

TECH SPEC FOR And...Breathe installation - V3 Aug 2025- Pete Gunson 07931 339 161 pete@pif-paf.co.uk

And...Breathe is interactive sound and light installation through which audience will move freely using their bodies to affect the media. It is a 6 legged free standing pavilion/sanctuary with a cantilevered outer "ring" above audience.

It will consist of 6 interactive elements each mounted on a leg and there will be a separate 240v powered speaker PA around the installation area.
AREA: Installation will be 8m x 8m x 4m high . The footprint of the legs is approx 4m diameter - THIS NEEDS TO BE AS LEVEL AS POSSIBLE. Street furniture is best avoided but if it is critical we can discuss working around site elements.

GROUND: we can set up on grass or hard standing - we have ascertained that self weight of the structure is sufficient for wind stability. Standard footing is a scaffold screw jack which we can seat on a wooden board or other depending on floor

DISTRO: we may ask for a number of 16amp extensions and splitters - tbc (less than 10 of each), and some cable ramp as necessary

CREW: we would like 2 x local crew to help on both install and de-rig (we are a team of two on install and 1 on de-rig)

Install: should take 1 x 8hr day - there will be use of ladders. We will set up the central element , then cantilevers then tech

De-rig : max 4hours

Vehicles: We will travel in a standard van which will need secure parking. Access as close as possible to site.

Accommodation : to discuss - max 2 singles on either side of any show day.

Security : we will need security from arrival to departure (can discuss if we have local crew that may give us numbers to be okay in install and de-rig but from 3pm on set up day to 2 hours after closing minimum security

Fencing: to discuss

HOSTS; 2 x brief-able person-centric local team to "host" the sculpture during show time would be ideal to support technician in delivery and allow breaks - the role would be encouraging and explaining to audience how the interactive elements work.

Interpretation: Interpretation board and local crew briefing notes available.

Access : We leave one column without a seat as a wheel chair dedicated space. The sound can be experienced haptically in the structure and we can have written instructions in clear English. We place 4 sculptural benches around the sculpture for extra comfort .