

IN BETWEEN WORLDS

ENTRE MUNDOS



SYNOPSIS

"In a dimension between the living and the dead, a space between purgatory and limbo, where begins a journey through an imaginary universe inspired by Death, one of the biggest questions of humanity, guilty of stimulating man's imagination in the creation of parallel universes unifying the Living ones under one and same end, where in it's impartiality dissolves the real and the fictional, the loss of the certainties of reality and the encounter between the similarity and difference."

Approaching the traditional cultures of Giants, **INBETWEENWORLDS** it's a performance of Physical Theater, Objects and Animated Forms, involving Puppets of big dimension, that crossing techniques of construction and manipulation, invites to rediscover and to remember the perspectives, forms and dimensions of the vision of a child.

CHARACTERISTICS

- **Type of show:** Street Arts Performance, Animated Forms, Physical Theater

- **Team:** 7 Persons*

*Possibility to have one extra person, the child of PIA directors (11 years) | Information to be confirmed by the production

- **Public Aim:** General (>3 years)

- **Ideal Number of Public:** 200 to 2000 persons

TECHNICAL NEEDS

PIA obligations:

- **Cumplish the duration of:**

Performance: 60 minutes

Set-up and Unset (Do not include Meals time)*:

Set-up | Approximately 4 hours

Unset | Approximately 3 hours

*This duration does not include the schedules for Equipment Assembly and Dismantling (Light/Sound) as it's from the responsibility of the Light and Sound Company that will make this service and only them can define the time they needed for this purpose.

The Organization must assure:

- **Light Equipment (Only for Night Performance Version):**

- 1 Light Technician (simple operation)

- **ZONE 1 | Circular área with 15 meters of diameter | Suspended illumination (genies)**

- 4 Genies

- 24 Parled RGBW (6 for each genie)

- Power cables, dmx (lightboard) and distribution appropriate for the dimension of the space

- **ZONE 2 | Puppet Structure, Circular area with 6 to 7 meters diameter | Floor level light**

- 6 Parled RGBW, with base for the floor

- Power cables, dmx and distribution appropriate for the dimension of the space

- **ITINERANCE**

- Spotlight suspended in 1 or 2 points in the path, especially if there's no sufficient public light

- **Sound Equipment:**

- 1 Sound Technician (for technical support)

- 2 Soundboard Analogical Standard (4 Channels/each) (one for each Zone)

- 6 (six) 500W Amplified Speakers (**Zone 1:** 4 Speakers | **Zone 2:** 2 Speakers)

- Speaker Tripods

- 2 mini-jack cables

- Power cables and distribution appropriate for the dimension of the space

INBETWEENWORLDS
ENTREMUNDOS



IMPORTANT NOTES | EQUIPMENT:

There should be preferably 2 Light Points (one for each zone, with power depending on the equipment) or wiring in sufficient footage to connect the entire Equipment to a single point. The Team that will ensure the Rider's Equipment shall be responsible for the assembly and disassembly of all equipment, as well as the tuning lights (with indications from PIA Company Director for the evening shows), and will be always need one responsible person for the equipment throughout the entire time, even during the show.

- InbetweenWorlds it's an itinerant Performance, which in its course contains two fixed moments where the actions take place with the Characters and after with the giants puppets:

- The **first zone** of action should be as flat as possible, with the possibility of circular area between 12 to 15 meters in diameter and without obstacles
- The **second zone** where a Structure with Puppets is placed, should have a circular area with about 6 to 7 meters in diameter
- The Zones should be relatively close to each other (up to 300 meters) and the route between the two should be accessible in order to allow the carriage of the scene car (it should not only have stairs neither accentuated inclination)

- Dressing Room and Backup Room near the Performance area, with capacity for 6 persons:

- Electric light; Mirror; Wash-stand with current water; Shower; W.C.;
- Room for physical preparation of the actors before the show;
- Closed space large enough for the placement of props, puppets and Scene Car
- Entrance door must be 1,5m wide and with exterior access to the two vehicles of the Company

- Free parking near the place of presentation for the Company's vehicles;

- For more than two presentations provide laundry for cleaning the costumes of the Performance;

- Permanent Surveillance for Puppet Zone during Assembly, Technical Testing and Performance;

- Support Team / Performance:

- Required 3 people for accompaniment during Technical Rehearsal, Performance and public coordination

- Responsible: One responsible person that represent the promoter during the time of putting and taking the scenic material, the rehearsals and show.

TRANSPORTATION, ACCOMODATION AND MEALS

The Organization must assure:

Team and Scenario Transportation:

- **Team transportation from Lisbon, Portugal**
- **Scenario Transportation from Pinhal Novo, Portugal** - Please request the PACK LIST with the dimensions and weight of the goods. Possible by Road, Air or Boat depending on the time to make the transportation and Company PIA's agenda

Accommodation: Number of nights depending on the performing hour and number of shows

- Stay in 3 Twin Rooms and 1 Single Room

Complete Meals (breakfast, lunch and dinner) for the team during the all stay:

- The meals should have always an option for meat and fish
- **Food Restrictions:** 1 Member of the Company is vegetarian
- Catering (Sandwich, Fruit, Juice) before or after the show (depending performance schedule)

IN BETWEEN WORLDS
ENTRE MUNDOS



CACHET

* This values do not include TVA (TVA in autoliquidation)
DO NOT INCLUDE Sound/Light Equipment, Transportation, Lodging and Meals

Performance INBETWEENWORLDS | International Tour requires a minimum of 2 presentations

- 1 Presentation (reference value) 3.560 €*
- 2 Presentations 5.940 € (2.970 €/each)*
- 3 Presentations 7.495 € (2.498 €/each)*

CREDITS

Production: PIA Projectos de Intervenção Artística, CRL

Author, Artistic and Plastic Direction: Pedro Leal

Production Direction and Audiovisuals: Helena Oliveira

Costumes: Maria João Domingues, Olinda Cordas, Filomena Godinho, Paulina Almeida

Animated Forms | Plastic Conception: Pedro Leal

Technical Team | Construtuction: Álvaro Presumido and Rui Rodrigues

Performers: Ana Andrade, Helena Oliveira, Juan Scotto, Manuel Amarelo, Pedro Vicente, Tiago Augusto

Thanks to Collaborators/Performers: Nuno Dores, Rui Rodrigues, Luís Amarelo, Catarina Mota

SPONSOR: PALMELA MUNICIPALITY

ITINERANCE Performances Tour | 2017 (Premiere Year) until today

MIMMOS International Festival of Masks, Puppets and Objects of Sintra, Agualva, PORTUGAL

BEJA NA RUA Street Arts Festival, Beja, PORTUGAL

CULTURA EM MOVIMENTO (Culture in Motion), Baixa da Banheira, PORTUGAL

COUNCIL FESTIVITIES Cultural Programme, Loures, PORTUGAL

JULHO+QUENTE Performative Street Arts Festival, Alcochete, PORTUGAL

YOUTH WEEK CELEBRATIONS, Monchique, PORTUGAL

AUTUMN FESTIVAL Serralves Foundation, Porto, PORTUGAL

ILUSTRAÇÃO À VISTA Illustration Cultural Programme, Gafanha da Nazaré, PORTUGAL

YOUTH FESTIVAL, Vila Franca de Xira, PORTUGAL

BERGEN INTERNATIONAL FESTIVAL, Bergen, NORWAY

ESPAÇOS VIVOS (Living Spaces) | VISIONARY ArtemRede Programme, Barreiro, PORTUGAL

B-FIT IN THE STREET! Festivalul Internațional de Teatru de Stradă, Bucureste, ROMANIA

CAMINHOS DA ÁGUA (Water Paths) | Cultural Net Caminhos do Médio Tejo, Sertão, PORTUGAL

Feria de Teatro de Castilla y León, Ciudad Rodrigo, SPAIN

ARRUADA Street Arts Cycle, Vila Real, PORTUGAL

MANOBRAS International Festival of Puppets and Animated Forms | Tomar, Alcobaca and Abrantes | PORTUGAL

MAR Street Arts International Festival, Sines, PORTUGAL

FESTIVAL DE LAS ÁNIMAS (Festival of Souls), Soria, SPAIN

Pombal Theatre Festival | ArtemRede Programme, Pombal, PORTUGAL

FITCARRER Festival Internacional de Teatre de Calle, Vila-real, SPAIN

Benedita Book Fair, Benedita, PORTUGAL

International Museums Day | ArtemRede Programme, Montijo, PORTUGAL

Biodiversity Festival | ArtemRede Programme, Alcanena, PORTUGAL

XI International Festival of Puppets, Montemor-o-Novo, PORTUGAL

MUSIBÉRIA Meeting of Cultures, Serpa, PORTUGAL

Festival NOVAS INVASÕES (New Invasion Festival), Torres Vedras, PORTUGAL

INBETWEEN WORLDS
ENTRE MUNDOS



CEM PORTAS Festival São Francisco Convent, Coimbra, PORTUGAL
Descon'FIMFA International Festival of Puppets and Animated Forms, Lisbon, PORTUGAL
EUROPEAN MUSEUMS NIGHT, Sesimbra, PORTUGAL
FARB Barreiro Street Arts Festival, Barreiro, PORTUGAL
iTineranta Festival de Espectáculos de Rúa, Pontevedra/GALÍCIA, SPAIN
Côa Culto Festival, Vila nova de Foz Côa, PORTUGAL
Teatro José Lúcio Silva Cultural Programme, Leiria, PORTUGAL
FETA Międzynarodowego Festiwalu Teatrów Plenerowych i Ulicznych, Gdańsk, POLAND
ALBUFEIRA HALLOWEEN, Albufeira, PORTUGAL
HALLOWEEN NO MUSEU, Ferreira do Alentejo, PORTUGAL

IN BETWEEN WORLDS
ENTRE MUNDOS



Resume Biography of Company PIA

PIA Projectos de Intervenção Artística (Artistic Intervention Projects) was founded in May of 2002, in Pinhal Novo Village (Portugal), as a professional platform directed for the Street Performance and Visual Arts.

With a Multidisciplinary character, the creations of this company address the **Physical Theater**, the body language as the primary basis for the motion and drama, illustrated by Animated Forms; in the new circus using in a singular way with sense and perfect domain the balance techniques, in particular the **Stilts**; the Aesthetics Plasticity that explores the concept of the **Artistic Installation**, in its processing capacity of the public space perception, in its ephemerality within a place, that allows to absorb the singularities, making it unique on the different paths that cross, but at the same time with different meanings from its essence and from what it awakens on those who see it.

Directing its pieces for the public and non-conventional spaces as a choice (not necessarily as a lack of alternative), PIA assumes the **STREET** as a "state of consciousness"; a "stage"; for excellence, for its most direct way to reach an artistic process among the populations, a vitality to social relations, where are possible other links through the integration of art, which, at first sight there is none, making possible the proximity and accessibility of the public to the arts, and achievable the work of this company, to any citizen of the world, regardless social, racial or religious divisions.

It is since 2007 that PIA includes, the Programming Team as artistic consultation for street theater performances for **FIG International Festival of Giants (Portugal)**, an unprecedented festival of animated traditional forms, that cross the traditional arts with the most contemporary artistic expressions.

Responsible for the Artistic Direction of **CIÊNCIA NA RUA International Festival of Science and Art**, between 2008 and 2014 (last edition), a unique event organized by Centro Ciência Viva de Estremoz, with the aim to promote the crossing of artistic and scientific languages, annually turning the city of Estremoz in an open stage for experimentation and creativity, grounding, inspiring and better making known the scientific processes through Imaginary Universe.

Both of these festivals were recognized with the Quality Label EFFE Europe For Festivals | Festivals For Europe.

With **23 years of existence**, PIA's work is fundamentally marked by the several projects, that more than 100 artists and technicians, gave life with their excellent work, making them travel through Europe, Asia and South America, through places that have contributed and influenced strongly the continuous growth and consolidation of this group. From its international trajectory, highlights include participation in the Ibero-American Theater Festival of Bogotá (Colombia); the Bergen International Festival (Norway); the B-Fit in the Street International Street Theater Festival in Bucharest (Romania); the Castilla y León Theater Fair, where with the play **CARICATURE** it received in 2025 the Award for Best Performance and recognition for the company's career, granted by ARCA Encuentro Internacional de Artes de Calle; the Kotor International Theater Festival for Children, where it was awarded by ASSITEJ MONTENEGRO – International Association of Theaters for Children and Young People – with a Special Mention for the artistic relevance of the project **PASSAGEM** and the new level of sensitivity it achieved; a work with which it also received, in 2022, the Jury Award for Best Performance at TAC – International Street Theater and Performing Arts Festival of Valladolid; and the FETA International Street and Open-Air Theater Festival of Gdansk (Poland), where in 2014 it was acclaimed by Anna Jazgarska as the best performance of that edition of the festival in Teatralny.pl Theater and Performance Magazine. It also received invitations in 2011, 2013, and 2018 from the Cultural Institute of Macau to create performances with local entities for the Commemorations of the Handover of Macau to China, among many others.

IN BETWEEN WORLDS
ENTRE MUNDOS



PRESS RELEASE



InbetweenWorlds at MIMMOS Sintra Internacional Festival of Puppets, Masks and Objects

Agualva Park, Sintra (PT)

PRESS, VIDEO and PHOTOS

<http://projectospia.blogspot.pt/2017/07/de-photo-b-y-mimmos-fotografia-de-photo.html>



InbetweenWorlds at BEJA NA RUA Street Arts International Festival

Museum Square to Republic Square, Beja (PT)

PRESS VIDEO

<http://projectospia.blogspot.pt/2017/07/entremundos-no-festival-beja-na-rua.html>

INBETWEEN WORLDS
ENTREMUNDOS



PRESS RELEASE



InbetweenWorlds at CULTURE IN MOTION Programme Zeca Afonso Park, Baixa da Banheira (PT) PRESS, VIDEO and PHOTOS

<http://projectospia.blogspot.pt/2017/08/entremundos-no-cultura-em-movimento.html>



Photo by Loures Municipality

InbetweenWorlds at Loures Town Festivities Loures (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.pt/2017/09/entremundos-na-cidade-de-loures.html>

ENTRE MUNDOS



PRESS RELEASE



Photo by Jorge Carmona



InbetweenWorlds at JULHO+QUENTE Festival Alcochete (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.pt/2017/09/entremundos-no-festival-de-artes-de-rua.html>



Photo by Monchique Municipality



InbetweenWorlds at Youth Week Festivities Monchique (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.pt/2017/09/entremundos-na-vila-de-monchique.html>

INBETWEEN WORLDS
ENTREMUNDOS





Photo by André Delhaye



SERRALVES FOUNDATION, Porto (PT)

PRESS, VIDEO and PHOTOS

<http://projectospia.blogspot.pt/2017/10/entremundos-na-festa-de-outono-de.html>

IN BETWEEN WORLDS
ENTRE MUNDOS





InbetweenWorlds at ILUSTRACÃO À VISTA Illustration Fest

Gafanha da Nazaré (PT)

PRESS, PHOTOS and VIDEO

<http://projectospia.blogspot.com/2018/07/entremundos-no-ilustracao-vista-gafanha.html>



Photos by 23 Mihás

INBETWEEN WORLDS
ENTREMUNDOS



PRESS RELEASE



InbetweenWorlds at BERGEN INTERNATIONAL FESTIVAL Bergen (NORUEGA)

PRESS, PHOTOS and VIDEO

<http://projectospia.blogspot.com/2018/07/entremundos-no-festspillene-i-bergen.html>

Photo by Thor Brødreskift



Critic by Maja Skanding at PERISKOP magazine a online interdisciplinary magazine for professional art critic of performances involving children and youth public.

"The Portuguese Company PIA shows that family-friendly street theater does not have to be only comedy, their In Between Worlds is a beautiful Performance where we follow the four characters path into the kingdom of death. I experience a lot of room for their interpretations, on themes like time and unfulfilled dreams as we walk for the actors and their wagon halfway around the lake Lille Lungegårdsvann.

The adults I follow are discussing along the way: "What does that mean of there?" or "What the clocks symbolize?". The three-year-olds and five-year-olds, however, relaxed their minds and get other impressions from the street rather than the idea into their consideration. They have not yet learned to see the difference between Festival events from other events.

More than me have probably seen the large, relatively chilling, skeleton puppets, that hang ready in the end of the performance path, and wondered whether the recommendation "fits for all" in the Festival program was a little too optimistic. The concern is unnecessary, the actors had all the time look for the kids behind the masks. When we arrive to the stand with puppets, and the actors take off the big masks, to enter into the even larger skeletons, the mood was not very scary, rather solemn in a wonder way. Puppets patt the children on the head, bowing and making slow gestures before they wander further along the water and away from us. The art of death has made, in the three-year-olds and seventies, a equal sense of joy."

ENTRE MUNDOS IN BETWEEN WORLDS



PRESS RELEASE

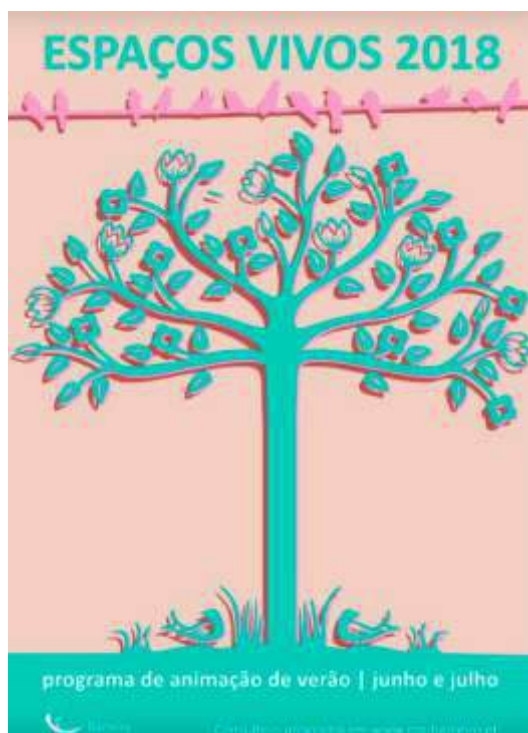


Photo by José Estiveira

InbetweenWorlds at ESPAÇOS VIVOS Living Spaces | VISIONARIES Programme, ArtemRede Barreiro (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/09/entremundos-nos-espacos-vivos-do.html>

Photo by CM Vila Franca de Xira



InbetweenWorlds at YOUTH FESTIVAL Vila Franca de Xira (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/09/entremundos-no-festival-da-juventude.html>



IN BETWEEN WORLDS
ENTRE MUNDOS





Photo by Petru Ivu



InbetweenWorlds at BFIT in the Street! Festivalul Internațional de Teatru de Stradă Bucharest (ROMANIA)

PRESS, PHOTOS and VIDEO

<http://projectospia.blogspot.com/2018/08/entremundos-no-festival-bfit-in-street.html>

INBETWEENWORLDS
ENTREMUNDOS





Photo by Hugo Margo

InbetweenWorlds at CAMINHOS DA ÁGUA Water Paths | Caminhos do Médio Tejo Cultural Network Sertã (PT)

PRESS, PHOTOS and VIDEO

<http://projectospia.blogspot.com/2018/09/entremundos-nos-caminhos-da-agua-da.html>

"The sun was slowly settling, and later on the riverbank, some were still bathing in the Ribeira Grande River Beach, when minutes after the show "InbetweenWorlds" by PIA Company began. With the sweeping sunset, mysterious, headstrong characters emerged, with heavy faces marked by time. And over time they danced, back and forth mimicking the pain of hours, of days, of uncertainties, of regrets, of life and death. It also weighed up to us, especially with the skeletons of the four characters touching us with their entrails in the wind, reminding us that we all have the time counted." by Francisco Marujo and Carolina do Santos Rua de Baixo, Magazine online on Culture and Society

INBETWEEN WORLDS
ENTRE MUNDOS



PRESS RELEASE



Photos by José Vicente

InbetweenWorlds at Feria de Teatro de Castilla y León, Ciudad Rodrigo (SPAIN)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/10/entremundos-na-feira-de-teatro-de.html>

SEX|24|AGO
22h00 | PRAÇA DO MUNICÍPIO
M12 | 45 MIN | GRATUITO

'ENTRE MUNDOS'
PIA - Projectos de Intervenção Artística

Abolindo a cultura tradicional dos gigantes das festas populares, 'Entremundos' é uma performance que envolve tradicionalmente o gigante dançando e sendo tocado de costas e manipulado, concebendo a relação e reinventar as perspetivas, formas e dimensões da visão de uma criança.

Tudo se passa numa dimensão entre vivos e mortos, um espaço entre o purgatório e o inferno, onde se lêem outras histórias por um imaginário transportado na Morte — uma das grandes questões da humanidade: saque de

estimular a imaginação do Homem para a criação de universos paralelos.

Autoria, direção artística e coreografia plástica: Pedro Leal
Criação de produção e audiovisuais: Helena Oliveira
Figuras: Maria João Domingues, Cláudia Cordão, Filomena Godinho
Interpretação: Helena Oliveira, Lúcia Anselmo, Mariana Amaral, Nuno Drossa, Catarina Melo, Rita Rodrigues, Tiago Augusto

24



Photo by Trista Cheong

InbetweenWorlds at ARRUDA Street Arts Cycle Vila Real (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/10/entremundos-no-arruada-ciclo-de-artes.html>

INBETWEEN WORLDS
ENTRE MUNDOS



PRESS RELEASE



Photos by Paulo Nobre

InbetweenWorlds at MAR International Street Arts Festival

Sines (PT)

PRESS, VÍDEO and PHOTOS

<http://projectospia.blogspot.com/2018/10/entremundos-na-mar-mostra-de-artes-de.html>



InbetweenWorlds at MANOBRAS International Festival of Puppets and Animated Forms

Cities of Tomar, Alcobaça and Abrantes (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2018/10/entremundos-no-festival-internacional.html>

INBETWEEN WORLDS
ENTREMUNDOS





Photos by Festival de las Ánimas



InbetweenWorlds at FESTIVAL DE LAS ÁNIMAS Festival of Souls

Soria (SPAIN)

PRESS, PHOTOS and VIDEO

<http://projectospia.blogspot.com/2018/11/entremundos-no-festival-de-las-animas.html>

INBETWEEN WORLDS
ENTREMUNDOS



PRESS RELEASE



Photo by CM Pombal

InbetweenWorlds at Pombal Theatre Festival | ArtemRede

Pombal (PT)

PRESS and PHOTOS

<https://projectospia.blogspot.com/2019/04/entremundos-no-festival-de-teatro-de.html>



Photo by JF Benedita

InbetweenWorlds at Benedita Book Fair

Benedita (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2019/06/entremundo-na-feira-do-livro-da.html>

IN BETWEEN WORLDS
ENTREMUNDOS



PRESS RELEASE

metronews

Montijo celebra Dia Internacional dos Museus

12 de Maio de 2019 11:41



A Câmara Municipal de Montijo celebra o Dia Internacional dos Museus, 18 de maio, com um conjunto de intervenções que pretende atrair a atenção dos cidadãos e dos visitantes ao património cultural da zona para além do espaço museológico.

Em Montijo, as intervenções artísticas vão desde o teatro de rua até ao teatro de marionetas, passando por instalações de arte pública e intervenções de arte urbana. O objetivo é atrair a atenção dos cidadãos e dos visitantes ao património cultural da zona para além do espaço museológico.

De seguida, terá lugar o espetáculo de rua "O Mundo é um Palco" que se realiza em Montijo, Alcanena e Évora. O espetáculo é uma homenagem ao teatro de marionetas e ao teatro de rua.

Durante o fim de semana, serão realizados vários eventos, para além dos espetáculos de teatro de marionetas e teatro de rua, incluindo exposições de arte pública e intervenções de arte urbana.

Para mais informações sobre o Dia Internacional dos Museus em Montijo, Alcanena e Évora, consulte o site da Câmara Municipal de Montijo, Alcanena e Évora.



Pequeno texto de introdução ou subtítulo.

Pequeno texto de introdução ou subtítulo.

Pequeno texto de introdução ou subtítulo.

Pequeno texto de introdução ou subtítulo.

Pequeno texto de introdução ou subtítulo.

Pequeno texto de introdução ou subtítulo.

Pequeno texto de introdução ou subtítulo.

Pequeno texto de introdução ou subtítulo.

Pequeno texto de introdução ou subtítulo.

Pequeno texto de introdução ou subtítulo.

Pequeno texto de introdução ou subtítulo.



Photo by Pedro Leal

InbetweenWorlds at Museums Internacional Day | ArtemRede

Montijo (PT)

PRESS, VIDEO and PHOTOS

<http://projectospia.blogspot.com/2019/07/entremundos-no-montijo-e-alcanena.html>

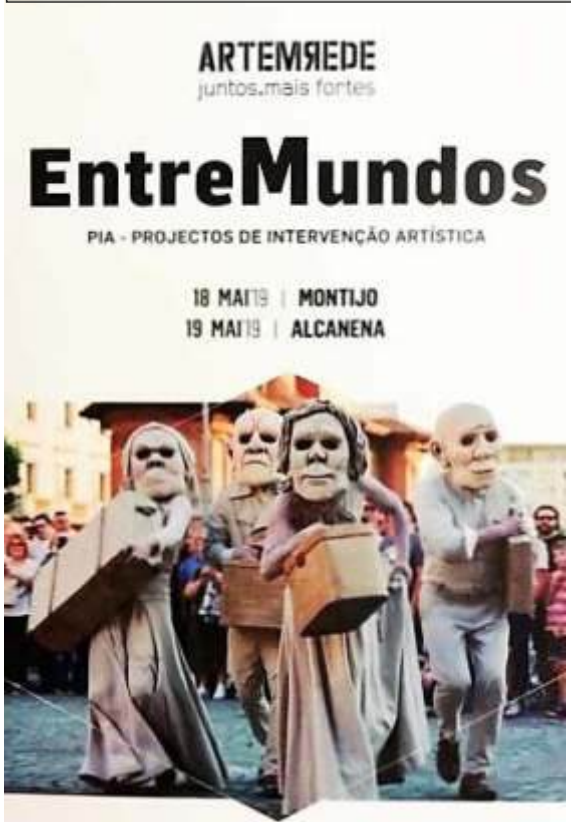


Photo by CM Alcanena

InbetweenWorlds at BIODIVERSITY Festival | ArtemRede

Alcanena (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2019/07/entremundos-no-montijo-e-alcanena.html>

INBETWEEN WORLDS
ENTREMUNDOS



PRESS RELEASE



Photos by Alma D'Arane



**InbetweenWorlds at XII International Festival of Puppets
Montemor-o-Novo (PT)
PRESS, VIDEO and PHOTOS**
<http://projectospia.blogspot.com/2019/07/companhia-pi-ano-xii-encontro.html>



Photo by CM Serpa



**InbetweenWorlds at MUSIBÉRIA Meeting of Cultures
Serpa (PT)**

PRESS and PHOTOS

<https://projectospia.blogspot.com/2019/09/entremundos-no-musiberia-encontro-de.html>

INBETWEENWORLDS
ENTREMUNDOS





Introdução em Lisboa, em 2019 e adaptado para o Descon'FIMFA 2020

Descon'FIMFA traz à cidade um festival de marionetas renovado

O Festival Internacional de Marionetas e Formas Animadas convida-o a desconfinar a partir desta semana, numa edição especial, que se prepara para apresentar oito espectáculos em três espaços diferentes da cidade.

Por Raquel Dias da Silva Publicado originalmente a agosto 2020, 18:30



O FIMFA estava preparado para celebrar duas décadas em Maio, mas 2020 tinha outros planos para o mundo. Sem vontade de cancelar a festa, o festival de marionetas apresenta-se agora renovado em Descon'FIMFA, uma edição especial de Verão, que se espera única e irrepetível. A programação, a decorrer entre 5 de Agosto e 5 de Setembro, promete cinco espectáculos portugueses e três estrangeiros, para ver no Castelo de São Jorge, no Teatro do Bairro e no Teatro Taborda.

(...)
Antes, como é natural, há muitas outras propostas para ver, desde O Triângulo Cor-de-Rosa, de André Murrças, que parte de objectos pessoais para abordar a discriminação dos judeus homossexuais nos campos de concentração nazis, até Uma Coisa Longínqua, uma estreia absoluta do Teatro de Ferro, com um grupo de objectos emancipados como protagonistas. Mas, atenção, as crianças não foram esquecidas e a programação dá-lhes uma atenção especial, com espectáculos como EntreMundos da companhia PIA – Projectos de Intervenção Artística, que nos convida a redescobrir e relembrar as perspetivas, formas e dimensões da visão de uma criança.

A programação completa está disponível para consulta no [sítio de A.Taranda](http://sítio.de.A.Taranda), responsável pela produção do FIMFA, e os bilhetes já estão à venda na BOL e locais habituais. O preço varia entre os 0€ (preço único) e os 30€ (voucher válido para cinco espectáculos).

Em 2021, espera-se que o festival possa regressar no seu formato original, em Maio, numa edição que pretende recuperar as comemorações do 20.º aniversário, intitulada desde já FIMFA LX20+1.

+ As peças de teatro para ver esta semana

SHARE THE STORY



Photos by Nicholas Doty



InbetweenWorlds at Descon'FIMFA International Festival of Puppets and Animated Forms

São Jorge Castle, Lisboa (PT)

PRESS, VIDEO and PHOTOS

<http://projectospia.blogspot.com/2020/10/entremundos-no-festival-desconfimfa.html>

INBETWEEN WORLDS
ENTRE MUNDOS



PRESS RELEASE

Noite Europeia dos Museus - EntreMundos

Evento nas comemorações do Dia Internacional das Mulheres



Revista das linguagens do teatro físico e das formas animadas, este espetáculo de PIA - Projectos de Intervenção Artística, qualifica profissionais criativos, como os PIA's, cometa o espectador o entre numa dimensão entre vivos e mortos.

Um espaço entre o possível e o impossível, onde se inicia uma viagem por um universo imaginário inspirado no real, onde os limites quânticos da humanidade, o poder do teatro e a imaginação do PIA no cenário do presente pontuam salientando as suas características, onde se encontra o passado, o presente e o futuro, a partilha da cultura, a diversidade e a inclusão entre o espectador e o artista.

Reservado de a última instância do teatro físico, EntreMundos trata de um desempenho de teatro físico, onde se encontra o passado, o presente e o futuro, a partilha da cultura, a diversidade e a inclusão entre o espectador e o artista, onde se encontra o passado, o presente e o futuro, a partilha da cultura, a diversidade e a inclusão entre o espectador e o artista.

Plataforma e Intitulos

Produção PIA - Projectos de Intervenção Artística, Lda.
 Rubens, Direção Artística e Coreografia: Pedro Leal
 Direção da Produção e Audiovisual: Helena Oliveira
 Iluminação: Mário João Domingues, Cláudio Costa, Flávia e Gabriel, Flávia, Renato
 Formas Animadas / Coreografia: Pedro Leal
 Equipa Técnica / Coreografia: Álvaro Presunido e Rui Rodrigues
 Performers: Ana Amândio, Helena Oliveira, Juan Guillot, Manuel Francisco, Pedro Vicente, Tiago Paqueta
 Agências de Intervenções / Colaboradores: Maria Dória, Rui Rodrigues, Luís Almeida, Catarina Silva
 PIAO-MIGALAS.

Evento: Sábado, 20 de Maio



Photos by Pedro Mendonça

**InbetweenWorlds at EUROPEAN MUSEUMS NIGHT
 Sesimbra Castle (PT)**

PRESS, VIDEO and PHOTOS @ <http://projectospia.blogspot.com/2023/07/entremundos-na-noite-europeia-dos.html>



Photos by António Mendes Rosa

**InbetweenWorlds at FARB Barreiro Street Arts Festival
 Barreiro (PT)**

PRESS and PHOTOS

<http://projectospia.blogspot.com/2023/10/entremundos-no-farb-festival-de-artes.html>



INBETWEEN WORLDS
ENTREMUNDOS



PRESS RELEASE



Nove compañías e once espectáculos responderán a veciños e visitantes do 26 ao 28 de xullo. A programación está garantida entre as 20 e 23 horas

26 de xullo - Pontevedra - A 19:00 h

O festival de espectáculos de Rúa de Pontevedra, Itineranta, volve ao tabo e praza do cidadeiro para pasar polo padaleiro. O programa da duodécima edición presentase esta noite no Concello de Pontevedra do non do concelleiro de Cultura, **Domenico Gómez** (BNG), e **Dergio Rodríguez**, da Traxa. Itineranta desenvólvese entre este miércoles e o venres no centro histórico. O concelleiro afirmou que o festival está «totalmente asentado» e está na agenda de Pontevedra, unha cidade que se destaca a este tipo de programación. «Como espectáculo de cidade, hai que estar á rúa e deixarse levar para todos os sentidos». Foi así parte, Dergio Rodríguez, cun que este martes A o momento do festival: «Está á rúa e a que podes colaborar».

O programa de Itineranta desta 2023 inclúe **nove compañías** e **once espectáculos**. Hai compañías de Colofón, Angón, Andriaco, País Vasco e Galicia; e tamén de Portugal. «Hai varias compañías, máis de Portugal, do que nos últimos anos debido, entre outras razóns, a Dergio Rodríguez». Sobre os espectáculos, hai varios títulos desenvolvidos para pasar de cidadeiro. Hódese como propostas: «Este sábado, entre as 20 e as 23 horas. Hai un espectáculo **Morbididad, de Actas Producciones**, que non ten **nada asignado**. As compañías participantes son: Solo Zorico (Bastardo), Cia Grewal (Zorogast), Lullaby Percussion (Santiago de Compostela), Pata Molesto Performance (Pontevedra), Actas Producciones (Galicia), Fadoito (Corvera), Yeta Teatro (Galicia), Pa (Pontevedra) e Grewal (Bastard)».



Photos by Laura di Prospero



InbetweenWorlds at iTineranta Festival de Espectáculos de Rúa Pontevedra/GALICIA (SPAIN)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2023/10/entremundos-no-itineranta-festival-de.html>



ENTREMUNDOS at Festival CÔa Culto
Vila Nova de Foz Côa (PT)
 PRESS, VIDEO and PHOTOS

<http://projectospia.blogspot.com/2023/10/entremundos-no-festival-coa-culto-vila.html>



ENTREMUNDOS at Festival CÔa Culto
Vila Nova de Foz Côa (PT)
 PRESS, VIDEO and PHOTOS

<http://projectospia.blogspot.com/2023/10/entremundos-no-festival-coa-culto-vila.html>



Photos by Ricardo Pesqueira

IN BETWEEN WORLDS
ENTREMUNDOS





CULTURA

Teatro José Lúcio da Silva anuncia 25 espetáculos em Leiria até ao final do ano

As mais de duas dezenas de apresentações acontecem a partir de setembro.

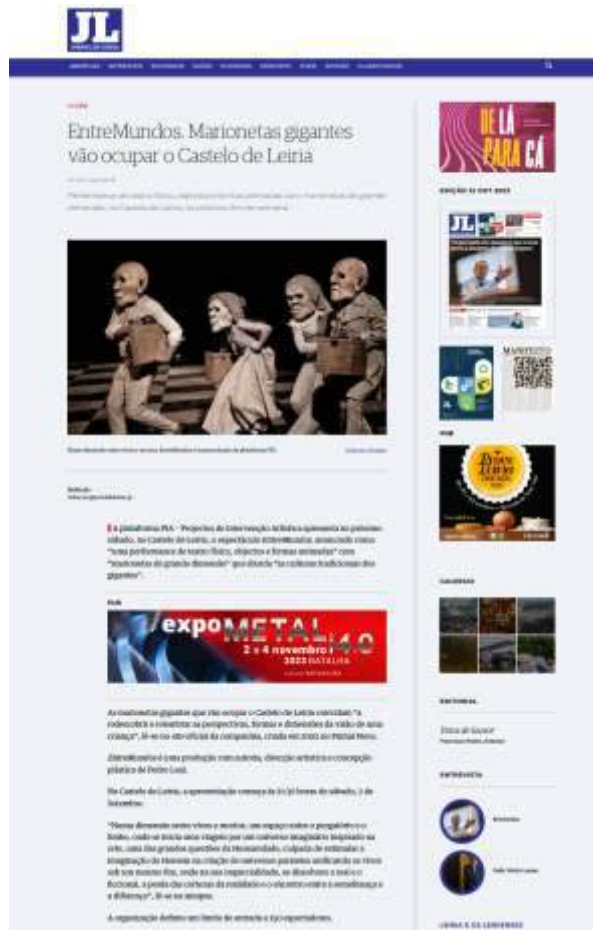


A peça "Entremundos" será apresentada no Castelo de Leiria FOTO: ALMA D'ARAME

Teatro, música, dança e cine-concertos estão entre as 25 propostas agendadas entre setembro e o fim do ano no Teatro José Lúcio da Silva (TJLS), em Leiria, anunciou a gestão da sala.

O último terço de 2023 arranca com uma produção que o TJLS leva ao Castelo de Leiria: "Entremundos", performance de teatro físico e objetos e formas animadas com marionetas de grande dimensão da PIA – Projetos de Intervenção Artística.

Em 13 de setembro, no âmbito da comemoração dos 50 anos do 25 de Abril, o TJLS apresenta "O homúnculo", que leva a palco as palavras de Natália Correia, com encenação de Sara Gonçalves, num espetáculo que funde teatro, audiovisual e multimédia.



InbetweenWorlds at Teatro José Lúcio da Silva Cultural Programme Leiria Castle (PT)

PRESS and VÍDEO

<http://projectospia.blogspot.com/2023/10/imprensa-jornal-de-leiria-imprensa.html>

INBETWEEN WORLDS ENTREMUNDOS



PRESS RELEASE



The word *Capogrossi* Thursday evening at the People's Assembly Square with the show "Houdini's Demons" of the French theater "Carapagrossi" from Angers. This hour performed at the opening of the 2024 "FETA" Festival in Gdansk. The artists and musicians playing before a crowd of spectators were surprised in the air. The show was fascinating and met with a great reaction from the audience.

All are artists Agnieszka Szamotulska wrote before the artists from Lithuania. The group Capogrossi found inspiration in the art they learned by the audience with great and simple instruments. Then, in front of the audience, eight musicians and their artists dressed in the looking costumes and great instruments, which the name "Houdini's Demons" shows the ground. In the air, a concept for balls and drums began, reminiscent of folk-pagan music, which sounds of a magic line - and the artists themselves sat on the heads of the audience. And boys from a children's musical "King of the Forest".



The audience is completely different from the artists of Joshua Mosen Dance Company. Their "Vicino, Remo, "Roem" is a comedy-toned dance show of creating, complemented by a music lecture on masculinity and their mating dance. After a half-hour dance show, everyone has the opportunity to dance together with the artists of the Swiss theater. A charming story about life and joyous is revealed by the artists of the Portuguese PIA. *Projecção de Intervenção Artística* is characterized by guest artists. Their "InbetweenWorlds" are the life stories of four elderly people, revealed by the noises of love and death.



A project story about life and death in "InbetweenWorlds" is given by PIA. *Projecção de Intervenção Artística* at FETA Festival Gdansk.

InbetweenWorlds at FETA Międzynarodowego Festiwalu Teatrów Plenerowych i Ulicznych Gdańsk, POLAND

PRESS, PHOTOS y VÍDEO

<http://projectospia.blogspot.com/2024/08/entremundos-no-feta-miedzynarodowego.html>

Photos by Dominik Paszinski (1,2), Karolina Misztal (3), Jakub Steinborn (4,5)

Excerpt from the 2024 edition chronicle of FETA written by Ewa Kuta in GDAŃSK CITY OF DREAMS

"The two performances that probably moved the audience the most were "InbetweenWorlds" by the aforementioned PIA group and "Don Quixote" by the HoM Theater. The first one took the audience to a world between waking and dreaming, in which the ruler of time reigned supreme, and the characters had no choice but to submit to his decisions about life and death. A particularly spectacular moment was when the actors put on puppets turning them into huge skeletons towering over the audience and thus wandered around Reagan Park."

ENTREMUNDOS





Photos by Município de Albufeira



InbetweenWorlds at Albufeira Halloween (PT)

PRESS and PHOTOS

<http://projectospia.blogspot.com/2025/01/entremundos-no-albufeira-halloween-pt.html>



InbetweenWorlds at Halloween no Museu, Ferreira do Alentejo (PT)

PRESS and PHOTOS

<https://projectospia.blogspot.com/2025/11/entremundos-na-noite-de-halloween-de.html>

INBETWEEN WORLDS
ENTREMUNDOS





CONTACTS

PIA - Projectos de Intervenção Artística, CRL

Address (Mail Box): Rua Luísa Todó n.º 5 2955-111 Pinhal Novo, Portugal

PIA's Home Address: Espaço ContraFacção, Rua Voz do Operário LT Nr 40403, Salgueirinha, 2955 Pinhal Novo, Portugal (Rua da Cooperativa Agrícola União Novense)

Telephone/Mobile: (+351) 936 476 878 (Portuguese National Mobile Call)

E-mail: piacr@gmail.com | **Website:** www.piacr.com

Cultural Promoter N° 11/06/0639/2024

