

Sunshine On The Fallen Tree

A beautiful sound and light installation by Pif-Paf. The sculpture is our response to Ash Dieback - a homage to and requiem for the Ash Tree and our intertwined relationship with it as friend, habitat and a material.

It is made of traditionally steam bent staves of Ash - sourced from trees felled due to Dieback. They have been set with controllable lights and form a distributed screen for a beautiful light design. The lights follow a sound track created by Eleanor Hooper and Kate Griffin - a 3 part requiem of loss, contemplation and regrowth. Currently a 12 minute cycle.

The name of the work and the work itself are inspired by the new growth and regeneration in the woodland glade as a tree falls and the sun hits the forest floor. A growth and energy that we must find to survive and nurture our communities as the Climate Crisis deepens.



In early 2023 SFT was further developed for outdoor presentation, complete with steam bent Ash viewing benches and saw its premier at Oldham's Illuminate Festival, and later presented in Sheffield at Meersbrook Park's walled garden (pictured).



The original commission in an Oak lined chapel, audience enter through the roots and trunk and enjoy the experience. Invited to stay for some, one or more of each 12 minute cycle.

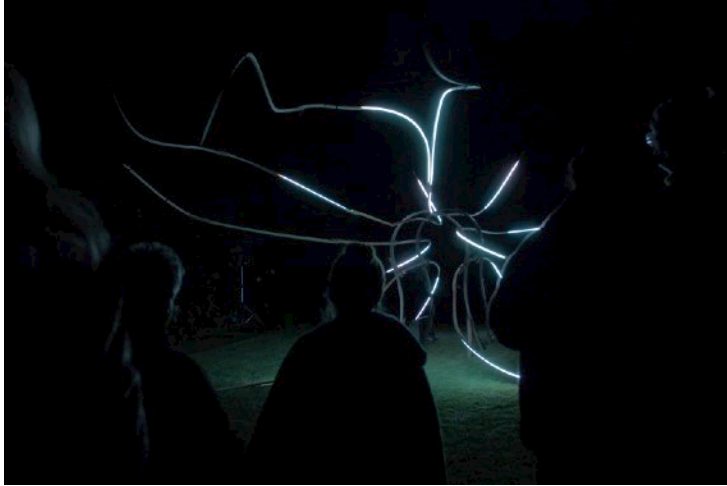
Video of the original commission and reimaged outside presentation can be found at www.pif-paf.co.uk/sunshine-in-the-fallen-tree

Timelines:

- The original version of the sculpture was commissioned by Reload/Wentworth Woodhouse in 2022 for the house's Chapel.
- We secured ACE funding and partnership touring to expand it - making it more enveloping and accessible with some integrated seating to foster a space to dream
- The redeveloped version has been touring since Feb 2023

Practicals:

- The sculpture is suitable for indoors and outdoors
- It is approx 8m long, 5m wide and 4m tall - it takes the form of a fallen tree with roots, trunk and branches.
- The design allows for the sculpture to be adjusted to a certain extent to suit venues.
- It is supported at the trunk by simple steel frames from the ground and the branches are supported from above either from trees/architecture or from a system of 6m poles, ropes and stakes that we can bring.
- it needs a stable 13 or 16 amp power supply.
- it will require stewarding at all times, exact levels to be discussed.
- Get in: 8hrs Get Out: 2.5hrs



The view back through the Trunk, the branches swell around the audience. Meersbrook, June 2023



Audience enter through the sculpture's trunk, they can touch and run their hands along the tactile Ash surface

Technology: There is a bespoke system of hardware and code created by Kyle Hirani and Chatrapathi Akula of Vasthu with a control Raspberry Pi that controls two sound Pis and streams video to 8 ESP32s that control the lights. The system allows for interactivity. We have chosen not to use it in this case.

Sustainability: Pif-Paf formed out of sustainability campaigning, in some ways as an antidote to it, and we hold our selves to strict sustainability standards. The Ash is locally sourced and milled and is treated with Linseed oil. It will eventually become heating wood. The technology can and will all be reused and can swap into other tech based shows in the future. Steel will be recycled. The silicon diffuser is problematic, but was sourced with minimal aluminium foil packaging.

Pif-Paf : Is a highly respected outdoor arts company with an ever growing body of work spanning beautiful light installations - including Celestial Sound Cloud shown below to interactive playful mobile performances and high energy, music infused, heartfelt and highly visual street theatre. At its heart work is about sharing an experience of people's homes, towns or events being magically, memorably and surprisingly changed.

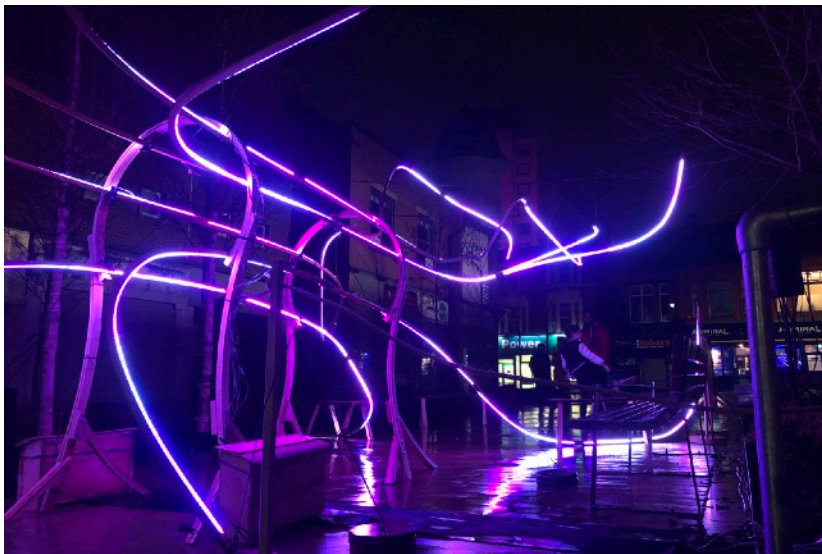


Image Left: setting up Illuminate Oldham FEB 2023.

All enquiries to touring@pif-paf.co.uk or Pete Gunson 07931 339 161

www.pif-paf.co.uk
[@pifpaftheatre](https://www.instagram.com/pifpaftheatre)