



Tech and Accessibility Rider

Artist Requirements

All artists working in conjunction with Hotch Potch require the following to carry out their work professionally and safely. If you cannot meet some of these requirements it is essential that you communicate this with us when the agreement is being contracted. This will allow us plenty of time to make other arrangements and re-negotiate the performance fees.

- **Changing space-** an accessible, well lit, (ideally ground floor) private space for performers to change, leave belongings, warm up and rest between performances. Plenty of space for large costumes and accessibility for stilt walkers must be considered. Change space to include; a table and chairs, mirror (if available), charging stations, floor space for performers to stretch etc, access to toilets nearby.
- **Parking-** As close to the event and changing space as possible. This will allow artists to be punctual with their performances, and transport equipment with ease. Please notify Hotch Potch of parking information, including parking passes at least two weeks prior to the event.
- **Drinking water-** Please notify artists of the nearest drinking water filling stations
- **Meals-** If meals are provided for artists please check in about dietary requirements two weeks prior to the event.
- **Stewards-** For some performances a Steward may be required. In particular for stilt walkers moving through heavy crowds (for instance busy parades). If you know your event is expected to be very crowded and there will be higher risk to artists and the public then you may need to arrange a steward per stilt walker. Please talk to us in advance if you are unsure. A steward may also be required to carry equipment with some of our larger costumes i.e. Washed Up Mermaid. This is to be negotiated with us prior to contracts to ensure we can provide our performances safely and professionally.
- **Meetings-** For meetings prior to the event to discuss plans and details we often have preference to online meets for accessibility and environmental reasons.

<u>Detritus of the Deep</u>	Even flat terrain for stilt walking, access to ground floor changing space or an alternative space to put on and remove Stilts. Access to power to charge music speaker on breaks.
<u>Washed up Mermaid</u>	Fully flat performance space (2.5m diameter) with no access for public directly behind performer. Plenty of space for the public to gather and pass by. Situated away from loud

	music, a steward may be necessary for carrying equipment. Contains self- sufficient live and recorded music. Access to power for charging equipment on breaks required
<u>Stilt Walking Characters</u>	Even flat terrain, if any indoor performance is required- the floor must be clean and safe for stilt walking. Changing space, Access to ground floor changing space or alternative space (with a high perch) to put on and remove stilts. Steward for very crowded events.
<u>Living Statues</u>	Fully flat performance space (2m diameter), with no access for public directly behind performer. Plenty of space for public to gather and pass by.
<u>Café Petite</u>	Level, flat ground for a (3x3 meter tent). Situated in quieter location (not beside loud music) Access to hot water or running water, changing space and appropriate space for stilt walker to put on and remove stilts. Contains self- sufficient live and or recorded music. Access to power for charging prior to performance is required.
<u>Fire and Glow Show</u>	Flat even terrain (5m Diameter) area can be marked out with a rope fence. Changing space, contains self- sufficient recorded music. Steward or security may be required for crowded events likely to have unruly audience.

Tech Information

Hotch Potch aim for self-sufficiency where possible with all their performances. We are a small scale outdoor arts company and aim for battery powered music equipment and lighting for all our acts. We do require access to charging stations in our changing space or as near to as possible. We will charge up our equipment (when possible) prior to the event but when touring heavily this isn't always an option. Please fully read the table above that contains further details on our individual acts and be sure to note the details for the performance(s) that you are booking.

Weather

Extreme weather can make performing unsafe for artists. Please ensure that you have a wet weather back up for artists. An indoor space may be appropriate for instance. All of our Stilt Walking Characters and Living Statues can provide a ground based walkabout version of their act if weather is very challenging. Detritus of the Deep and Washed up Mermaid will need to be moved indoors. Fire shows can be changed to glow if very wet. Glow shows can be indoors and outdoors. Fire cannot be

moved indoors. We are experienced outdoor performers and our costumes are made to withstand typical UK wet weather. With that being said stormy weather has been increasing with climate change so it is important that a back up plan is negotiated. **Please be aware that warm changing spaces for artists are vital for winter events.** This is outlined in our contract and failure to provide an appropriate changing space without communicating alternatives with us will result in a cancelled performance- full performance fee expected. When weather is extremely hot it is important that you provide shade for performers, an air conditioned changing space, shorter sets are to be considered and extra water to be provided.

Accessibility for Disabled Artists and Artist Parents

Hotch Potch are a disabled led company, the following are requirements that must be met by the event organisers to ensure the needs of our performers are met throughout the event.

Laura Wheeler (Artistic Director) is a disabled artist with ADHD, PMDD and suspected PTSD. Together these conditions require the following access needs listed below. Hotch Potch is made up of the partnership of Ross and Laura Wheeler but we also work and are responsible for a growing team of freelance artists with varying access needs that to our awareness are covered in this document also.

Child Friendly Space- Hotch Potch are a family run performance company, We ask you to ensure your event is safe and appropriate for our children to attend. We are also parent carers with a child with additional needs so it is vital that these accessibility requirements are met. If our children are attending the event with us we may have preferences to our programming times so we can accommodate childcare. We will notify you on booking whether this will need to be considered or not. Some of our artists are parents with young children that will also need to accommodate feeding, lactation spaces, use of changing etc. We will notify you, if any of this is required. In general we ask for an awareness and willingness to accommodate our artist parent needs.

Quiet Space- We ask that you can accommodate a quiet comfortable space for disabled artists and or parent artists to use, especially if the event is quite busy and over-stimulating. Comfortable seating, low lighting and away from the general public.

Disabled Toilets- Access to disabled toilets is required. (A disabled toilet is not an appropriate changing space for artists!)

Loud Noise- If your event contains entertainment involving sudden loud noises, such as cannons, fireworks, explosions we MUST be notified of this two weeks prior to the event. Some of our performers are extremely sensitive to loud noise with ASD and or PTSD. This is particularly important for our living statue performers.

Communication is key! We are happy to answer questions. To clarify anything on this document please email us at hotchpotchperformance@gmail.com