

Olive Branch

Vanhulle Dance Theatre





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Olive Branch is a dynamic, feel-good, Funny and family friendly dance duet That intertwines contemporary dance With martial arts, choreography by Vanhulle Dance Theatre.

Olive Branch is a poetic tale of rediscovering the wonder and beauty that nature provides. Following the new and unusual friendship between two strangers, they quickly learn to overcome differences, despite miscommunications, by developing trust and acceptance an alliance is formed to defend mother nature.

Olive Branch is for children and families, suitable for outdoor festivals, public spaces and rural touring.



Credits

Choreography: Laura Vanhulle and Oliver Robert Russell

Music composition: Domenico Angarano

Partner Consultant: Nathan Johnston

Dramaturg: Sue Buckmaster

Arts Council England, supported by Out There Arts, Swindon Dance and Dance East.

Touring Party: 2

Duration: 30 minutes

Quantity: 2 per day

Technical Highlights

Space requirement: 8x8m flat and smooth surface.

Sound: PA system supplied by festival

Props: 5 tree stumps and 2 Bo Staffs

Raised stage is ideal scenario. Can perform on concrete.



Marketing

Promotional Images: https://drive.google.com/drive/folders/1-wds1nPiqguHT8mC2eu1L1phiwfyOzEE?usp=share_link

Trailer: <https://www.youtube.com/watch?v=M3HqwOI-LQU>

Contact

Producer: Adam Towndrow

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<https://www.vanhulledancetheatre.co.uk>

Socials

Instagram: @vanhulledt

Facebook: @vanhulledt

YouTube: @VanhulleDanceTheatre

Pricing

1 day (2 Performances per day)
£1,350 + travel + accommodation
(if necessary)

2 days (2 Performances per
day) £2,500 +travel + accommodation
(if necessary)



Stefan Vanwildemeersch

Vanhulle Dance Theatre

Founded in 2013 by neurodivergent Artistic Directors Laura Vanhulle and Oliver Russell, Vanhulle Dance Theatre is based in the East of England and is currently an Associate Artist at Swindon Dance. The company creates physical, emotive performances blending contemporary dance and martial arts, touring nationally and internationally in diverse settings such as schools, libraries, and outdoor festivals.

Vanhulle Dance Theatre is committed to making high-quality dance accessible to all, regardless of financial circumstances. Their work focuses on connecting with audiences and supporting marginalized groups, including young people, rural elders with dementia, and aspiring professionals through workshops, classes, and commissions.

Notable recent work includes *Olive Branch*, a family-friendly dance show that toured festivals and schools in 2024, reaching over 20,000 people. The show has been commissioned for additional touring, including a Playground Edition commissioned by The Place, and will continue touring in 2025 to rural and village halls.

The company has a strong reputation for delivering high-quality commissions and workshops, working with renowned organizations such as The Place, Rambert, and international companies in Portugal, Greece, and Belgium. They are also involved with CAT schemes and BA(Hons) students in the UK.

Vanhulle Dance Theatre's past works include *SURGE*, *Blindspot*, *Echo*, and *Schoen*, with international commissions from Portugal, Belgium, and the UK. In 2020, they commissioned French choreographer Marso Mickael Riviere for *Dovetail*, a highly physical outdoor duet that toured major UK festivals and rural communities. Currently, the company is working on a new outdoor dance duet, *ORB*, which will premiere in March 2025 at Dancin' Oxford.

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