TUMBLE CIRCUS

50 min outdoor circus show

DEATH OR CIRCUS

MODERN LIFE IS RUBBISH

We need advise, guidance and heroes. Kenneth Fall, and Tina Machina, are under-qualified, but overly eager to share their absurd views on how to cure the planet. Can celebrity anarchists and circus devilment save our children?

Death or Circus is a bad advise, absurd circus satire on modern culture using circus skills (duo trapeze, corde lisse, partner acrobatics, hula hoop, slapstick and clowning)

Death or Circus is a comedy street theatre show, a show that is not afraid to ask challenging questions, questions about modern culture, and questions like why does Tina's sister look like a man in drag?

Street theatre from the dark side of feel good. Dysfunctional family entertainment. Through circus, clown and theatre, we hope to disturb, take over, inspire change and mostly remind people that they are not alone.

Watch the video here: https://youtu.be/uqAiOkScASY

THEATRE IS JUST SHADOWS AND MIRRORS. IN THE CIRCUS THE BLOOD IS REAL - Samuel Beckett

Touring Aims and Objectives

Death or Circus is a medium scale, high quality, interactive, circus comedy theatre show designed for outdoors. It is a unique experience for the audience to be able to be this close to aerial and acrobatic acts.
The show is based around an 8 m high trapeze rig and ford transit van as a stage. This is highly visible in most public spaces and draws attention by its very presence.
Tumble Circus create work that is accessible to all. This show is family entertainment, but contains some strong language and adult humour which people of all ages will enjoy.
The production is available to tour locally, nationally and internationally.

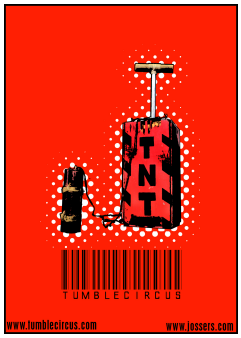
Touring Requirements:

Touring Party:	2 performers and 1 technician
Duration of show:	50 min
Area needed:	**min 12 m x 12 m, min height 9 m** (clear of branches, wires etc) (if the performance is on concrete, the area needed for erecting and dismantling the rig is 17m x 12m as we need to use the van as an anchor point)
Surface:	Preferably grass, **flat surface with no incline** (if not grass, we need 4 x 1 tonne concrete or water weights with anchor points to be provided by festival)
Crew:	event organiser to provide **2 crew for 3h for get in and 1h get out**
Get in time needed:	3 h (to start 4 h before first show).
Get out time:	1 h
Sound system:	PA to be provided by Tumble Circus. **Power point/generator** provided by the event organiser.
LX req:	Lights with operator to be provided by event organiser for evening/night shows
Security:	to be provided by event organiser, including **barriers** around the area.
Set:	8 m high trapeze rig, carpet 6 x 4 m (under and around the rig), van is used as a stage (diagonally stage right behind the rig, half inside the peg square, half outside)
Access:	**Vehicle access** to performance area. **Please note the van is used during the performance as a stage**.
Changing rooms:	for 2 performers with light refreshments (water, tea, coffee and fruit) big enough to warm up in.

About the Company

Tumble Circus is a unique experience of innovative and contemporary Irish circus, specializing in high skill circus – theatre - comedy (indoors and outdoors).
Our shows are an absurd jaunt into the soul of man, alive with the endless possibility of the human body, the joy of performing, and the humanity of success and failure. At our core is a dedication to training, learning and constantly pushing the boundaries of our own work. It is our desire and life's work to create new and exciting circus that entertains, amazes and is accessible to all.
Tumble Circus is based in Belfast, but is run from caravans, hotel rooms and a Ford Transit van. The company has toured extensively throughout Ireland, Europe and Australia.

Tumble Circus is supported by Culture Ireland, Irish Arts Council, Le Fourneau – Centre National des Arts de la Rue en Bretagne, Seachange Arts, Culture Commune, ZEPA and PASS.



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