street!” BeautifulMess have also been commissioned internationally (India, South Africa) to work in multiple communities creating celebratory, inclusive, site-based performance.

## Boom Booms & Eggmen

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### Joe Shipman

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**Boom Booms** are an all-female street theatre company based in Liverpool. They create work for all, which is fun, high impact, interactive and above all creates play. Their debut act *Showgirls* was created with support from Physical Fest and directed by Ferran Orobítg of Fadunito. A relationship they have continued with the co-creation of *Waggledance* with **Eggmen** – a show exploring the audience’s relationship with nature through five super friendly bees. Boom Booms use clowning, dance, music and improvisation to create roving acts with high impact.

## Bread & Goose

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### Alison Neighbour

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**Bread & Goose** create site responsive theatre that encourages audiences to play, to participate, and to respond, and places them at the centre of the story. Its work is curious, playful, thought-provoking, and directly relates to the environment in which it is performed. Past exploits include a BMX adventure in a Victorian market arcade; a spy thriller through the streets of Scarborough; and a London 2012 commission in and around St Pancras station. Bread & Goose is currently developing a new project about what it means to be a hero, inspired by Homer's Iliad and Odyssey.

## C-12 Dance Theatre Company

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### Adam Towndrow

Executive Producer  
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**C-12 Dance Theatre Company** create emotionally driven, accessible and high quality dance theatre works for outdoor festivals and theatres. Established in 2005 the company is run by Artistic Director Annie-Lunnette Deakin-Foster and Executive Producer Adam Towndrow. Works include *Trolleys*, winner of the Argus Award for Artistic Excellence at the Brighton International Festival, which has toured extensively in the UK, Europe and Australia. Alongside the professional work, C-12 Dance Theatre engage community groups, families and children in a range of open classes, national commissions, and workshops, teaching 100 young people each week.

## Circostrada

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### Marion Marchand & Anne-Louise Cottet

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With over 10 years of experience and more than 70 members, **Circostrada** - european network for Circus and Street arts contributes to building a sustainable future for the sector by empowering cultural players through networking, information, observation, advocacy, and research. Circostrada Network is coordinated by HorsLesMurs, the French national resource centre for street and circus arts and is supported by the European Commission through the Creative Europe programme.

## Circus Geeks X PanGottic

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### Lauren Hendry

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**Circus Geeks** create alternative circus shows with a skeptical slant. Beginning life as a blog in 2011, Circus Geeks' first show, *Beta Testing*, was born out of the blog's most popular posts. *Beta Testing* recently toured across the UK, including a month-long run at Udderbelly Festival at the Southbank Centre.

**PanGottic** have created several shows mixing circus with physical theatre and homespun machines, including *Logic of Nothing*, *Thingamabob* and *Full Twist*, which have toured across Europe. Bristol-based PanGottic was founded in 2009 by Circomedia graduate, Matt Pang.

## Company Chameleon

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### Sarah Trist

Agent

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Manchester's only producing and touring dance company, performing over fifty indoor and outdoor performances a year, **Company Chameleon** was founded by Anthony Missen with Kevin Edward Turner. The company's artistic platform draws on individual experience to tackle human and personal issues in performance, frequently exploring themes of maleness and male relationships.

## Conflux

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### Eileen Wilson

Project Assistant

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**Conflux** runs projects to develop street arts, physical theatre and circus in Scotland. They work with artists, performance companies and educators at all levels of experience. Conflux also run SURGE, an annual festival which takes place each July. SURGE brings new Scottish work and cutting edge international performances to the streets, theatres and unusual spaces of Glasgow. It is a key partner in the development of the Briggait in Glasgow to form The Briggait Creation Centre for circus, dance, physical theatre, street arts and aerial performance.

## Corey Baker Dance

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### Corey Baker

Artistic Director  
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**Corey Baker Dance** was established in 2008 after artistic director Corey Baker received and undertook numerous commissions. Corey's practice is defined through his refusal to set a house style. Each new work is driven by his passion for a theme and desire for knowledge that in turn dictates the movement style. He strongly believes that this approach separates him from making 'dance for dance's sake' and allows Corey Baker Dance to constantly push the boundaries of where dance as an art form can go and the audience it shows itself to.

## dotComedy

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### Richard Stamp

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**dotComedy** are renowned for their unique take on reality – creating installations, walkabouts and static shows that mix the absurd and the mundane with hilarious results. True mavericks of the street arts world, dotComedy will mark your event with an unforgettable comedy edge that will stay in the collective memory long after they are gone. Their work ranges from small-scale, absurd walkabout pieces to small installations such as *Car Boot Sale*, through to large-scale installations such as *DotMaze*. The company work all over the UK, Europe and as far afield as Canada also making regular appearances on the Australian Festival circuit.

## Emergency Exit Arts

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### Daniel Bernstein

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**Emergency Exit Arts** (EEA) create unforgettable events and participatory experiences using visual performance, processions, puppetry, music and pyrotechnics. The company has a national and international reputation for excellent site specific and touring work, community and cultural celebrations and interactive performances in public spaces. Their work ranges in scale from small & intimate, to large scale, site-specific spectacles. For 2015 the company have a new 2-person show *Teavolution*, a tongue in cheek show about what happens when women work together to change the world. Come and see it on Saturday and Sunday at GDIF.

## Flanders Art Institute

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### Marijke De Moor

International relations performing  
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**Flanders Arts Institute** serves the arts sector in Flanders and is a merger of VTi (Institute for the Performing Arts in Flanders), BAM (Flemish Institute for Visual, Audiovisual and Media Art) and Flanders Music Centre. Flanders Arts Institute is the new reference for all of your questions about art in Flanders. Their core functions include a focus on research, international activities, supporting the practice of art and policy support. They collect and distribute knowledge and expertise daily about and for the arts in Flanders, in an international context. The institute is the ideal contact point for foreign art professionals in search of information on the arts in Flanders. They can provide you with tailored information on relevant research, directions and trends in the Flemish arts sector, up-and-coming names and must-see visitors' programmes.

## Folk Dance Remixed

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### Natasha Khamjani & Frances Watt

Artistic Director & Manager  
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A groundbreaking company creating unique fusions between Folk and Hip Hop styles with live music. **Folk Dance Remixed** rediscover old traditions through contemporary forms, led by Artistic Directors Natasha Khamjani and Kerry Fletcher. *Step Hop House* is a fresh, quirky collision of tradition and Hip Hop. Mixing Maypole, Clogging, Ceilidh, Street, House and Breakdance with a hint of African & Bollywood performing to a live soundtrack including fiddle & beatbox. This is Folk and Street Dance like you've never seen it before! And joining in is easy with the fabulously funky *Ceilidh Jam* and dynamic, colourful *Street Dance the Maypole* workshops.

## Francesca Martello

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### Francesca Martello

Performer  
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**Francesca Martello** graduated at Circus Space in 2007, since then she has developed her interest in movement, physical theatre and clowning (studying with Gaulier, Fraser Hooper, *Spy Monkeys*, amongst others). She has worked with different circus companies (Long Spoon, UnA ViA) and works all over Europe with her solo shows. Like all her work, this piece navigates through genres, playing with the established boundaries between social and private, between high arts and crafts. The performer wants to investigate common places, people's origins, where emotions, feelings and metaphysical essence are expressed physically and with everyday objects, filched from life, creating archetypal, allegorical visions.

## Spotlight: Germany

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XTRAX has invited several representatives of Outdoor Arts Festivals in Germany, in order to establish relationships between the two countries to explore potential festival partnerships and presentations of UK Outdoor Arts in the future.

This stand is offered to give the German guests an opportunity to present their festivals and meet people at the showcase visitors.

## Global Carnival Centre

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### **Pax Nindi**

Executive Director

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**Global Carnival Centre (GCC)** was set up after years of research on the needs of the carnival sector, its artists and clients covering all carnival genres and cultures. It was founded by renowned international carnival consultant, Pax Nindi FRSA who has been involved with carnival artists, organisations and events for over 20 years. Among its services, GCC produces carnivals abroad and in the UK, runs an agency for carnival artists, hosts national and international conferences and network meetings and a popular Carnival website which features various resources with opportunities for sector funding, employment, international travel and carnival news.

## Go Happen

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### Jacob Woods

Artistic Director

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**Go Happen** develop expeditions and platforms for new stories. These are participatory and research happenings, exploring adventure and human perception. The company's work often stems from a curiosity into how we travel and journey through our environments. Productions have included: following a river on bicycles, a canoe and on foot; and exploring modes of navigation on a pilot gig-boat and via sonar mapping. Go Happen have a strong network in the South West UK as well as Berlin and Stockholm.

## Gobbledegook Theatre

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### Kate Hazel

Producer

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**Gobbledegook** make theatre for unusual places and specialise in making work for children and families, creating happenings through live performance, music and installation. As theatre artists, their guiding principal is to create or facilitate work which 'renders the familiar strange' for audiences – be it on a seafront promenade, in public gardens, libraries, classrooms or playgrounds. Gobbledegook believe very strongly in play for people of all ages and that the link between theatre, playing and making stories is very close indeed.

## HH Producties

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### Huub Heye

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**HH Producties** acts on behalf of international theatre, street theatre and circus groups and offers programming and consultancy services to festival organisers. They attend festivals in Europe to see exceptional productions, discover great performance locations, be part of the latest developments, and share perspectives with colleagues. Their professional background and passion for out-of-the box performances in unusual locations, drives them to create something special out of 'thin air'. Surprise, wonder and amazement are the perimeters in which their work is measured. Nothing is as rewarding as turning an ordinary street, a bleak square or park into a stage for an exquisite performance. Cie Artonik and Les Commandos Percu will tour this summer in the UK.

## Hull: UK City of Culture 2017

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### Martin Green

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The vision for UK City of Culture is the story of a city coming out of the shadows and re-establishing its reputation as a gateway that welcomes the world as it embraces some of the biggest issues we face today.

The Hull City of Culture 2017 team is currently developing the arts and cultural programme for Hull UK City of Culture 2017.

From January 2016 there will be a number of ways to get involved in Hull UK City of Culture 2017 through specific programme callouts for artists across art forms, as well as wider engagement opportunities including performing and volunteering. We will also release information and criteria for how cultural projects can apply to be part of the wider programme.

## ICEC – Creative Catalonia

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### **Mar Pérez Unanue**

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ICEC - Catalan Institute for the  
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Supporting the internationalization of the Arts from Catalonia. **Creative Catalonia/ ICEC** is a development agency for the Arts made in Catalonia, in the frame of the Culture Dept. of the Catalan Government.

The Catalan Institute for Cultural Companies is a public institution in charge of promoting and fostering the development of the Catalan creative industry. ICEC offers support to companies in all cultural fields: street arts, dance, music, theatre, performing arts, audio-visual, publishing, gaming, or visual arts. Catalan Arts helps Catalan artists to get access to international markets, and be present at international fairs, market events and festivals.

## Irish Street Arts, Circus & Spectacle Network

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**ISACS** is Ireland's leading support and advocacy organisation for the development of these collective art forms in Ireland today. They aim to raise the profile, increase recognition and support the development of the sector by: information and resource sharing, advocacy and policy development, training and professional support, national and international networking.

ISACS are an active member of the European Network for Circus & Street Arts – Circostrada. ISACS are partnered with the MA in Festive Arts at the Irish World Academy of Music and Dance, University of Limerick. Its members are individuals and organisations who actively support, create, participate and encourage the development of Street Arts, Circus and Spectacle arts across Ireland.

## Independent Street Arts Network

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### Kendall Fever

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**ISAN** is a membership-led professional organisation for producers, artists, presenters, promoters, venues and support agencies working in outdoor arts across the UK and Ireland. ISAN develop the outdoor arts sector through networking, lobbying, information-sharing, and training, research, and advocacy support and specialist advice for our members. They are committed to supporting outdoor arts in all its forms and advocating its benefits and practice.

## John Easterby Productions

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### Jony Easterby

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*For the Birds* invites a visiting public on a nocturnal, meditative and immersive, self-guided journey through landscapes transformed by over twenty five light and sound installations and up to 3 KM of route lighting. It is produced by collective group of artists including **Jony Easterby**, Mark Anderson, Kathy Hinde, Ulf Pedersen and Esther Tew. As transient and light as the birds themselves, these installations have been created using a mixture of low tech, low power equipment suitable for remote places, low energy lighting, small scale multi-speaker systems, micro-processors, electro-acoustic performances, projections and kinetic sculpture.

## Joli Vyann

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### Olivia Quayle

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**Joli Vyann** was created in June 2012 by Olivia Quayle and Jan Patzke. They won the GI20 commission with *Watch This Space* and Stockton International Riverside Festival with which it created *Don't Drink and Dance*, winning the audience prize. In March 2013 Joli Vyann were granted ACE Funding as well as Hampshire Dance Rural Tour Commission for the creation and tour of its 4 man show *H2H*. The company's first indoor piece, *Stateless* (created with ACE funding and PASS funding) premiered at the London Mime Festival in 2015 and currently Joli Vyann are touring all 3 pieces. They also run many types of workshops and programs including integrative dance and vulnerable adults.

## Mimbre

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### Emma Forster

Producer  
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**Mimbre** create nuanced, breath-taking and highly-skilled acrobatic theatre. The company use circus and dance innovatively as a physical language to illuminate human connections and promote a positive image of women. Mimbre is currently touring its acclaimed small-medium scale outdoor show *Bench* and is keen to talk to festivals about its new tented touring show *Exploded Circus* which will be available from 2017 - an all-female production celebrating the physical prowess as well as poetic possibilities of a fusion of circus skills. In the frozen moment of an exploded circus a new world unfolds; where risk becomes habitual and trust a necessity.

## Mind the Gap

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### Lisa Mallaghan

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**Mind the Gap** is England's largest learning disability theatre company that creates work for UK and international audiences. They work in partnership with learning-disabled artists to deliver a bold, cutting-edge and world-class artistic programme that excites, surprises and challenges audiences. They create great theatre that makes people think differently: shows that you can see in arts and theatre venues, large-scale outdoor productions, small-scale street theatre performances and events in different spaces and places. In recent years the company have toured work to numerous locations worldwide, including Switzerland, Germany, Singapore, Hong Kong, Ireland and across the UK.

## Mischief La-Bas

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### Angie Dight

Artistic Director

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Mischief La-Bas formed in 1992 and is Scotland's leading street theatre company. Its mission to "gently warp the underlay of the fabric of society" is achieved by presenting accessible and interactive performance in public places. Funding from Creative Scotland allows the company to deliver free, outdoor performances throughout Scotland. Other strands of work include commissions from local authorities and commercial organisations.

## Motionhouse

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### Jo Valentine

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**Motionhouse** is one of the UK's foremost dance theatre companies. Motionhouse tour highly acclaimed productions to audiences in theatres and at festivals throughout the world. Rooted in dance, our dynamic productions draw on theatre, acrobatics and film. They're renowned for their ambitious experimentation with the performance environment and for developing large scale spectacles in which setting, action and context collide.

Alongside their touring, they continue to work in schools throughout the UK and support young dancers through the classes they deliver at their studio in Leamington Spa.

## Município de Santa Maria da Feira & Imaginarius

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### Bruno Costa | Daniel Vilar

Artistic Direction  
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**Santa Maria da Feira's** Council has been working to the growing of a creative cluster for the street arts on the last years. **Imaginarius Festival** is the main event of the year, but all the main activities are focused on the public space, as other 2 big street events and creative activities all over the year – Imaginarius 365. In the last years a huge number of artistic projects start their work with a stable market of professional companies and artists on outdoor arts. This year the Council will open the new creation centre that could be a great support for emerging artists and local companies work, sometimes in partnership with international projects.

## National Association of Street Artists (NASA UK)

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### Lucy Frost | Kim Tilbrook

NASA Steering Group | NASA Project Manager

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**The National Association of Street Artists (NASA UK)** is a network of artists making work for the outdoors, run for and by its members.

NASA UK supports and develops professional practice by sharing information and opportunities, peer support; research and professional developmental projects and advocating for artists and the sector. NASA UK is currently undertaking two ACE funded projects: **Reframe the Streets** - a dynamic and reflective critical conversation about Outdoor Arts, online over summer 2015; **Outdoor Arts Lab Bristol 2015: Words and Stories in the Great Outdoors** - an inspiring and invigorating 5 day residential course focusing on: Devising and writing for the outdoors; The power of the Spoken Word; Words and Technology.

## Neighbourhood Watch Stilts International

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### Paul Miskin

Partner Director

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**Neighbourhood Watch Stilts International** has performed in 49 countries in the last 22 years, performing street theatre rather than theatre in the street to create astonishment, beauty and a zone of playfulness that refreshes the eye and the imagination. They use the art/life hybrid to challenge norms, promote peace, congeniality, humour, charm, democracy and difference. They skip between intervention, circus, carnival, fine art, music, theatre and pyrotechnics and are now creating an issue-based satire. NWSI love what they do and love the pleasure it brings to others. They are always ready to consider local, national or international collaborations.

## NoFit State Circus

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### Camille Beaumier

NoFit State Circus Producer &  
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**NoFit State Circus** is the UK's leading contemporary circus company, delivering work on all scales. They create work that is poignant and poetic, using large-scale imagery, circus, live music, movement and innovative design. NoFit State believes that the total outweighs the sum of the parts. The company lives together, works together, eats together, laughs and cries together – travelling in trucks, trailers and caravans and living and breathing as one community. This is what creates the spirit that is NoFit State and gives the work its heart and soul.

## NotOnly4BoysTheatreCo

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### Joseph Thomas

Artistic Director  
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**NotOnly4BoysTheatreCo** is a young company with flexible personnel. For each project they draw their actors from a pool of talented young people. Most regular cast members have skills in multiple disciplines, enabling the company to be responsive to new technology and create innovative outdoor theatre. Current repertoire includes three small scale shows which have been performed at Mintfest 2013 and 2014 and have toured locally to primary schools. They are currently working alongside Kendal BiD (Business Improvement District) on a street theatre production for early 2016.

## Nutkhut

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### Philippa Mannion

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Run by co-Artistic Directors Simmy Gupta and Ajay Chhabra, **Nutkhut** have been producing quality outdoor work with high production value for over 10 years. In their work, they emphasise the aesthetic richness of culture through attention to detail and authentic use of materials.

## Plunge Boom

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### Ben & Mimi Faulks

Artistic Director / Producer  
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Hebden Bridge, HX7 7LU  
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**Plunge Boom** specialise in imaginative and interactive street theatre for family audiences. In addition, we provide workshops and outreach projects based on our shows. Performances are playful, engaging and extremely hands-on. They actively invite people to roll up their sleeves and get involved with an inventive range of activities, from preparing cow pat cakes to rocking a baby marrow off to sleep. Established in 2006 by actor and writer Ben Faulks (CBeebies Mr. Bloom), Plunge Boom today is run by husband and wife team Ben and Mimi Faulks with a steadfast troupe of actors, artists and workshop leaders.

## Puppets with Guts

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### Ivan Thorley

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**Puppets with Guts (PWG)** is a big puppet theatre company based in West London and presents cutting-edge, interactive and socially aware spectacles. Our work focuses on developing physical theatrical forms, with a strong interest in objects, puppetry and morphology. Our mission is to inspire people, have fun, and explore new ways audiences can experience big interactive puppetry. PWG company members have worked on some of the biggest puppet performance in the UK, including the 2012 Olympic Opening Ceremony, Warhorse and Paul McCartney's music video.

## Scarabeus Aerial Theatre

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### Lise Smith

General Manager  
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**Scarabeus Aerial Theatre** creates exhilarating and multi-disciplinary, site-specific, theatrical performances that are full of visceral energy, push boundaries and challenge preconceptions of space and linear narrative. The visual appeal and immediacy of the work make it accessible, celebratory and capable of reaching a diverse audience. Scarabeus has an international reputation for creating beautiful and spectacular outdoor shows and over 25 years' experience in creating and touring exceptional work.

## Scribbled Thought & Light the Fuse

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### Steph Connell

Scribbled Thought Producer and Company  
Director  
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**Scribbled Thought** is a creative production company working with emerging and established artists to produce high quality work across arts forms. They aim to discuss big ideas, through small human stories, told in surprising ways.

**Light the Fuse** charge everyday spaces with explosive visual and physical elements to surprise and captivate audiences of all ages, making audiences see the fun in the mundane.

## Stefano Di Renzo

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### Stefano Di Renzo

Artistic Director / Performer  
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London, N15 4QL  
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**Stefano Di Renzo** is a circus theatre artist working towards a dynamic fusion of circus and physical language, examining potential meanings and stories through equilibristic, object manipulation and corporeal movement. Stefano trained at Municipal School of Circus Alcorcón in Madrid and at Circus Space in London. His first solo show *On My Way* premiered at Festival Mirabilia (Italy) in 2012 and has been touring ever since. *Hold On* is his second solo show and will tour festivals in Europe from 2015. Alongside his own work, Stefano has worked with Ockham's Razor, Theatre Rites, Company F.Z., The Generating Company and Compañía LA.

## Stopgap Dance Company

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### Charlotte Mackie

Assitant Producer  
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**Stopgap Dance Company** creates exhilarating dance productions for national and international touring. It employs disabled and non-disabled artists who find innovative ways to collaborate. As a choreographer-led company, Stopgap are experts in inclusive choreography and have extensive experience of nurturing disabled and non-disabled artists for making inclusive works.

Stopgap is a British company and works in partnership with Arts Council England as a National Portfolio Organisation. It is a resident company of Farnham Maltings.

## Tangled Feet

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### Nathan Curry & Kat Joyce

Co-Artistic Directors  
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**Tangled Feet** is one of the UK's most exciting physical theatre ensembles. It creates original, visually stunning, politically resonant productions, sometimes inside theatres but often in other public spaces.

The company make innovative, uniquely staged, story-driven theatre. They have developed a trademark style of experimental performance, which always begins from a process of improvisation. The performances they make come from their own experiences, the stories of the people they meet, and the tensions they feel in the world around us. They love sharing the creative process with new people, as an integral part of their production process and in workshops, residencies and participation projects.

## The Bicycle Ballet Company

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### Karen Poley

Creative producer

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W: www.bicycleballet.co.uk



**The Bicycle Ballet Company** creates exhilarating outdoor dance performance on bikes, exploring the joyful highs and gritty lows of cycling. The choreographies fuse dance and physical theatre with visual spectacle, comedy and striking soundtracks, which transcend the boundaries of art, sport, health, transport and the environment.

Initially conceived as a participatory performance, *The Mass Show*, engaged people & their bikes in new, exciting and unexpected ways. The company has now created five performances, including: *'Everyday Hero'* with an integrated company of visually impaired and sighted performers on tandems and *'Strictly Cycling'*, a high-impact, visual performance.

## The Fabularium Ltd

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### Joshua Patel

Company Manager

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W: facebook.com/TheFabularium



**The Fabularium** is an outdoor theatre company based in Coventry that specialise in storytelling, original music, puppetry, comedic physical theatre and mask work (specifically animal head pieces). They use these disciplines to adapt classic animal based folk tales and portray them in a unique medieval-esque way on the back of a wooden cart. The company's work brings the traditional touring wagon back to life with a loud, silly bang and has elements for all the family to enjoy.

## Walk the Plank

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### Tom Warman

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Salford-based **Walk the Plank** are outdoor arts experts who create accessible and powerful open air events with mass appeal. They develop remarkable moments that enrich the lives of audience through shared creative experience. Now in its 23<sup>rd</sup> year, the company have been empowering artists and communities through creative development projects, transforming people and the places in which they live through opportunities to engage in the creation of expressive theatre and art. From intimate performances to ground-breaking, large-scale spectacles such as the 2013 award-winning *Return of Colmcille* for UK City of Culture, Derry-Londonderry, our aim has remained the same – to enrich lives through shared creative experience.

## Whalley Range All Stars

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### Edward Taylor

Joint Artistic Director  
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The **Whalley Range All Stars** were formed in 1982. Since then they have created over 70 different shows in a wide variety of formats and toured to 25 countries over 5 continents.

They have won artistic, critical and popular acclaim for their visually striking and imaginative work. Touring outdoor shows on offer are *Pig*, *Brain Wave* and *Compost Mentis*. *Future* a 3 day installation/performance using 2 floors of an empty shop is also available. In January 2014 the company created *Cake* an indoor object-theatre show for children. In April 2015 the company created *Python on the Loose* a peripatetic street theatre show.

# Whirligig Arts Management

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## **Violaine Bailleul**

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management.com  
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**Whirligig Arts Management** is promoting circus, dance and physical theatre companies in the UK and the rest of Europe. Created in 2013, Whirligig Arts Management is an agency working in the field of non-text based performance (physical theatre, dance, and circus). We tour and promote fully professional companies outside their own countries giving them opportunities to be open to international perspectives and to expand their horizons.

## Without Walls and Associate Touring Network

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**Maggie Clarke &**

**Anaïs Biaux**

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**Without Walls** is a consortium of commissioning festivals, all of which share a commitment to supporting inspirational new outdoor work. Since 2007, with funding from Arts Council England, Without Walls has supported the creation of over 80 new shows of all scales and genres, generating new momentum in the development of outdoor work in the UK, many of which are now touring internationally. The current consortium members are: Brighton Festival; Greenwich+Docklands International Festival; Norfolk and Norwich Festival; Ageas Salisbury International Arts Festival; Stockton International Riverside Festival, and Winchester Hat Fair.

In 2013, supported by Arts Council England through the Strategic Touring Programme, Without Walls launched the Associate Touring Network (ATN), designed to extend the reach of the Without Walls programme by touring shows commissioned by the network to areas with a low engagement in the arts. Audience Development is at the heart of this project and each festival develops creative initiatives to reach wider and more diverse communities. The current ATN members are Appetite, Stoke-on-Trent; LeftCoast, Blackpool; Bradford Festival; Derby Festé; Freedom Festival, Hull; Fuse Medway Festival; Out There Festival, Great Yarmouth; SO Festival, Skegness; and Summer in Southside, Birmingham Hippodrome.

If you would like further information about opportunities to work with Without Walls please contact [info@withoutwalls.uk.com](mailto:info@withoutwalls.uk.com) or speak to Maggie Clarke or Anaïs Biaux during the showcase weekend.

## **XTRAX**

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**Chris Bryerley**

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**XTRAX** has been producing showcase events since 1997 and is known for bringing together artists and promoters from across the globe to network, develop new partnerships and experience high-quality outdoor performance.

We work with a range of partners to support the development and touring of inspirational outdoor performance from the UK and beyond. In addition to our international showcases we are the managers of Without Walls, and the managers and producers for the internationally renowned aerial company Wired Aerial Theatre, whose large-scale show *As The World Tipped* continues to tour the world.

We offer a range of consultancy services to artists and promoters, including programming support, and we maintain a strong network of national and international arts contacts.

More information about XTRAX projects and clients can be found at [www.xtrax.org.uk](http://www.xtrax.org.uk) or feel free to speak to a member of our team at the marketplace or during the weekend.

Staff attending the marketplace and showcase;

Matthew James Belfield, Communications & Events Coordinator

Anais Biaux, Project Manager

Chris Bryerley, General Manager

Maggie Clarke, Director

Alonso Lobato, Projects and Online Marketing Officer

Alex Winkcup Project Manager: Evaluation and Audience Development

# Notes

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