

**Pink Monster is different from all the others** and, although this doesn't bother them much, one day they decide to go on a journey to look for another place to live. They will cross mountains on a bicycle and oceans on a paper boat, until they arrive at a place where everyone is very different and happy.

# ZUM

**teatre**



# PINK MONSTER

**PINK MONSTER** has reached many countries across the 5 continents, and its author is excited that her work reaches children from such distant cultural backgrounds, and that now it can do so also in its theatrical version.



# PINK MONSTER

**“It’s a hymn to diversity. With this story I have tried to show the importance of optimism in difficult times, the value of facing the unknown, and the richness that a diverse society brings. From an optimistic perspective and with a sense of humor”**

(Olga de Dios)



## THE SHOW

Based on the work of Olga de Dios, the goal is to create a performance that strongly supports a clear idea: **NO LABELS!**

## ARTISTIC TEAM

**Dramaturgy and direction:** Ramon Molins

**Stage design:** Laura Clos (Closca)

**Construction:** Carles Pijuan and Joan Pena

**Costumes:** Adriana Parra

**Music:** various authors

**Robotics:** Santi Serrano - Smart School

**Lighting:** Ivan Rubio

**Executive Production:** Nando de Pablo

**Production:** ZUM-ZUM TEATRE

**Cast:** Begonya Ferrer, Albert Garcia, Jordi Gilabert, Gisela Guitart and Ramon Molins (three performers).



**Indoor performance.**

**Based on the picture book  
by Olga de Dios.**

**For adults from the age of 3.**

**Dramaturgy and direction:  
Ramon Molins.**

**ZUM-ZUM TEATRE**

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